

*NEBRASKA STATE
HISTORICAL
SOCIETY*

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P53
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Mar.1926-
Feb.1927

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THE PHILATELIC WEST

MADE IN SUPERIOR NEBRASKA.
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VOLUME 8+

NUMBER 2

MARCH, 1926



RAY O. LYON

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Ecuador	30	.35	1.35
Egypt	10	.08	.18
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Finland	15	.08	.24
France	40	.15	.45
French Colonies	75	.45	1.65
Italy	25	.08	.24
India	25	.15	.45
Japan	40	.15	.50
Liberia	8	.25	.95
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New Zealand	5	.19	.08	.20
Newfoundland	16	1.40	.60	1.50
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VOLUME 34

MARCH, 1926

NUMBER 7

BETWEEN YOU AND I

West now passed the 30 year age, nearly third of century. To our old friends, loyal and true; to our valued new friends, and to those whose friendship we strive to deserve, we appreciate all the favors we have received, and we want your co-operation to help make West better than has been in the past. How can we be of service to you? We wish to help all collectors. Glad to see is now two offers Free Trip to Collectors' Exhibition at New York in October.

Sorry to report loss of E. B. Sterling, was one of our oldest readers.

M. Mauck, Baltimore, reports he has bought Stamp Co. of his city and pay to send for his list.

F. Smalak, Wisconsin, reports he has made some good deals through West. Best of its kind.

F. Dustin, Michigan, finds West not only interesting but useful as his ads brought most satisfactory results.

E. Byington, Arkansas, says WEST ad results were wonderful and sold out all his goods.

H. Steigewalt, Pennsylvania, writes oldest dealer in U. S., West is best and largest collector's paper in U. S. and probably in the world.

A. Webb, New York, says he has taken WEST over 20 years. We wonder who has taken it longest or most years?

Our next issue will be a Real Go-Getter. Some of the best matter held over

Most every week I hear of old time collector starting or writing for West. Tomblin, R. R. man Nebraska, out in California, says seen my ad Book Dealer's Weekly. Still has his stamps.

D. C. collector mentions on another page I used to see at New York and now one 70 years old of Nebraska, collector writes from Idaho where he has been past 26 years, been always collecting and still at it.

Fagan, Kansas dealer, reports never received so many replies from ads as WEST gave him.

**BRIGHT & SON'S "A B C" DESCRIPTIVE PRICED CATALOGUE OF THE
WORLD'S POSTAGE STAMPS.**

Thoroughly revised up to the date of going to press, fully illustrated Percy M. Bright and Frank H. Oliver, Wholesale and Retail Dealers of Postage Stamps, 164, Strand, W.C.2. Thirteenth Edition, (May) 1925, 664pp., bound blue cloth, price 3½s. West thinks is most handy and best seen in London.

I can do no better than quote the Preface: "The edition of this catalogue shows an increase of about 170 pages. Most of the European states have their share in this output of new stamps, but a large proportion of the increase is due to the inclusion, for the first time, of stamps issued by the enemy countries since the outbreak of the war in 1914. Approximately the increase in the number of pages over the last edition is one-third, but the price of the catalogue has been reduced by one-third also. It is our endeavor to give philatelists the opportunity of purchasing a first-class catalogue and handbook, not a mere price list at a cost which makes but little inroad on their pockets. We do not pretend to excel in all departments, but can confidently say that quite a number of the check lists in this catalogue are the best that have been published. Considerable alteration has been made in the prices of modern issues; although some have been drastically reduced there are many which have increased, as stocks are no longer available or only at rates higher than the retail prices given in some recently issued catalogue. The recovery of Europe, which is making a steady progress is reflected by the increased demand for stamps by collectors and dealers on the continent, and many who were sellers a few years ago are now buyers. We must draw attention to the large quantity of stamps offered at ½d to 6d. and at these prices they are considerably cheaper than the same stamps offered by other firms at so-called enormous reductions. Furthermore, the immense majority of the stamps priced were in stock at the time of going to press, and collectors can feel confident of a large proportion of their list of wants being filled. We shall be glad to receive notifications of any errors or omissions that may be found in this catalogue. (Signed) Bright & Son."

MARKET IN NORWAYS.—By E. Rasmussen.

Every once in a while we see "Market in Modern Colonials." Why not occasionally have something about the market in other countries' stamps. At least there is something to say and that most vigorously regarding the pricing and the prices of Norway. Can anyone tell me why some country's stamps are priced at twice catalogue or at four times or even ten times their real value? Year after year I went to the catalogue to look at Transvaal 155 to 161 Cat. \$6.46 which was for sale all over the United States and Europe for 50 cents per set; and No. 135, 5-pound, cat. \$5.00 and sold extensively, both here and in Europe, for 50 cents each. Why this inconsistent partiality? Why not price all stamps at twice their values or all at net?

Norway stamps are priced so low in the catalogue that if the dealer shall buy in Europe now he must pay full catalogue according to Scott and sell here for one-half catalogue. Then we wonder why so few dealers keep any stock of Norway stamps. They simply can not do it and make it go.

About two weeks ago I received the 1926 wholesale catalogue from a dealer in Denmark that is the most conservative and most reasonable dealer I have come across in Europe. His prices are such that the dealer in the U. S. who sells his Norways at present Scott prices is simply robbing him-

self of a lot of good cash. This dealer has no Norway No. 4. But I know from communication with others that the price wholesale in 100 lots is 12½ cents and then 30 per cent are badly cut into design or torn. How a person can sell Norway No 4 at catalogue price of 10 cents is beyond me. No wonder those few that have a stock of these stamps want 25 or 40 cents, even \$1.00 each for them. Believe me they are worth it. There are 200 different ring cancellations that I will gladly pay \$1.00 each for right now, and they are worth not more. Did you ever see a pair of this stamp? If you do don't sell it for 20 cents! Some day someone that knows will pay you more than the price of a pair Norway No. 1. They are far more scarce.

But let us get back to our Danish dealer. Look up Scott and see. Here is his price: Norway No. 2, \$2.00; No. 3, 87½c; No. 1, \$2.75 wide margin and \$1.25 down; No. 5, 37½c; No. 6, \$4.00 No. 7, \$9.25; No. 8, 7½c; No. 9, 75c No. 10, \$1.51, No. 11, 45c; No. 12, 20c; No. 13, \$1.60; No. 14, 5c; No. 15, 81c; No. 16, 7½c; No. 21, 62½c; No. 23, \$1.50; No. 32, 10c; No. 33, 56c; No. 34, 31c; No. 39, 41½c; No. 74, 75c; No. 71, \$1.10; No. 75, 50c; No. 79, 60c. Notice his price for No. 7 is 37.50 Danish kroner. This will have to be enough to show the collector. Is it not Scott's fault this time, at least not altogether. When Scott issued the catalogue for 1926, about this time a year ago, the Norwegian krone was 13 cents, today it is 22 cents. A year ago the Danish krone was about 18 cents, today it is 26 cents. Scott's task is not an easy one and they are doing remarkably well.

It may also be of interest to know that Norway No. 79 is a stamp worth collecting. Only 51,000 issued. Most of them were used and damaged were lost. The entire lot was very badly perforated. A friend of mine called and summer at the office of one of Norway's great dealers in Oslo. This dealer had in his stock 300 copies and all but three copies were badly damaged by perforation going into design. And still it is catalogued at \$2.00 each, at least that is our \$2.00 Omaha.

On February 20, 1915, all the remainders of Nos. 32, 33 and 34 were burned? That two millions received this terrible fate? That during the time the government had these stamps for sale from November, 1913, until December 31, 1914, about fourteen months only about seventeen stamps were left of each of the three values and that the entire actual issue during that year of service was respectively No. 32, 697,200; No. 33, 16,100 and No. 34, 277,600. That according to this the 1½ krone No. 33 had the same amount issued as No. 38 catalogued at \$20.00 unused and \$10.00 used. "Boys—Future in Norway"—"there aint nothing else but."

Shut in is H. Irwin in New York, New York Star says: Mr. and Mrs. Erwin Shove drop in to see us now and again and our latch-string is always on the outside for them. Erwin hasn't a thing to do except to see how much water is put in the milk of the Dairyman League. When he has time he brings me stamps for my collection, and Mrs. Shove rolls in a "leming pie." Gee, but it's good.—H. Irwin at Hotel America, N. Y. See ad.

The new fourpenny South African stamp which was put on sale on January 1 is blue, triangular, and imperforate, and is only available in single copies. It is a reproduction of the celebrated triangular stamps formerly issued by Cape Colony.

NEW ISSUE NOTES

In order that this department may be beneficial to all the readers of the West it is requested by the writer that all persons who are in a position to furnish us with notes, or items of interest, should do so. Due credit will be given. Address all communications for this department to F. H. Hawley, 5007 Prospect Ave., Cleveland Ohio.

United States.—By the time that this number has reached our readers the Post Office Department will have issued a 17c stamp of the current type with the portrait of the late President Wilson. Note this stamp was placed on sale at the Philatelic Agency of the Post Office Department at Washington, D. C., on December 28, last.

It is also reported that on or about January 11, 1926, a 13c stamp bearing the likeness of Benjamin Harrison will be placed on sale at the P. O. at Washington, D. C., and Indianapolis, Ind., type of border being the same as that of the current issue.

Algeria.—The 30c blue stamp of France, sower type, has been overprinted "Algerie" in red.

Congo.—A new value has been issued for this country, namely the 60c carmine.

Cyprus.—The following changes of color have taken place in the current issues of this country, $\frac{1}{2}$ pia. from black to green, $\frac{1}{4}$ pia. from green to black, 1 pia. from orange and black to red, 2 pia. from carmine and green to a yellowish orange and black. Meanwhile a supplementary denomination of the $2\frac{1}{2}$ pia. has been issued in blue, as the results of a recent modification of the postal tariff. (Clipping furnished through the courtesy of Mr. Brodstone.)

Danzig.—We are informed that the 1924 series of this country has a 35pf. value printed in blue.

Dutch Indies.—According to a decree issued by the Batavia postal authorities dated July 10, 1925, all stamps of the 1912-13, 1913-14 and 1922 series will be demonetized on December 31, 1925. Meanwhile a Bandoeng decree dated August 22, 1925 specifies that the $\frac{1}{2}$ c, $17\frac{1}{2}$ c, $22\frac{1}{2}$ c postage stamps, together with the 30c postage due stamp will be withdrawn from sale at the end of the year.

Grenada.—It is reported that this country will revert to a blue color for its $2\frac{1}{2}$ p. stamp.

Kenya.—Through the courtesy of Mr. Brodstone, we learn that the following additions have been made to the current issue of this country, i. e. 2s 50c. brown, 4s. gray, 7s. 50c. orange, £2 claret and green, £3 yellow and purple, £4 magenta and black and the £20 red and green. In all probability the latter stamp will not have a large postal usage.

Mauritania.—We are informed that the 60c stamp of the current issue has been placed on sale in a violet shade.

Peru.—From our South American correspondent and Mr. Brodstone we glean the fact that this country in accordance with an official decree dated August 17, 1925, issued the 10c stamp of the current issue overprinted with the word "Plebiscito" for use on the correspondence posted on board the Peruvian National Transport Ugayali, anchored in the roadstead of Arica during the meeting of the Tacna-Arica Plebiscite Commission which is decid-

ing whether or not these two provinces shall be reverted to Peru or be turned over to Chile as the result of the Peruvian-Chilean war.

This plebiscite stamp recalls that 42 years ago, at the conclusion of the long war between Chile and Peru, that these two long disputed provinces were turned over to the former for a period of ten years at the end of which time a plebiscite was to be taken, however to this day these two provinces still remain a part of Chile, and it is to be seen whether or not the present commission will do anything in the way of settling this long disputed territory.

The above recalls to our mind the fact that during the Peruvian-Chilean war of 1883 a number of very interesting stamps were issued by both countries, and this little group of stamps constitutes some of the scarcest South American stamps that were ever issued.

Comments.—The following new stamps are reported as issued, bearing the portrait of King Ferdinand, perf. $11\frac{1}{2} \times 13\frac{1}{2}$, unwmkd., values are the 10b. olive, 25b. red and the 2L. carmine. If the rumor that is being past around is correct the 25b. red stamp will have a very short life as it is supposed to be replaced by the same denomination in orange. Meanwhile a new issue, in honor of the King's 60th birthday is expected.

San Salvador.—This country not being contented with overprinting an ordinary stamp in honor of the fourth century of the founding of its capital city San Salvador, has gone to work and issued a definitive set of three stamps, printed exactly with a panoramic view of the city, built on the slope of the volcano from which it takes its name. Across the top of the stamp the text reads: "C. R. F. V. Centenario—1925. Fundacion de San Salvador de la America." It is reported that this issue was limited to 10,000 stamps of each denomination. (L. F. Brodwin.)

DISPLAYS COLLECTION IN VIRGINIA STATE BANK WINDOW.

A large and interesting collection of stamps from practically every country in the world is on display in the window of the State Bank of Virginia. The stamps, mounted on specially designed cards, are owned by J. H. Cooper, 271 North Main St., who has collected numbers some thirty stamps collected together after many years of effort.

Mr. Cooper says a young boy has had as his hobby the collection of stamps. They have been picked up many of them, in his travels all over the world while he served as an officer in the United States navy. Others have been given to him by sailors and some have been bought.

Mr. Cooper plans to enter the best of his collection in the International stamp exhibition held at the Grand Central Terminal in New York City next September, 1926. He will enter only 150 cards.—Virginia, Minn., Enterprise.

RARE AMERICAN STAMPS.

The first official use of postage stamps was sanctioned by act of congress of March, 1847. On July 1, 1847, the first stamps were issued. They were a 5-cent and a 10-cent stamp. The 5-cent stamp bore the likeness of Franklin, while the 10-cent stamp bore the portrait of Washington from Stuart's painting. Professional stamps were issued prior to 1847 and were used by post masters at some of the larger offices. They consisted of an impression placed upon letters with impressions such as "paid 5c," the name of the office, etc. These stamps are very rare and are among the most valuable known.

HUMAN INTEREST STORIES—OLD AGE INSURANCE—By P. F. Cornish.

The haunting skeleton of old age rattles in our mental closets frequently, in spite of our efforts at keeping the door locked and the key hole plugged, by telling ourselves that we are young yet and that our evening-time of life is far away. In the noon-day of life our many interests keep us bright and mentally alert, but in the afternoon, one by one these interests fade partly or entirely out and as a grandfather, or a great grandfather we may find ourselves rusting out rather than wearing out. To learn, to cultivate a hobby or some business that we can carry on, independent of location or circumstances should prove an asset of value; for nothing can take the place of an active mind, an ability to do and be a man among men with a lively interest in world affairs.

A man called at my office recently; a dealer in stamps for forty-six years. A man past eighty years old on his way from Montreal to the cities of the Central West. A collector from early boyhood, a lover of stamps, with as keen a mind as a schoolboy of today. His wife gone, his children grown, left to himself he finds in his stamps and the friends he has made a pleasure far greater than any kind of wealth could bring him, if he did not have something to tie to in the Autumn and Winter of life.

We can insure against material want but money cannot purchase peace and content for a mind that finds no interest outside of its own narrow mental path. Stamp collecting is one of the broadest and most adaptable combinations of pleasure and business that can be learned by young and old of either sex.

We shall dread to hear the old age skeleton rattle far less if we know that laid away on our mental shelves is a wealth of knowledge that will enable us to enjoy life when evening comes.

West like to hear more and see how or what caused you to start collecting.

Stamp collecting is progressing well here and our local Twin City Stamp Society is making progress. We are considering a stamp exhibit at the Minneapolis Institute of Arts this winter. We are making arrangements for a real illustrated talk on Norway No. 4 in January, by the Rev. Elias Rasmussen, the foremost student and collector of this stamp. By the way how many West readers have a "block-of-four" of this stamp? (No. 4 Norway). Rev. Rasmussen has a wonderful lot of Norway stamps. He has a fine collection of Norway No. 1 containing a block of six, some strips of 3 and 4, several vertical and horizontal pairs, a "double foot," a club foot, a couple of "cracked plates," and a lot of blue cancellations, steamship cancellations, town and date cancellations, numeral cancellations, etc. Also several covers. About 200 copies in all, including many rare things enumerated above. The block of six is the only known block of six in existence.

Olson is secretary-treasurer of local society. He knows most of the collectors there. He likes to study stamps and has quite a lot of literature on same. He can help friends in passing on the genuineness of many old stamps, and is trying to help the collectors to build up worth-while collections. He is more interested in stamps and stamp study, than in making "big sales."

It is these society clubs all over the country that are really the boosters of philately. They are getting the new collectors from the highways and by-ways. They are the ones who keep the stamp game alive. We are for them, the more the merrier, big and little, national or local.

THE PHILATELIC WEST

1,375 NEW VARIETIES OF STAMPS FOR 1925.

In the ever-changing designs and colors of postage stamps may often be traced a record of passing events. A slight increase upon the previous year's figures is accounted for by a greater number of commemorative issues for centenaries and other events of national rejoicing.

The British Empire's 226 consisted for the most part of modifications in the colors or watermarks of contemporary types, save for a rather striking new series for Northern Rhodesia and an almost equally effective one emanating from the Territory of New Guinea. Postage-due stamps were provided for the first time in Malta, Hong-kong, Straits Settlements and Federated Malay States. The first regular issue of Imperial air-post stamps was made by the Union of South Africa, but had only a brief currency.

Additions to the stamp-issuing countries of the world numbered seven. They were the territory of the Alaouites, for which current stamps of Syria were appropriately overprinted; Northern Rhodesia, whose first postage stamps replaced the former issues of the old British South Africa Company in April last; the Sultanate of Nejd, using erstwhile stamps of the Hejaz, overprinted under authority of the Emir Ibn Saud; Upper Jubaland, where Italian types overprinted "Oltre Giuba" have been introduced; New Guinea, comprising the territory hitherto designated "North-West Pacific Islands;" the Independent Soviet State of Mongolia, whence come some curious stamps bearing the emblem of the great Jenghis Khan and printed in Moscow; and, finally, a special series for the plebiscitary area of Tacna and Arica, under the aegis of the International Commission engaged in arbitrating the 40-year-old boundary dispute between Chile and Peru.

Special issues of stamps, as distinct from those dictated by normal postal requirements, numbered approximately 365, of which some 265 were of a commemorative character. The Republic of Uruguay was responsible for no fewer than four sets of particular postage stamps in connection with the centenary of her independence. The first of these bore a reproduction of the historical painting of the landing of the 33 patriots who raised the standard of revolt against Brazil, while the second, issued on the anniversary of the Constitution, had a vignette of the Legislative Palace at Montevideo. A portrait of General Fructuoso Rivera figured on a 5c stamp commemorative of the anniversary of the battle of Rincon, and a cavalry charge upon a subsequent issue that marked the centenary of the victory of Sarandi. Another South American centenary perpetuated in stamps was that of the independence of Bolivia, the subjects of which series are mainly symbolical.

The United States celebrated in similar fashion the 150th anniversary of the "shot that echoed round the world" with a set of three stamps recalling the battle of Lexington and Concord. Another special stamp issue signalized the centenary of the landing of the first shipload of Norwegian emigrants.

Holy Year in the Catholic Church was the occasion of philatelic commemoration in Italy, where "Holy Year stamps" were introduced and sold at a premium in aid of charity. The subjects of the designs included the Pope opening and afterwards passing through the famous jubilee door of St. Peter's Rome. The jubilee of King Victor Emmanuel's reign was the occasion of a second issue of commemorative stamps by the Italian Post Office in the past year. A view of the Lenin mausoleum by the Kremlin at Moscow appeared upon some Russian memorial stamps issued on the anniversary of his death, while the Russian Academy of Science and its founder, Professor Lomonossot, are shown upon some stamps that commemorate the centenary of its foundation.

Latvia indulged in a supplementary stamp issue of the tercentenary of the founding of the city of Libau, and Germany, in honor of the millenary of the Union of the Rhineland. From Belgium came a belated series of commemorative stamps that had been intended originally to signalize the 75th anniversary of the introduction of postage stamps by the Belgian post office. It bore the likenesses of King Leopold I. and Albert, the former being taken from the first Belgian stamps, but was nearly 12 months late in making its debut. Among other notable events of 1925 that provided an excuse for com-

memorative stamps were the Paris Exposition of Modern Decorative Arts (France), the Geographical Congress in Cairo (Egypt), Imperial Silver Wedding Celebrations (Japan), installation of a new President (Honduras), 75th birthday of President Masaryk (Czechoslovakia), and the revival of the pilgrimage of Mecca (Nejd).

Famous men to whose memory postage stamps were dedicated in 1925 comprise the novelists Maurice Jokai (Hungary) and Camilo Castelo Branco (Portugal), the Marquis de Pombal, who rebuilt Lisbon after the great earthquake (Portugal and Colonies), and Dr. Popoff, one of the earliest experimenters in radio (Russia).

About 45 stamps which served the dual purposes of postage and charity were created in various countries, one of the most interesting being the so-called "Sports" issue of Hungary, sold at a premium of 100 per cent, in aid of athletic institutions, and illustrating football, winter sports, fencing, hurdling, aquatics, etc. Another interesting stamp issue in this category was one made by Portugal on behalf of the Comrades of the Great War. The customary annual issues of Christmas charity stamps took place in Switzerland, Holland, and this time in Belgium and Germany also. With the object of raising a fund for the preservation of the celebrated megalithic remains at Tihuanaca, the Bolivian government sanctioned the sale of a remarkable set of stamps adorned with bizarre hieroglyphic designs, which when assembled together in a particular order, form a replica of the gateway to the prehistoric Inca Temple of the Sun.

The increasing use of aeroplanes for the speedy transmission of mails is reflected in the advent of no fewer than 86 new varieties of air-post stamps, hailing from countries so far apart as Albania, Siam, Denmark, South Africa, Uruguay, Bolivia, Norway, Austria, Syria and Poland. The Norwegian air stamps, with their simple vignette of a polar bear and an aeroplane, are noteworthy for the fact of their having been expressly prepared for an air mail carried by Amundsen upon his ill-starred attempt to reach the North Pole by air.

Particular mention must be made of the very striking pictorial stamps provided for circulation in Syria and Lebanon under the French mandate, constituting an exquisite series of miniature engravings of scenes and places familiar in Biblical no less than modern history. Assuredly these beautiful vignettes must take pride of place among the postage stamps of 1925.

Striking vignettes of historical episodes are effectively reproduced upon some newly issued Russian postage stamps commemorating the abortive revolutionary movements of December, 1925, and January, 1905. The one series depicts the mutiny of the Moscow regiment, revolutionary exiles in Siberia and portrait busts of the five literary men who were executed for their part in the Dekabrist's revolution of 1825. A strike of postal workers, a revolutionary orator haranguing the crowds, and fighting at the barricades form the subjects of the set dedicated to the rising of 1905. There are three stamps in each set of the face values 3, 7 and 14 kopeks.

The special postage stamps on sale at the great South Seas Exhibition, Dunedin, New Zealand: Within a border of characteristic Maori decoration is enclosed a general view of the head of the Grand Court, with the dome of the Festival Hall and hills rising in the background. The subject is common to all three values—i. e., ½d. green, 1d. red, and 4d. mauve.

Emergency stamp issues made necessary by recent revisions of the postal tariff have appeared in two British Colonies—viz., Malta and Mauritius.

The long-promised pictorial postage stamps of the Union of South Africa are announced to make their debut at the New Year. It is understood that the subjects of the designs include a springbok's head, Van Riebeck's ship, and figures of South African wildebeesten. The inscriptions are to be rendered alternately in English and Dutch.

In regard to the impending proclamation of Italy as an Empire, a series of six propaganda stamps for the Italian Colonies has been prepared in a remarkable design by Professor Calcagnadoro, symbolizing a victorious Italy launching her ships upon the sea. The pacific nature of her enterprise is indicated by a reversed sword and a spade in hand.—London Paper.

Once a collectors always a collector seems to be about true in many cases.

THE NORWEGIAN POLE STAMPS.—By H. L. Lindquist.
Collector Club Journal.

When the Norwegian Pole Stamps were first announced there was a storm of protest from the collectors in Norway and the Norwegian Stamp Societies went on record as opposed to the issue.

But twenty per cent of the original issue was placed on sale by the Post Office Department and the balance of the issue was pledged for funds to finance the Amundson Expedition. This surplus is now being marketed by Harald Muur of Rena, Norway, and the following statement issued by the Post Office Department will be of interest:

From Post Office Department, Oslo, October 21st, 1925.—With reference to your letter of the 18th inst. I confirm:—

1.—That the stamps issued by the Norwegian Postal Authorities on account of Roald Amundsen's Polar Expedition are ordinary stamps, those sold from the Post Offices throughout the country as well as those sold to the Norwegian Aerial Society. 2.—That these stamps have the full franking value as other Norwegian stamps for use in the country itself as well as to foreign countries. 3.—That the printing and issuing of the stamps was effected by the Post Office Department and they are printed on the same kind of paper, having the same watermark and by the same printers as other Norwegian stamps. 4.—That there is no reason to dispute the postal character of the Pole stamps.

(signed) SOMMERSCHIELD

(signed) KLAUS HELSING.

Herr Overretssakfører Harald Muur, Rena.

For true copy (signed) Harald Muur, Solicitor. For true translation (signed) Rolf L. Berontzen, Sworn Translator.

The stamps were designed by Toralf Holmboe and printed by Chr. Knudsen & Co., and we are indebted to A. Odjell for the following data as to quantities issued and distributed:

Two ore stamps 569,700, of which 100,000 were sold through the post office. 3 ore stamps 357,000, of which 60,000 were sold through the post office. 5 ore stamps 250,000, of which 50,000 were sold through the post office. 10 ore stamps 251,200, of which 50,000 were sold through the post office. 15 ore stamps 202,700, of which 50,000 were sold through the post office. 20 ore stamps 206,800, of which 50,000 were sold through the post office. 25 ore stamps 375,500, of which 60,000 were sold through the post office.

PHILATELIC BONFIRES.—From Youth's Companion.

The average collector probably does not realize that the enhanced value of certain postage stamps today is due to official destruction, by fire, of stocks of those issues in government archives in the past. The smaller the number of copies of any one stamp the higher its philatelic worth is apt to be. Hence it is not strange that the collecting world is inevitably interested when stocks of postal adhesives are consigned to the flames.

One of the most sensational rises in philatelic values has taken place during the past year and is attributed to the circumstance that an official bonfire cut down the supply available for collectors' albums. The stamps so affected comprise the series issued in 1923 to commemorate the three hundredth anniversary of the founding of the British colony called St. Kitts-Nevis. Within twelve months these stamps have more than quadrupled in value, whereas copies would have been easy to get had not disappointed postal officials burned all unsold stocks about a year after the set first appeared.

Washington (D. C.) Philatelic Society is planning to hold their second stamp exhibition at the Washington Public Library some time during February; also a banquet in February.

THE PHILATELIC WEST

ADVERTISING CANCELLATIONS.—By M. Sorensen.

The admonition from last year, "Red Cross Roll Call. Join," in both patterns, is repeated by many offices this year.

Washington, D. C., in 4 line: MAIL EARLY FOR CHRISTMAS.

Montreal, Que., Canada, 5 lines, in English and French, with maple leaf between: THIRD CANADIAN PHILATELIC EXHIBITION MONTREAL, 5-8 OCTOBER.

Winnipeg, Man., Canada, first 3 words in 3 vertical lines, and last 2 words, one at each end, and reading down: FEDERATED BUDGET CAMPAIGN NEXT WEEK. The postmark bears date of Sept. 16th.

Same office, in 4 lines: MAIL YOUR CHRISTMAS PARCELS EARLY

A Patterson, Albattor House, Tumaru, New Zealand, sends nice lot cover cancellations as his letter has two value stamps with ads side of stamps: Dainties Encore Toffees follows. See New Zealand First, the Land of Many Wonders. New Zealand the Paradise for Fisherman. Ask and buy New Zealand made Goods. Register Your Valuable Mail. Send Night Letter, 25 Words 9D. Visit the Big Exposition Dunedin 1925-1926.

Ones from Australia were Commonwealth Rolls, Remember Correct Enrollment Compulsory. Post Early Each Day. Commonwealth Elections. Voting by Electors is Compulsory. West like to see others.

Our cousins across the seas are generously repaying the aid American collectors gave the International Exhibition held in London last year by giving wide publicity to the New York 1926 Exhibition and urging English collectors to exhibit their collections and to attend the big show. The last effort to forward the success of the New York Exhibition that has come to our notice is a startling innovation in philatelic publicity. The Council of the J. P. S. has announced a prize competition, open to collectors in all parts of the world, that has for its principal award—a free trip to the New York Exhibition next October! American collectors will truly appreciate this nice show of the spirit of friendship and co-operation and a warm welcome awaits our visitors from across the seas.—American Noble.

The following is an extract from a paragraph which gives an account of a newly formed Belgian society: (Pay to try one in U. S.)

"A league has been formed with the object of spreading the taste for collecting postage stamps, and thus facilitate the studies of young people who would acquire, while amusing themselves, a mass of useful knowledge—geographical, historical, linguistic, etc.

It will guide beginners, put them on their guard against the all too numerous "philibusters" who sell valueless stamps and packets. Gatherings will be organized, endowed with prizes, awards, etc.

Funds derived from subscriptions will be used only for advertisement grants, etc."

It will be interesting to see what degree of success attends this society. Its objects deserve attention in this country also.—Stamp Lover.

The knotty problem of keeping the boy off the street o' nights is easiest solved by getting him interested in a wholesome indoor hobby. Coin or stamp collecting is such a hobby, it is not only fascinating, educating but profitable or at least not wasteful. A stamp collection started in younger days can always be fallen back upon in older age.—Eimeo.

THE PHILATELIC WEST

THE STAMP COLLECTOR.

See! There he sits and sorts and sticks, and sorts and pastes and peers and licks, and places them upon a page, and looks as solemn as a sage! See! There he sits upon his chair without his coat, with rumpled hair; for hours he works without a word, just licking stamps—you say absurd? Ah! little do you know, my friend, where this collector's mind doth wend while he is sticking this and that with great precision, neat and flat. For this one takes him far away when he was young and bold and gay. You see a stamp; he sees a place and winsome eyes, a lovely face. And this one brings back memories of moonlit sky and shadowy trees; of joyous days and magic nights and youth's adventures, youth's delights. He looks a wizard as he sorts those heralds from the royal courts. He's too engrossed—I think I'll sneeze and scatter countries on the breeze!—Wilhelmina Stitch in "Philadelphia Inquirer."

HAVE YOU SEEN THIS?

I think many Chums will agree that the Soudanese stamps which were issued in 1898, and which bear the design of a camel and Arab, are very pretty; but I think few will have noticed that the engraver of these stamps has cleverly inserted in the shading of the bales of goods which the camel is carrying the words "Berber" and "Khartoum." These stamps were issued by command of Lord Kitchener several months before his triumph in the Soudan; so that the engraver really prophesied these successes. I do not suppose that many will be able to see these two names with the naked eye, but if the stamp is examined with a magnifying glass they are very easily distinguished.—C. W. G. Bryan in "Chums."

Messrs. Bright & Son's, London, Price List No. 27 lists some useful lots offered as clearance bargains during stock-taking. The list also embodies a handy priced check list of British Colonials with the old and new water-marks. Sent free. Address Bright & Son, 164, Strand, W.C.2, London, Eng. See page ad.

Russia has just issued two new sets of stamps to commemorate the revolutions of 1825 and 1905. The designs show orators haranguing the mob from lamp posts, street fighting at the barricades, trench digging, and other revolutionary activities.

J. Patterson, Chatham, Ontario, Canada: I have noted your articles on air stamps with much interest. I have a post card in my possession, it is the "pioneer" of the air mail. It was carried from Blackpool to Southport, England, by the late Mr. Graham White. The date on the card is August 26, year is not given but was either 1909 or 1910. It was carried in the interests of the Tariff Reform Party, and this particular card was sent to the Secretary, Bentinek Conservative Club, Hucknall, Notts, England.

A notable event in European history is recalled by the design of the 30 centimes value of this year's issue of Swiss "Pro Juventute" stamps. The supporters on either side of the national escutcheon represent respectively Charles the Bold (with broken sword) and a Bernese pikeman. It was at the Battle of Granson in 1476 that the army of the Duke of Burgundy (Charles the Bold), amounting to 60,000 men, which sought to invade Switzerland, was utterly routed by 15,000 Swiss leaguers.—The Bazaar.

THE PHILATELIC WEST

\$20,000 STAMPS SEEN AT CLEVELAND DINNER.

Twenty thousand dollars' worth of stamps were exhibited at the dinner of the Western Reserve Stamp Club last night.

Louis Hanford, Cleveland collector, offered the Western Reserve Historical Society the philatelic literature from the estate of the late George H. Worthington, whose collection was said to have been the finest in this country.

President W. H. Cathcart of the Western Reserve Historical Society in accepting the offer said his organization plans as wide a collection as possible. It is to be open to public inspection.

Five hundred registered stamp collectors and 2,000 unregistered enthusiasts live in the vicinity of Cleveland, according to J. H. Rottner, secretary of the Stamp Club.

A Tuscany stamp valued at \$1,000, owned by J. C. Sanderson, was the most valuable exhibited.—Sent by Page.

INTERNATIONAL PHILATELIC EXHIBITION, NEW YORK, OCT. 16-23, 1926

The program for this exhibition is now being submitted for the approval and endorsement of the philatelic public.

It is very gratifying to note that the classes for entering exhibits are so chosen that equal opportunity for entering exhibits is afforded the lowly stamp-collector as the aristocratic philatelist.

Inexpensive exhibits prepared with skill have the same chance to win a prize as the exhibits prepared with lots of money.

Start preparing your exhibit now.

There is announced from Washington, D. C., a second Public Exhibit of Postage Stamps, to take place in the Public Library from February 1, 1926, and to last for two weeks until February 13. The Government is expected to participate with an exhibit. The first Public Exhibit was held early last year (1925) and was a success, visitors being from all parts of the world. That the second venture will prove successful is assured, because preparations are going forward apace and these are under the capable hands of committees from members of the Washington Philatelic Society. Col. W. N. McKelvey is chairman and Maurice S. Petty is secretary of the exhibition. Special programs are handed to all visitors and this exhibition will go far towards advertising philately in the nation's capital and throughout the country because it is being held in the city which is called the "Home of the United States Postage Stamp."

In the Pittsburgh Post for November 30 is an article on the editorial page "Fascinations of Philately." It is written by Willard J. Reed of the Dormont (Pittsburgh) Philatelic Club and is a striking feature of the page. We take the liberty of quoting from Mr. Reed's letter in submitting the article:—"You will note from this article that my collection is not a whole lot to rave about, as a real philatelist would say, but the stamps I have are in splendid condition and neatly mounted. I was certainly pleased when my article was given favorable consideration and especially to have it appear on the editorial page." What Mr. Reed has done most any stamp collector can do, if he will go about it the right way.—McKeel's.

Henry Ford says history is all bunk. If he collected stamps and coins for a month he would certainly get an eye full of genuine stuff.—Sparks.

THE PHILATELIC WEST

ANOTHER FREE TRIP TO NEW YORK.

Here you are—a free trip to the International Philatelic Exhibition to be held in the city of New York in October 1926.

An offer has been accepted to award a prize to the member of the American Philatelic Society who is able to recruit the largest number of members during the period of January 1st to September 15th, 1926.

Officers of the society are ineligible.

Details of the awarding of the prize will appear later in the philatelic press.—A. H. WILHELM, President American Philatelic Society.

PHILATELISTS EXCITED.

Considerable excitement has been created in the philatelic world by the withdrawal from circulation of the Gibraltar 8s. (Script C. A. Watermark) postage stamp, the remainders of which are reported to have been burned.

This stamp has been in issue only a few months and has now been replaced by a new denomination of the value of 10s.

Two months ago this 8s. stamp could have been purchased from dealers at a small percentage over face value, while today \$25 would not buy one. It promises to become very rare.

MR. SUBSCRIBER.

This is your magazine. It is the report of your activities and your accomplishments or adventures in collecting. The scope of its subject matter depends upon your co-operation. If you should run across interesting items of note in the collecting world, send them along to us. If you would desire some publicity for your club or society, send us some material—we might print it. At any rate co-operate and assist us so that we may miss no item of interest which occurs in your field in all kinds of collecting.

SPITSBERGEN COMMEMORATIVE.

The Arctic archipelago of Spitsbergen—in Norwegian called Svalbard—was acquired by Norway in 1920 by international agreement. Five years have passed and Norway has issued commemoratives—10 ore, green; 15 ore, blue; 20 ore, brown, and 45 ore, blue. The uniform design is that of Norway's current adhesives, and the inscription "Svalbard, 1925," is carried.

Acting on suggestions by the unofficial community, the Post Office Department of Kenya and Uganda is using stamp cancellation dies bearing such sentences as "Visit Kenya and Uganda, the land of sunshine," "Kenya Coffee unblended is real coffee, ask your grocer for it" and "Use Kenya pencils, 100 per cent British." These stamps will be used particularly on letters going overseas.

The "Hobby Shop," see ad, of which W. L. Kendall is manager, heretofore located on Cass Avenue, has changed its location—moving into the downtown business section—opening up a display room for the showing of antique furniture, prints, engravings, American and Bohemian glass, brass and various items. See his ad.

There is a fascinating and famous book which all collectors can read and enjoy, "The new A B C of Stamp Collecting, price 60c.

JAZZ, FOX-TROTS AND STAMPS.

The Grand Rapids Herald (quoted by Scott's Monthly Journal) thinks that perhaps philately is going to offset the effects of a jazz in this modern era of precociousness in youthful America. "If only we dared to hope," says the Michigan daily, "That the return to interest in stamp collecting might be taken as promise of a revival of the wholesome enthusiasms of the yesterdays, countless distraught parents might at last welcome the swing of the pendulum for which they long have prayed. If a pre-war stamp ever becomes as interesting to high school youth as post-war jazz, there may be a way out of the present mad maze of modern youth. Incidentally, the lad who has found it difficult to 'work' dad for the price of gasoline, fox-trots and cigarettes will be surprised, if he ever asks funds for a stamp album and the nest-egg for a collection, at the enthusiastic ease with which father pries loose his purse strings." Schoolboy Exhibition—please copy!

GOLDEN WEDDING—"GOLDEN STAMP."

Behind a recent golden wedding announcement there lies a tale of the discovery of what might well be termed a "golden" stamp. The finder (a keen philatelist), searching amongst some used and unused postcards for a view of the church at which the wedding took place, noticed that one particular card—from a friend—was franked by an early issue Georgian stamp and examined the same closely, with the result that the little scrap of paper—the rare error, 1½d. green perforated 11—realized \$37 at London auction in October. By a curious coincidence, the golden wedding in question was that of Mr. Charles Stamp, father of Sir Josiah Stamp, the well known authority on economics, and the sender of the post card (which bears the Caister-on-Sea postmark, August, 1911) was Mr. Stamp's niece, while the stamp itself was found at Mitcham, where the wedding took place, and the view on the post card was of Caister church. —Stamp Collecting.

CHRISTMAS SEAL IS OF DANISH ORIGIN.

Twenty-two years ago, a young man stood at his work in a post office in Denmark. Thousands of Christmas letters were pouring through his hands. As he worked he thought how wonderful it would be if all the happy people who were sending glad yuletide messages would add a special Christmas stamp to their letters and cards. That extra money would build a hospital in his town for the children sick of tuberculosis.

The young man took his big idea to the king and queen of Denmark. His plan was enthusiastically greeted. The first Christmas seals appeared in Denmark in 1904, and the children obtained their hospital.

One of the rarest of United States stamps was discovered recently in Italy, where it has been hidden for more than seventy-five years. It is valued at \$7,500. Made in Baltimore in 1845, it preceded the government issues of 5 and 10-cent stamps. There are only six known specimens of this stamp in existence. At a Paris sale last year one of these stamps was sold for \$6,600 by an American. The stamp found in Italy is distinguished from all other known copies, as it shows all the four outside border lines. It had been cut from the original envelope, but a large piece of the cover has been kept and it is cancelled with a small mark and the last two letters of the word "paid."

COLLECTORS WHO GET "STUNG."

Numerous dealers are offering in our pages to buy collections to replenish their stocks, and between them and the auctioneers, the collector who wishes to part has ample opportunity. There is, however, a type of collector who will not put his collection up to auction, nor does he wish to sell to a dealer. Instead, he seeks a "collector" purchaser, hoping thereby to get a better price, oblivious of the fact that the collectors who amalgamate a collection with their own in this way are about as scarce as needles in a haystack and, when found cannot afford to pay a better price, because if they are genuine collectors, and not collector-dealers, they have not the same outlet for the inevitable duplicates that a dealer has. These are the collectors who get stung by not going to a proper dealer in the first place.—Philatelic Magazine.

In introducing the study of postage stamps into the schools of Czechoslovakia, it would seem that the people of that new and progressive country have hit upon a most ingenious method for interesting the students in the study of geography, history and international relations. Every normal child is attracted by these brightly colored bits of paper that come from the far corners of the earth, carrying unusual designs and inscriptions in unknown tongues. An object that has actually come from a distant country arouses more interest than a picture or printed description. Stamps are used universally; they are easily obtained, a few cents sufficing to buy a double handful of cancelled ones from many countries; and a thousand of them can be kept in one album. What better thing could be found upon which to build a study of foreign lands?—Kearney Democrat.

The institution of a Chair of Philately in the faculty of instruction at the Maryland Academy of Sciences (Baltimore, Md.) is a striking tribute to the educational value of stamp collecting. It carries with it a full professorship under the Chair of History, the first holder of this being Mr. Carl C. Wilhelm, whose popular writings on Philately have for long been a feature of the Baltimore American. Under his direction also the study of historical philately was originally introduced into the curriculum of the Maryland Academy of Science—with what success is now evident.

The First Edition (May 1925) of "Stamp Collecting" Year Book, edited by F. Hugh Vallancey, 89 Farringdon street London, E. C. 4, England, is off the press. This will be of considerable value to collecting fraternity, it is also international in scope, of content; a compendium of ready reference in many matters philatelic. This volume contains much of interest to us and we heartily recommend it.

Mekeels says: "Frank Brown now connected with one of the big newspapers of Omaha, Neb., but once a philatelic publisher whose American Philatelic Magazine brought him fame if not fortune, thirty or more years ago, has again qualified as a reader of the stamp papers. We suppose that he will start a new society the Old-Timers Philatelic club.—Mekeel's Stamp News. Takes West. He used to print West at Omaha.

We must congratulate William H. Carr upon his excellent stamp-articles "The World of Stamps." That's booming philately. We wish that other readers who are capable would go and do likewise.—Roeslers Stamp News.

THE "COLLECTOR"—YOU CAN FIND HIM ANYWHERE.

By Oscar T. Hartmann.

It is not the collector who raps vigorously at the door, or rings the door bell continuously at a home, sent to collect the weekly installment on your carpet-sweeper, or the clothes on your back, but I have in mind one of a different make-up. This kind is often called a hobbyist. A bug attacks his cranium, generally where a phrenologist would locate the organ of benevolence, or acquisitiveness, etc., cloaking the braincells with some kind of intrusion of hoarding. Anyway the result is he becomes a collector of things, generally connected with the loosening of some spare change, where wify or sweetheart cannot see any particular reason for doing so, and have the pocket full of some kind of junk. You are a collector and modern phraseology has dubbed you a "hobbyist."

Friends and outsiders not interested in a hobby, may mildly call you a nut, but think you are crazy. But is friend really without a fancy. Let's find out. He goes regularly every Monday to lodge meeting, and on another night to a movie. Everyday he must have his particular meal at the same restaurant. He is also a crank, merely a disguised hobbyist, which he strongly denies, when called to the fact by a dyed in the wool collector (I mean hobbyist).

They say that the collecting of things, stamps in particular, give you peace—(piece)—of the mind, restfulness, relaxation after a hard day's labor and many other reasons. It is a mute question to my mind whether the hours spent in collecting in your leisure hours can stand the comparisons with other recreations. I am not so sure that my fifteen years spent with revenues could have been spent in the leisure hours with story writing, not to mention movie scenarios, even if they always come back with formal typed regret, or gone deeper into metaphysics, and so on, after a day's work of prosaic bottle washing. I do not know. I was born before present day science of military test, or other scientific investigations, bring home the fact that you or I really got no bugs, or fancy for collecting but maybe the colonel or scientist got another kind of bug.

Now here is a bookkeeper, a good one, his salary attest to it, who spends his evenings with his postage stamps, and contrary to the general belief does not give a rap what they cost. In the business hours he squabbles over a cent. On the other hand, here is a professor of modern pathology. His salary is regular and has no business worry, so he takes, like a duck to water, the collecting of revenue stamps. The older, the better, and quite an expert on the use and reason of any special tax.

May be you meet an estimating engineer who does the big things. He will tell you that he carries a stamp collection with him, but that his main hobby is doornobs, and that he as a boy believed in entires. He still has his cards and envelopes at his father's house. He had plenty of room in his den. Always believed in big things, and when he finally settles down to go back to his boyhood's fancy, although have a special room for his doornobs, gathered from all over the world.

Finally here is somebody, or rather a nobody. Had plenty of money inherited. Never pays taxes (his lawyer attends to that), but come, if invited to his house. A room full of firearms (he never went to war), but with pride he will pull out a drawer of specialized collections of postage dues and official seals (some dealer talked him into the thing) and from some other drawer

thin plasters, Notgeld, etc. He knows quite a bit about them. Money coming easy, he collects it in some other form.

There is no question that the postage stamps are more collected than anything else, but you find mostly people engaged in business, doing so. They want no revenue, to remind them of business. On the other hand many teachers and professional men prefer revenues. Extremes often meet, like a bookbinder after laying bricks all day (eight hours) finds his delight among his books, and dreams that some day he will create a black carnation, lasting for years to posterity.

Not to forget the bug of the female specie, who delights in teacups, crockery (never looks inside), platters, etc., in her spare hours. She is more interested with the collecting bug, and tells hubby so, he merely yawns, and goes on reading some trade magazine, not that he is especially interested only in his time.

Eight hours for work (except the dealer who has to make up approval sheets must work, he works sixteen) eight hours for sleep (if you are a good sleeper) and the other for recreation. The first two we can depend on, they are necessary. The other eight hours cover a wide field. Merely reading, without other thing, collecting coins, writing pens, or stamps without particular interest is killing time. Still stamps and coins may increase in value. Reading through the country in an auto without any special aim, blind to the beauty of nature, missing the glory of mountains and valleys, just to cover the miles, may be recreation. The delight is found in the knowledge, in the knowledge of things, and when a collector has found the delight of collecting, even in stress of circumstances forces him to quit, he will never stop. I am not a collector for the other hobbyist, because he found in the hobby a childlike spirit and feeling. He possibly learned the lesson of childlike simplicity.

Is collecting worth the prize? QUIEN SABE.

The Philadelphia stamp club is an old institution; they have regular meetings and annual banquets and a special Christmas meeting is a permanent feature each year, and in addition to that they also have their special meeting with special entertainment for members and visitors. This is a local club so we do not cater very largely to outsiders unless they desire to become corresponding members at a nominal price. We are not trying to boost the club outside of the city of Philadelphia and vicinity to any great extent as we do not feel that we should encroach on the fields of other societies, if we can get a good proportion of the collectors in Philadelphia and vicinity to become members, it is as far as our ambition goes. We are strong advocates and endorsers of the American Philatelic Society and think that there should only be one large national organization and that it would be a good thing for stamp collectors and philately in general if all the so-called national organizations were merged into one. You know the old saying, "In union there is strength," and the greater our numbers the more benefit can be derived by collectors and more good done by a large society.

Hoover has sent us clipping from the New York World dealing with the placing of the U. S. Miller collection in the New York Public Library. We thank all friends for courtesies extended even though we do not mention all the names.

LEARN HISTORY AND GEOGRAPHY FROM YOUR STAMPS.

Of all the postage stamps that have been issued by any country, none are so historically interesting and beautifully designed as the first distinctive set of stamps issued by Syria and its political sub-divisions, viz., Grand Liban, Syrie, and Alaouites, all of which are now under the French Mandate.

MOUNT LEBANON was celebrated in Biblical times for its Cedars of which the Phœnicians built their commercial fleets and which were used in the woodwork of Solomon's Temple at Jerusalem. The Lebanon Cedar now forms the chief design on one of the new stamps. Included in this GRAND LIBAN set are views of ancient TYRE and SIDON, the two foremost Phœnician centers from which civilization radiated in ancient times; the famous ruins and colonades of BAALBEK, with its magnificent temples of BACCHUS, SUN and VENUS; BEIRUT and TRIPOLI, the two biggest cities of this state; DEIR EL KAMAR and BEITIT-DINE, the two historic centers of the 1360 massacres of the Christians and the Druzes; ZAHLE, NAHRE EL KALB, HIGEON ROCKS, CHATEAU DE BELFORT all of which are very interesting places, beautiful and historically important.

The views on the new SYRIE stamps take us back to classical and Old Testament days when that part of Asia Minor was one of the most highly civilized provinces. These stamps contain views of TARTUS, the birth place of St. Paul; ANTIOCH in its best days; the view of Damascus shows the great Omniade Mosque; there are three different views of HAMATH, the stronghold of the HITTITES; there are also two views of the great colonnades of the TEMPLE of BAAL of PALMYRA, famous as the Queen of the Desert; one of ALEXANDRETTA; two of ALEPPO; and one of the BRIDGE of DAPHNE in the famous grove of APOLLO. Other views are those of LATTAKIA, the walled heights of MERKAB, KALAT YAMOUN, BAKLAS, better known in Biblical lore as Caesarea Philippi, and a view of KRAK DES CHEVALIERS.

The set used in the State of Alaouites comprises the identical stamps of SYRIE but they are surcharged with the words ALAOUTITES in both French and Arabic.

Each of the above described sets of stamps consists of 22 varieties, 13 are for regular mail service, 4 for air mail service, and 5 are tax stamps.

See ad of Kroufol.

With the rapid growth of stamp collecting, it is hardly surprising that the postal authorities of various countries should take into account the activities of stamp collectors. At the same time, it is generally regarded that a postage stamp is a symbol of national dignity, and that any prostitution for purely speculative purposes can only lower a country's prestige. This is a reasonable finding that should be accepted as fitting the case. The country that persists in submerging the philatelic and flaunting the pecuniary will lose collecting respect and each succeeding speculative issue will further attenuate the interest of collecting adherents until finally, the point of negation may be reached. The postage stamp really is a country's ambassador and when there is a constant succession of new faces that are for ornament rather than use, the collector insensibly loses his interest in all the stamps of that country, in many cases. It must be admitted, however, that a collector here and there professes to see nothing wrong in a country's multiplicity of issues.—London Observer.

FASHIONS IN STAMPS—SOME BOOMING FAVORITES OF TODAY.

Though it is doubtful if the visit of the Begum of Bhopal will lead to a boom in the stamps of that state—which are among the most intricate of all the Indian native issues—it is a fact that stamp collectors are like sheep in following the craze of the moment, being influenced in their purchases by events both big and small.

It is quite extraordinary how trouble in any part of the world leads at once to a philatelic boom. The stamps of Ireland were a regular rage till the arrival of certain "errors" which were more than suspected of being made on purpose. The Independence of Egypt led to a sustained rush for the issues of that country and the Sudan, and the same applied to India at the time of the Amritsar affair. The stamps of the Boer War, the Great War, and the new European states—all had their boom, followed by the inevitable slump.

The Latest Booms.

Now events in China have made the stamps not only of China itself, but in Japan, Shanghai, and (for no apparent reason) Persia the craze of the moment.

The most bizarre development in this way concerns Poland.

In 1860 Poland issued one stamp—a rather neglected ewe lamb among collectors generally, though a painstaking German gentleman once published a whole book about it—and was then merged into Russia, till 58 years later it blossomed out as a stamp-issuing country again at the end of the war. This was the time of the New Europe boom, and naturally every Poland enthusiast wanted a copy of the old 1860 stamp to head his collection. The supply ran short and the price soared.

Of recent booms in the stamps of particular countries the one which is most likely to be permanent, both in popularity and prices, is that in U. S. A.

All 100 per cent Americans specialize in their own country, and they are about the only people who can afford to do it. It happens that the old American issues are both interesting and beautiful, and lend themselves to the study that has been lavished upon them. Americans lead the way in specialism today, largely because they possess the material, having practically denuded this country of its stocks.

Two other fashions which we owe to America are those for perfect condition and for stamps on the original envelopes—technically known as "entires." Superb specimens of rare stamps tend more and more to command fancy prices, while even slightly damaged ones are nobody's money.

The market for "entires" has been simply revolutionized since the war.

The stamps of almost every country command the highest prices in that country. Indeed, quite a business can be done in buying up old European stamps in London, disposing of them in Paris, and bringing back certain classes of British Colonial stamps, which are under-rated on the continent, for resale at a profit here.

It is a tricky business, however. The stamp market is a sensitive and peculiar one, liable to strange fashions and fluctuations. Men who make its study their life-work can get bitten, whereas any collector may stumble on fat profits more by accident than good judgment. That is one of the fascinations of Philately.—Fortnightly.

A fair trial X ad will prove it pays. Send it in today—now.

WINDFALL IN WAR STAMPS—OLD LETTERS PAY FOR HOLIDAY TRIP.

"Turning out an old box containing correspondence, I discovered among the letters half a dozen envelopes bearing Togo stamps, which had been over-printed by the Allied armies of occupation during the war.

"I sent them to a reliable dealer and received in exchange a substantial cheque which has enabled me and my family to spend a long holiday abroad."

This interesting story from a reader, who adds that his experience raises the question of how many families, living in comparative poverty, have in their possession valuable stock in the form of war stamps.

The manager of the Philatelic Stores expressed the view that many people no doubt possessed valuable stamps without being aware of their good fortune.

"War stamps, however," he pointed out, "have been speculated in rather too eagerly, and the thing has been overdone, though there are still rare varieties that will sell at high figures.

"People do not realize that there is money in certain other kinds of stamps. The first stamps were printed in 1840, and that was before envelopes were in use. The stamps in those days were merely stuck on the letters.

"There must be a number of those stamps in existence, and they would find a market.

"Quite recently a British tradesman in Jerusalem found a Colonial stamp of a rare sort, and our purchase of it ran into three figures."

In all something like 3,000 distinct kinds of stamps were used during the war, and nearly half of these were issued by the enemy countries.

The first war stamp appeared on September 3, 1914, in the former German South Sea Colony of Samoa. Curiously enough an error was made in over-printing this set, "1 Shillings" appearing on it instead of "1 Shilling," but the stamp bearing the error is more plentiful than that with the accurate surcharge and therefore is not worth as much.

On August 7, 1914, Togo, in West Africa, was captured, but no stamps could be found, and until September 18 letters had to be marked "No stamps available."

The provisional issue which then appeared contains some of the greatest rarities, those bearing the overprint "Franco-Anglaise" being almost priceless.

Two other extremely rare sets are those of Marshall Islands and New Britain, surcharged "G. R. I.," which were issued in October, 1914. These were followed by Australian stamps bearing the words "N. W. Pacific Islands," very few complete sets of which are in existence.—Sent by Clarke

A FREE TRIP FOR YOU TO N. Y. EXHIBITION.

With a view to assisting the publicity of the forthcoming New York International Philatelic Exhibition, the Council of the Junior Philatelic Society, London, has decided to inaugurate a world-wide competition, the first prize in which will be a free trip to the New York Exhibition in October next. The prize will be the largest and most valuable ever offered in a stamp competition, and will be guaranteed by the Junior Philatelic Society. It will be open to collectors everywhere, and may be won in Britain, Europe, America, or any part of the world.

Write to Major R. J. S. Gold, T. D. 44, Fleet Street, London. E. C. 4.

West wonders why American stamp clubs or societies don't boost philately more to help start new collectors. Publicity is needed.

HIDDEN MEANINGS.

Imagination and art combine to make the designs of certain postage stamps appear to be not exactly what their creators intended them to be—or rather to make the designs, when looked at in other than their normal positions, convey ideas that were far from the minds of the artists at the time the original drawings were sketched. Countless instances may be cited of “discoveries” of so-called hidden meanings that undoubtedly are without any basis of fact, but are nevertheless amusing and add to the fascination of philately. A notable example is the design of the coronation issue, 1904, of Serbia. It shows two profiles—one of the late King Peter and one the Serbian dynasty’s founder, Karageorge. When one of these stamps is turned upside down a hideous face is to be seen, and it has been alleged that this is significant of the death mask of the assassinated King Alexander.

Upon learning of this “discovery” the elderly engraver of the design, Eugene Mouchon, sent the following assurance to Serbia’s minister in Paris: “My beard is white, and I have seen sixty-two years of honor and uprightness; nobody among those who know me would like to think that I was capable of such baseness.” Thereafter the Serbian government ignored any implication that Mouchon had purposely sketched in a death mask of Alexander and conferred an official honor on the artist. But the story served to popularize the coronation stamps as perhaps no other incident might have done.

Emile Fuchs, the Austrian sculptor whose portrait of King Edward was used for the design of the Edwardian stamps of Great Britain and its colonies, published a series of articles recently in an American magazine, and he explained some of the complications of the engraving of the king’s portrait—fitably for use as a stamp die. “To design a postage stamp,” he said at one point, “was not an unmixed pleasure. Soon after the stamps came out the world seemed to be composed only of critics—critics among the artists, among the collectors, among my friends and of course among my enemies.” But Mr. Fuchs made no reference to a situation that interested philatelists—the “discovery” that hidden in the engraving of the Edwardian portrait is a “mystery lady,” a feminine figure who appears to be adjusting her hat. Both arms are upraised; the royal eyebrow represents the hat, the eye her head, and the shading of profile and cheek outlines her body, and the moustache and the beard provide draperies. It is said that the freakishness of this design was pointed out to King Edward, who himself possessed a stamp collection.

Here are some other instances. The profile of George Washington on the current two-cent United States stamp was adapted from Houdon’s famous statue. By holding the stamp with the left border serving as the base one may with a little imagination trace a head of Uncle Sam with his caricatured goatee; Washington’s ear forms the nose. Iceland’s “double-head” issue is said to contain a hidden portrait of a cook. Ireland’s current map stamp is alleged to present, when held sidewise, a portrait of Winston Churchill. Concealed in the design of Czecho-Slovakia’s stamps of the “Liberty” type, showing a woman on bended knee with her arms upraised in supplication, are said to be the portraits of Woodrow Wilson and Lloyd George. On the high-value Bavarian stamps of 1911 and 1914 the portraits of the Regent Prince Leopold and King Ludwig are inclosed in garlands. In the foliage on each is supposed to be a circle of caricatured faces squinting at the royal head.

THE PHILATELIC WEST

Some years ago a Munich stamp dealer "discovered" the faces to be those of the then reigning princes of Germany. On recent stamps of Germany has appeared a portrait of Heinrich von Stephan, noted as the founder of the Universal Postal Union. The face bears a beard. A French critic "discovered" that with the removal of this beard there was disclosed the portrait of the former emperor, William Hohenzollern.

Collectors of course do not take seriously the stories circulated to the effect that various artists have purposely associated "hidden meanings" with their designs. More often the human mind and eye are overtaxed upon trying to confirm the "discoveries" through examination of the stamps.

--Youth Companion.

From Fitzgerald's City Item, June 2, 1860, Philadelphia, Pa

Blood's Penny Post.

Delivers Letters, Papers and Circulars throughout the City and to the Post Office, at one cent each, if prepaid, or two cents for city letters, payable on delivery.

Letters to the Post Office, and answers to advertisements, must in all cases be paid in prepaid one cent.

At 7, 9¼, 1 and 3¼ o'clock, throughout the city.

At 7, 9¼, 1, 3¼ and 7 p. m. to the post office.

Dispatch and Government Stamps for sale at the principal Box Stations

Stamped Envelopes of buff, white and laid paper (extra quality) for sale at the Principal Office, 28 South Fifth street above Chestnut.

Blood's Dispatch Post has now over 1,000 Box Stations from which thousands of letters are collected and delivered daily. The Establishment and System has, by reliability, promptness and a strict attention to the wants of the community, become a necessary adjunct not only to business and professional men, but to every one who has occasion to send or receive a message.—Sent by Wismer.

I am more than ever convinced of the educative value of foreign postage stamps. I find in my small collection a Queen Victoria issue of a "British East Africa Protectorate" stamp. "One Anna," I read . . . Following this, I find King Edward and King George stamps of "East Africa and Uganda Protectorates." The values are now in cents. Then I see the issues of the present day—"Kenya and Uganda," I read. And on these stamps King George's head appears, so that one cannot make an error as to which Empire Kenya and Uganda belong. On the present-day Tanganyika postage stamps the King's head does not appear. Instead, there is the head of a giraffe on every one, but under this one reads "Postage and Revenue"—plain evidence that Tanganyika is also British land. If I were a school teacher I would encourage my scholars to collect stamps. If I were the father of a son, philately would be compulsory for him.

A handy contrivance is the kodak trimming board. You can use it for making your own approval sheets. Cut hinges. You buy the large hinges, cut them. They come cheaper. For cutting of imperf sheets of stamps, looks neater.

If you have a bunch of hinges curled up, insert the pencil point, and keep pushing them down until you can get hold of the ends and you can easily straighten them out.

TRIBUTE TO A PRESIDENT.

Czecho-Slovakia paid a tribute to its president by issuing a special series of stamps on his birthday, March 7th. Dr. Masaryk is a keen stamp collector, and, like the new president of the French, is always eager to stimulate interest in an instructive hobby. The new stamps are very like the series of four which appeared eighteen months ago to commemorate the fifth anniversary of the republic, and show a portrait of the president after a canvas by Max Svabinsky.

There are seven values—40 haleru, orange-brown; 50h., yellow-green; 60h., purple; 1 koruna, carmine; 2k., blue; 3k., sepia, and 5k., green—and the stamps are printed in sheets of 100 on paper watermarked with lime-tree leaves, and perforated by a single-line machine measuring $13\frac{1}{2}$.

The haleru values are produced by the photogravure process, while the koruna denominations are from itaglio plates by the offset method. The work is from the United Czech Printing Works at Prague, and a special cancellation stamp was introduced which postmarks the stamps "Prague 1850-1925-7.3.25" in red ink, and much on the same lines as the special cancellation used for the 1919 commemoratives.

MANY WORLD NOTABLES AMONG STAMP COLLECTORS.

(Jack O'Donnell in the Saturday Post.)

Time was—and not so many years ago—when stamp collecting was regarded as a schoolboy pastime. Adult collectors were called nuts, fiends, cranks and other uncomplimentary names. Today its votaries number several million and are to be found in every city and town of the civilized world. It is an engrossing hobby for the leisured and the busy of all classes and ranks of life from the monarch on his throne to the errand boy in the merchant's office.

The Who's Who in Philately lists many of the most distinguished names in the world. In it you will find King George V; the prince of Wales; her majesty, Queen Elena of Italy; Humbert, prince of Piedmont; Gustavus Adolphus, crown prince of Sweden; King Alfonso XIII of Spain; their majesties, King Albert and Queen Elizabeth of Belgium; King Ahmad Fuad I of Egypt; Prince Hiroyasu of Japan and ex-King Manuel of Portugal.

Among the most distinguished American philatelists, whose collections are estimated to be worth one million dollars or more, are Arthur Hind, Col. E. H. Green, Charles Lathrop Pack, William H. Crocker, Alfred F. Lichtenstein, A. H. Caspary and E. R. Ackerman. Other notables owning valuable collections are J. S. Frelinghuysen, Adm. Fred Harris and T. E. Steinway.

In the United States alone there are more than one million stamp collectors, and according to one of the leading stamp dealers of the country more than fifty thousand additional collectors join this rapidly increasing army every year.

Year in and year out this huge army is on the trail of the innocent postage stamp. They rummage through old trunks, search attics, peek into governmental archives, send emissaries to foreign lands, prospect in paper rubbish heaps, buy from governments all over the world and trade among themselves.

Like book collectors, philatelists fall into three distinct classes. The first is composed of those who collect stamps because of their rarity or costliness; the second consists of those persons who make a business of collecting

THE PHILATELIC WEST

and who buy for the rise and speculate in stamps as they would in stocks; while the third—the real, dyed-in-the-wool philatelists—are they who collect stamps because it affords a stimulating occupation, an inexhaustible scope for profitable research; because stamps are rich in memories of history and art, linking the past with the present, marking the progress of empires and the federation of states, the rise and fall of dynasties.

The stamp collector who makes the game his hobby, who loves his stamps and pursues them for the pure joy of the hunt, differs greatly from the person who considers the financial side of the business the most important. The late Henry J. Duveen, noted art connoisseur of New York and London, was one of the former. There is a story philatelists delight in telling about Mr. Duveen which illustrates the attitude of the true collector.

"I believe I have one of the most valuable collections in America," said Mr. Duveen.

"Is that so?" said Mr. Morgan, his acquisitive sense aroused. "Well, if that's true, I'll buy it of you."

"Mr. Morgan," said Mr. Duveen quietly, "you've bought many art objects from me in your time and have always paid me handsomely for anything I sold you, but you haven't money enough to buy my stamp collection."

Henry Duveen, of course, was a wealthy man and did not have to dispose of the stamps, but the history of philately is replete with instances of collectors who cling to their stamps while the wolves of hunger and want snarled at their doors.—Taken from Kansas City Star.

Many advantages would accrue to our hobby if catalogues could be standardized, as they will some day. As the printed album has been divided so it would appear, must our catalogues.

Thus the way of things. The hobby has altered greatly within the last ten years. Methods and ways of those engaged in the production of stamps have changed. Stamp collecting, as a hobby, is growing vigorously, increasing, spreading—and we would do well to look to the controls lest the tides of feeling grow too strong. The hobby is always moving onward and upward, always revealing cross-roads, turning points, by-paths; often showing us new ways of reaping benefits; always marching on; extending spreading spreading.—Ont. Post.

The cry of the stamp trade at the moment is that it is difficult to buy "good stuff." This is a good sign, particularly at this time of the year, and rather upsets the notion some people still have that the opening of the summer brings a weakening of interest on the part of collectors. Nowadays there is no such weakening, and so far as accessible dealers are concerned the influx of American and other visitors does much to balance the absentees, who are probably engaged in stamp-hunting elsewhere. Even dealers have "busmen's holidays."—London Paper.

ROYAL STAMP COLLECTOR.

Queen Elena of Italy is foremost among the great royal collectors of stamps. Her husband king is a noted coin collector.

Mekel's says—Rev. E. E. Small has organized a boys' stamp club at East Pepperell, Mass., If you will do this in your town it will be a distinct service for philately. Like to see report to WEST of any collectors' club

FRATERNAL PHILATELY.

Co-operation and efficiency are the watch-words of this age in which we are living. Without these essentials no business can prosper. In the field of philately there must be co-operation or there will be disintegration. Mr. J. Van Kirk Wells, in a short article hereon, says: "Mr. Collector, are you co-operating with the men from whom you buy stamps? If you are, you are doing your part to lower the cost of stamp collecting. Mr. Dealer, are you rendering the efficient service that your customers pay for? Are you conducting your business in a manner which inspires confidence? When every collector and every dealer can look himself squarely in the eye in a mirror and answer 'Yes' to these questions, then and not until then will we be in the midst of the 'Golden Age of Philately' which has been prophesied.

'Let us get together and be fair with each other. The dealer cannot exist without the collector, but, on the other hand, the collector would face an almost impossible task without the dealer. Let us first wipe out of existence those who can't or won't play fair, and then strive to make the word PHILATELY mean more than it ever has before by treating everyone with whom we come in contact as if he was a brother.'—Stamp Collecting.

MEMBER SAN FRANCISCO STAMP SOCIETY.

Mr. Kenneth A. Millican, one of the managers of a bank, has written a most interesting article entitled "Romance and Remuneration of Stamp Collecting" which has been published in the Magazine of Western Finance. We would like to reproduce the entire article but as space does not permit, we are only going to "swipe" the clause which is the grand finale to Mr. Millican's clever article and which it would be well for the scoffers to read, learn and inwardly digest. "It (stamp collecting) is the sport of kings, princes, emperors and presidents. It is pleasant, profitable and fascinating. It fits the pockets of the school-boy as well as those of the millionaire. It teaches orderliness, observation, history, geography and acquisitiveness. It is a recreation and an investment. It knows no creed, no nationality, no caste prejudices and builds up fellowship. We may be called a bunch of nuts by those who don't collect, but at the end of a year a stamp collector, on top of all the fun he has had playing with his stamps, can show something more profitable for his hobby than a bunch of locker receipts from the golf club."

THAT OFFENDING "E. I."

An action of a novel kind is perplexing the Supreme Court in Jerusalem. A man, whose name proclaims him to be of Arab extraction, has started legal proceedings in order to compel the government to remove from its stamps and from the headings of official documents two Hebrew letters, the English equivalents of which are "E. I."

The initials, which apparently have provoked the wrath of certain natives of the country, are said to stand for "Eretz Isreal," meaning "Land of the Jews." Hence the indignation of certain of the Arab population.

It is claimed that whereas the Palestine Mandate provides that any official inscription must appear in each of the three official languages of the country—English, Arabic, and Hebrew—the trespassing initials stand by themselves, without any concurrent transcription in the rival tongues.

A number of advertisers are supporting this journal; in return do your bit by supporting them, and in doing so mention this publication.

WORK AND PLAY.

The first precept to be drummed into the would-be candidate for honors at the game is that philately is not merely the collecting and assorting of postage stamps. It is the greatest security for higher education, ideals, endeavors. It embraces the studies of arts and sciences. It stimulates the brain while enlarging its capacity. It relieves mental congestion while filling the dormant cells with knowledge. It employs the faculties to their full capacity without danger, which otherwise may culminate in disaster. Philately is work as well as play. With investment it combines pleasure. No other form of collecting—curios, pictures, antiques, animals, or what not—can claim so much interest as stamp collecting. None commands more finance, offers so many inducements, gives so much for so little, and so little for so much as philately. To say hundreds or millions are invested in postage stamps is to say little of philately. It is the charm of millionaires, the delight of paupers. It captivates kings and fascinates shepherds. It is the counsellor of the ambitious and the reformer of vagabonds. Why then sit still when there are so many millions in ignorance?—Stamp Collecting.

4d. STAMP MISTAKE—\$20 EACH FOR SPECIMENS RECENTLY ISSUED

Fourpenny stamps issued by the English post office a few weeks ago are now being sold for as much as \$20.00 each, because of a mistake.

Among the purchasers is the King, who has bought a block of four.

The whole sheet (240) of these faulty stamps was sold to a firm, and a parcels boy tried to stick some of them on to brown paper. He found that they would not adhere. It was discovered that the gum was on the printed side.

The firm, to whom the stamps were useless for postage, sold them to a man who realized their value as rarities, and who has been selling them for stamp collections. His first specimens were sold at \$5.00 each, others were sold at \$10.00 each, and now a dealer in Sweden has offered \$20 each for specimens.

It is thought unlikely that any similar sheets have reached post offices.

TRAVEL, STAMPS AND MECCANO.

Mr. E. Hawks, editor of the Meccano Magazine, is publishing an illustrated article of railway philatelic interest. Our readers will be interested to know that Mr. Hawks is, and has been since his schooldays, an enthusiastic stamp collector. He is chiefly interested in British Colonials and is specializing in the issues of Palestine. Mr. Hawks, who has been a reader for many years, tells us that the "Stamp Tour Round the World," which has been a popular feature of his magazine, has caused very considerable interest, and that he intends to retain stamp articles as a permanent department of a journal that formerly was devoted entirely to engineering and mechanical subjects.—Stamp Collecting.

Mekeel says—George A Hunt gives us something new. He has taken a page in his album and ruled it up in 57 squares. At the top of each square is the name of every state and territory in the U. S. In each of the squares he proposes to put a stamp from the capital of each state and territory. Precancels will help out a bit, but where precancels do not exist a legible postmarked copy will be made to answer. Fifty-seven little stamps worth but a small amount but the hunt will be interesting.—Mekeel's Stamp News.

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ADDRESS BY SENATOR CALDER.

Some of the finer phases of philately were revealed by Senator J. A. Calder of Ottawa in the course of an address to members of the Toronto Stamp Collectors' club in the Oddfellows' temple, November 26th.

Senator Calder, who was elected honorary president of the club this year, said that in recent years he had had more time than now to give attention to stamps. He had begun as a boy in the "seventies," and had kept it up ever since. He still had his original album, which was very much mutilated, with the stamps pasted in good and hard, but he prized the book very much.

A man should collect what he is interested in, said the speaker. "I do not care what it is, whether it is revenue stamps, picture stamps, or any other kind," declared the senator. He could have as much pleasure out of a 5-cent stamp as he could out of a \$1,000 stamp. Unless a man had that spirit he might as well collect old pianos, automobiles, or anything else, said Senator Calder.

By 27 votes to 4 the Toronto Stamp Club decided that ladies be permitted to become members of the club.—Toronto Globe.

STAMPS TEACH HISTORY—CUSTOM GROWS OF MAKING THEM COMMEMORATIVE OF IMPORTANT EVENTS.

In general the designs upon regular issues of United States postage stamps have included the representations of the head of one of the Presidents.

In the past fifty years the custom has grown of commemorating important historical events by special issues, says Postmaster General New.

The novel appearance of the new stamps immediately arrests the attention of the user, and inquiry into its meaning naturally follows. The result is a valuable lesson in history which few escape, even those of limited education.

Thirteen special series of adhesive stamps have been employed to impress historical occasions upon the popular mind. They have carried to thousands their first knowledge of some of the events which were thus celebrated and they have led millions of our people to a wider and more intelligent understanding of the circumstances that have contributed to our national existence.

A CURIOUS U. S. A. VARIETY.

Mr. Adolph Lang informs us that on a recent trip to Bordeaux he discovered in an old collection a 10c inland revenue stamp used in conjunction with a 5c U. S. A. of the 1861 issue to make up the fee of 15c which was at that time in force for foreign postage. The letter travelled from San Francisco to Bordeaux. There is no doubt as to the genuineness of the piece, which may be unique. To avoid correspondence we would add that the piece is not for sale.—Philatelic Magazine.

Hope springs eternal in the philatelist's breast. Stamp collectors, for the most part, live in the hope of finding some treasure trove of rare stamps. Dealers, too, may live in eternal hope of meeting folk with lots of fine stamps of which they do not know the value. But how rarely in our experience does the dream come true or the hope become a reality. I tried in my half-waking dreams this morning to imagine myself in Mr. H. R. Harmer's place, when called in to see some stamps at that Mayfair mansion, and these wonders were spread out before him.—London paper.

UPSIDE-DOWN STAMP—RARITY WHICH IS WORTH UP TO \$5,000.

Philatelic circles have been stirred by the discovery of a new specimen of a rare stamp, which owes its importance to the fact that the center part of the design is printed upside down. This is the 4 annas stamp of the 1919 issue of Mesopotamia.

The central vignette depicts the Fountain of Suleiman, and it is this which is inverted. It has been used, and bears a Bagdad postmark.

Hitherto only five stamps of this inverted class were known to exist.

The value of the new discovery may be gauged from the fact that two of the other five specimens are worth anything from \$2,500 to \$5,000 each.

As the stamp has been obsolete for over two years, it is strange that the error has only just come to light, since there must have been an entire sheet. It is probable that other used copies will be found in the course of time.

It may fall to the lot of some school boy to discover in his collection a copy of this error which will rank as one of the world's rarities. Sent by Clarke.

THE COMMON GROUND.

One big dealer once said it cost him 25 cents to buy, stock and sell a stamp. Another of the larger dealers figures his cost at one-quarter cent per stamp. Another sells a million stamps a month. Another, with probably the same income, sells not over one or two hundred. One cannot but be impressed with such differences among individuals in one line of business.

What have these dealers in common, that calls for our help? Two main principles we find common to all stamp dealers:

The need for more collectors. The need for better collectors.

Thus WEST wants to work with any or all efforts to interest new collectors, to give him a square deal in beginning and to nurse along his interest and enthusiasm in the hobby. This isn't uplifting, it's merely giving in to the forces of progress we see all around us in other lines which are just beginning to hit the stamp trade.

Are you Philately's missionary in your locality?

DANISH PERFORATIONS.

Mr. Harry M. Konwiser, Fellow of the Hot Stove League, writes from New York City to Stamp Collecting:

"In Stamp Collecting one of your readers reports having in his possession a copy of the Denmark, 1870-71, 16 sk. gray and green, perf. 12½, 13. For the information of your reader ('Optimistic Philatelist') there really is no record of any such perforation in the Hanciau articles anent the stamps of Denmark, nor are such stamps mentioned in any records made by the writers upon the stamps of Denmark, in Danish and in English. Mr. A. E. Pade, of New York, who specializes in the stamps of Denmark, as does the writer, has 'never heard' of this perforation. The very recent book upon the stamps of Denmark by the Copenhagen Philatelists' Club, reviewed in your columns, likewise makes no record of this perf. The 16 sk. of 1870-71 exists imperf., and there is always the possibility that someone essayed to perforate this stamp to a mark not established by genuine research."

West would like to know whether there is any post-office where the Norse-American stamps can now be obtained. We shall be glad to hear from any of our readers. We allow ten over face on Ads or Subscriptions.



BOILED DOWN

ORIGINAL OR OTHERWISE

Philatelists generally say that a stamp collection is the hobby of Kings, and the king of hobbies. George the Fifth merits therefore, in the widest sense of the term the title of "King of Philatelists."

The world's first philatelic society was founded in Paris in 1865. The first philatelic exposition was held in Vienna in 1881.

Stamps is a hobby of mystery and romance. There is not, as I have said, a single stamp-issuing country that has not produced at some one time some specimen with a history.

It is something to hear that the idea of exhibiting frames of stamps and covers in store windows is gaining in favor and several readers have been instrumental in having shopmen use this form of advertising.

It is an astounding thought that centuries hence coin collectors will be offering large premiums for an early American beer check.

Get in on airplane covers now. You'll not be sorry.

Denmark - High value bicolors in the air. On account of recent rises in Scandinavian exchange we expect difficulty in buying good Scandinavians.

If your local Y. M. C. A. or other boy organization has no stamp club a little effort upon your part will produce one.

Because dealers advertise stamps at one-half catalogue, that does not necessarily mean that every stamp can be purchased at this rate. You are unfair to the dealer to expect it.

One of the most interesting and instructive branches of Philately is the collecting of Airmail stamps and covers. Its popularity has been increasing so rapidly in this country that it has been practically impossible to form a collection, due to the scarcity of material.

If Scott's in the 1926 catalogue reduced their prices for some of the stamps you have please take notice that for some they raised their prices too. If you must see the clouds take notice of the silver linings too.

If you are in the thick of a bunch of specialists and think the general collector is dying out we can assure you he is just as numerous as ever. He may limit his field a bit to 19th or 20th, he is still with us and always will be in the majority.

Seventy-Five Years of Stamps.—Austria issued her first postage stamps seventy-five years ago and the anniversary was celebrated by the philatelists of Vienna.

King George, in sponsoring the Royal Philatelic Society of England, has played a leading part in making stamp collecting the King of Hobbies throughout Great Britain.

There is no more interesting way of collecting United States stamps than to get each of them on First Day Cover. More and more collectors are going after these and as the number of such collectors increases naturally the value of all First Day Covers is enhanced.



Konweiser, N. Y. City, a reader and collector

Coin or Medal Found by Hill in Indian Grave on His Farm Sixteen Miles West of Superior. More cuts next issue.



Stanley's Totem Place Home of Jk. Stanley
Cor. Cutler Park
West Seattle

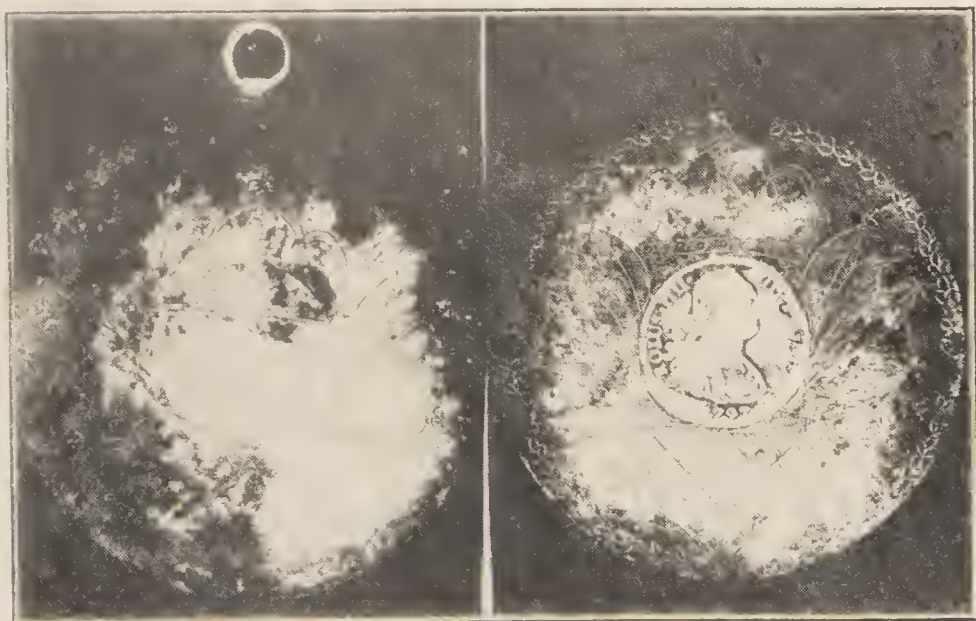


Cut of Gimbi, McAdoo, Pa., showing arrows found in each county.

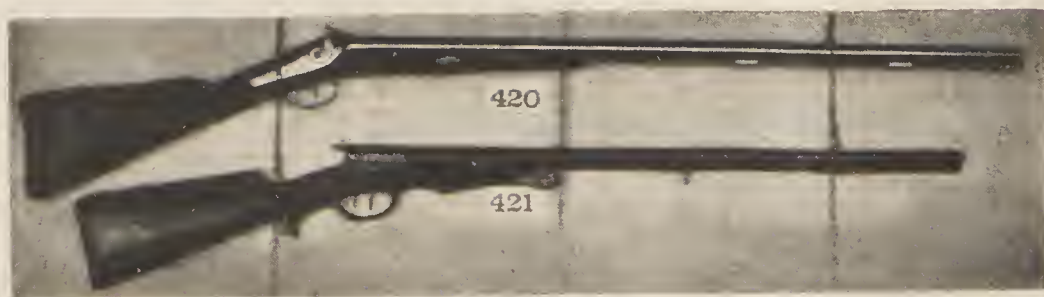
Stanley and His Home, Totem Place, Seattle, Wash.



Nebraska has the Largest Sioux Indian Curio Store in the World.
A Section of the LYON CURIO STORE, Clinton, Neb. See Ads.



Coin or Medal Found by Hill in Indian Grave on His Farm Sixteen Miles West of Superior. Cut of Mr. Hill and more coins and medals and write up in next issue. It wil pay you to get the next West.



Firearms Sold by Walpole Galleries, New York.

ILLUSTRATIONS



is Sold by Walpole Galleries, New York.

Marshal Hathaway, Rollin Prairie, Ind. Runs Bay, C. G. d. See ads.



rt of a
lerate Bill.

Barney Bluestone, Syracuse, N. Y. Nelson, Stamp Dealer, Washing
Coin Dealer. See his ads. ton, D. C. Look up his ads.



WHO IS THIS?



Some Choice Pieces of Beadwork owned by the
Lyon Curio Store, Clinton, Neb. See Ads.



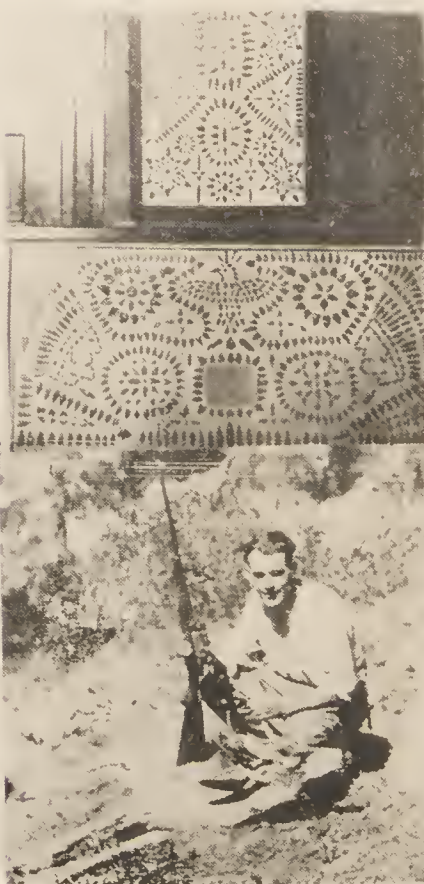
Fagan, Stamp Dealer of Topeka, Kas.
See his ads in this issue.
Sand Calcite Crystals from Devil Hill, S.
D. Sent by Lee, Rapid City.



Herbert Archer and W. B. Gould of Bangor,
Me., taken field day of Historical society, Aug.
24, both antiquarian collectors. Gould has ads
in this issue. (Caption W. C. White, Reading,



Miss Harway, Pennsylvania
collector who used to have
charge of Woman's Collec-
tor's Department in West.



Dr. Stuart, Eureka, Calif. Has

NUMISMATICS



Of all antiquities coins are the smallest, yet as a class, the most authoritative in record, and the widest in range. No history is so unbroken as that which they tell; no geography so complete; no art so continuous in sequence; nor so broad in extent; no mythology so ample and so various. Unknown kings, lost towns, forgotten divinities, new schools of art, have here their authentic record.

Please send us notes and clippings on coins, coinage, currency, medals, etc., We will appreciate such a favor and give credit for all that is sent. In co-operating with us in this way you will help make the contents of our department more interesting. M. SORENSON, 1030 NO. 17 ST. EAST, CEDAR RAPIDS, IOWA.

RISE AND FALL OF CONTINENTAL MONEY—By R. L. Deitrick.

In 1643 General Couch of Mass. ordered that wampum, proper Indian wampum, should pass current in payment of debts to the amount of forty shillings except taxes. The white wampum at eight for a penny. The black at four. The first mint for coining money in New England was erected in 1652. The money coined was shillings, six pence and three pence. The law ordered that they should have Mass., a tree on one side and New England and the value of the coin on the other. This currency continued not only to be used, but to be coined thirty years or more. Bills of paper money appeared to have been issued by Carolina in the year 1706. Soon after the value fell one-third, one hundred and fifty pounds in Carolina currency being worth only one hundred pounds in English coin. However in 1712 the South Carolina legislature issued forty eight thousand pounds in these bills of credit to defray the expenses of the Indian wars. In the year 1691, during King William's war, Massachusetts issued bills of credit to pay the troops, Connecticut, New York and New Jersey followed suit in 1709 and issued their paper money for the same reason to pay the expenses of the Indian wars. The legislature of Georgia issued bills of credit to the amount of seven thousand four hundred and ten sterling pounds in 1760. The first emission of bills of credit by congress was in June 1775, the amount was two million dollars. The states also issued many millions. In 1780 at least two hundred millions of continental were in circulation.

The confederation was pledged to redeem these bills and each colony its proportion of them by the year 1779. They began to lose their value in 1777 and in the year 1778 their value had fallen six to one, but this was only the beginning of its depreciation. In 1779 twenty-eight were only worth one dollar of hard money. In 1780 it was sixty for one and by the middle of the year the bills almost ceased to circulate and when they did it was less than the hundredth part of their value, some times less than five hundred. George Washington and his rebels were paid with this poor stuff. No wonder two Connecticut regiments mutinied and by careful coaxing were persuaded to return to their command. Yet congress had ordered that these bills should be lawful tender for the payments of debts at their full nominal value and the poor soldiers were to receive them at par. Why should not a war be poorly sustained with such a miserable public currency. How could men be raised to fight even for their homes and firesides when the money in which

they were to be paid would not support their families. Six months' pay of a soldier in 1779 would not provide bread for his family a month, nor pay for a colonel to provide oats for his horse. There was grave doubts of the states paying these notes. No measure in congress produced more mischief by weakening the public confidence than this continental money which a small portion was ever redeemed by the government. Had it not been for General Lafayette and his patriots this country would never have gained its independence. We take our hats off to the Frenchmen for our independence.

See next write-up, Rise and Fall of Confederate Money.

Fragments of broken pottery collected near Boulder Colorado by H. N. McConnell have been recently identified by Dr. Kidder of New York as belonging to the Nebraska Earth Lodge Type. Dr. Kidder is an authority on the art of the American Indians. Prof. Junius Henderson of the University of Colorado sent them in care of Earl H. Morris, who is in charge of the university excavations in the southwest. An interesting article by Mr. Morris appeared in a recent issue of Geographic Magazine.

Some interesting blocks of sandstone have recently been placed in the museum at the University of Colorado. They bear what appear to be casts of ancient bird tracks. The sandstone was possibly deposited on softer material containing the track imprints, this material now being weathered away. Prof. Junius Henderson, curator of the museum, will make excavations in the near future to determine the formation from which these specimens originated.

They were discovered by Mr. Shirley Taylor, a local school teacher, who accompanied the writer on a recent trip.—H. N. McConnell.

The most satisfactory way to exhibit coins and medals is to provide tables covered with crepe paper or some kind of cloth. On this place the coins in proper order and in pairs to show the two sides. On a visiting card write on letter a brief statement for each, as, "Maximilian Dollar, 1863, Mexico." When all are arranged, put four or six checkers or similar blocks on the table, and over all place a clean sheet of glass. Another plan is to have a narrow shelf about ten inches wide and as long as it is convenient. These can be made in series of two to eight. Set the shelves sloping. Put tissue paper or cloth over the boards and arrange the cards as before. If this exhibit is properly placed or guarded, no glass is required. Some may wish to mount coins and bills on beaver board. Make cards as before and place the exhibit in the window where it can be seen from the outside.—From Numismatist.

The most confusing thing in Syria is the money. The French have introduced a paper currency based upon, and with the same value as, the Paris franc. But the natives do not like it and, in the interior, the Turkish gold pound is still the principal medium of business. For more than ten years I have not felt so rich as when twenty golden Turkish sovereigns jingled in my pocket for days together.

Advertiser admits that three-time and six-time ads pay best. Often an ad that pulled slowly the first time will do far better the second time it appears, and with the third insertion will be a sure-fire winner, paying big dividends.

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ARCHAEOLOGICAL NOTES.—By George J. Remsburg.

The fine archaeological collection of the late lamented Ralph E. Dodge of Santa Cruz, Calif., has been loaned to the Los Angeles Museum in Exposition Park for at least ten years, at the end of which time it will probably be turned over to Mr. Dodge's son. Much of this collection was gathered while Mr. Dodge was a resident of Nebraska, but it also contains many fine, typical Pacific coast pieces. It is one of the best private collections the writer of this has seen in the west. Mr. Dodge was a fine fellow and a thorough archaeological student and his untimely death is deeply deplored. His father E. A. Dodge, of Santa Cruz, has made a splendid entomological collection which he has donated to the Los Angeles Academy of Science, to be delivered after his death.

Ruins of considerable antiquity are reported to have been found on the Mariana Islands, between Hawaii and the Philippines, by the Bishop Museum of Honolulu. Hundreds of tall, gracefully shaped columns with carved caps each weighing nearly a ton, are among the objects of interest.

Dr. R. S. Dinsmore has been invited to deliver a talk to the students of St. Benedict College at Atchison some time during the coming winter on the subject of Archaeology and Indian Relics of Doniphan and Atchison counties. And while speech making is entirely out of his line, he is considered a "pretty good injun" on the subjects mentioned. He may consent to accept the invitation.—Troy (Kas.) Chief.

Workmen putting in a foundation for a new building in the heart of the city of Visalia, Calif., recently, unearthed the skull and other skeletal parts of an Indian. The site is believed to be that of an ancient Indian burial ground and further excavations will be made.

Professor E. E. Blackman, curator of the Nebraska State Museum, came down to White Cloud and took Mark E. Zimmerman's collection back to Lincoln with him Saturday. The mound culture in Nebraska is the same as that in Brown and Doniphan counties in Kansas. As the principal village of the Skidi Panis was equally divided by the Kansas-Nebraska state line, it was thought best to have collections from this locality both at Topeka and Lincoln, Neb. Mr. Zimmerman donated collections to the Kansas State Museum in 1915 and 1921. The one donated in 1925 contained the skeletons from the Taylor mound near White Cloud. The Taylor mound specimens were giants and of the same racial stock as the so-called Nebraska Loess Man, taken from a mound in Sarpy county Nebraska, by Mr. R. F. Gilder. It is now known that the Kansas-Nebraska mound and cist builders in Ohio, it is evident that the Panis who built the mounds and stone box graves in Nebraska and Kansas were Tallegwi stock. A string of those Celtic graves extend from the old Skidi village on the Nemaha back to Long Island where the first were built in America.—White Cloud (Kas.) Globe-Tribune.

ORIGIN OF DOLLAR.

The name "dollar" originally came from "thaler," a coin which originated in Bohemia in 1519 and was widely used in central Europe for many years afterwards. But the coin itself was taken from the Spanish "peso" which was the common unit of exchange in the West Indian trade in colonial days. It was called the Spanish dollar. In 1792 the coinage act of the United States gave legal recognition to what was already an established institution. Later the silver content was slightly changed.

THE PHILATELIC WEST

AN ALLENTONIAN WHO WON FAME WITH A HOBBY.

The death of Alfred F. Berlin in Bethlehem removes a gentleman who throughout the greatest part of his life was one of this city's leading and most useful citizens.

It is doubtful if there has been an Allentonian in generations so widely and internationally known as was Mr. Berlin. He was one of America's and the world's famous men, with his biography chronicled in America's and the world's "Who's Who" for these many years.

He established this fame primarily because a great number of years ago he developed an interest in the stone arrow-heads and other weapons and tools which the prehistoric men and women who inhabited this part of the country before the white man came left behind them on the site of their tepee settlements, their quarries and their hunting and fishing grounds. He eagerly collected these primitive objects of the Stone Age of man which in those days abounded in the fields and river bottoms hereabouts. However, he became more than a collector, for he delved into the entire subject of the life and characteristics of prehistoric man and applying to his subject a rich and able intellect he became an authority upon the prehistoric man of the Eastern United States. From this he developed into an authority upon the prehistoric man and his civilizations in various parts of the New World, both North and South America, and his discoveries and conclusions which formed the material for a multitude of brochures, papers and books became the source of knowledge for anthropologists and archaeologists throughout the world.

Thus it was that the curators of museums in every part of the globe, the writers upon archaeology and anthropology in every language, came to know the name of A. F. Berlin. By personal contacts or by correspondence men from all over the world came to know him better. A European monarch knighted him for exceptional contributions to the field of investigation into the secrets which a race, unacquainted with a flexible system of writing and unpossessed of a literature, had carried with it when it passed.

Among European scientists in his particular field he was as well known as men of their own countries and peoples. In this country hardly an important work upon his hobby but received his editorial criticism before its publication. His collections of prehistoric weapons and tools were repeatedly sought and became for periods part of the exhibits of the greatest museums of the country for they were recognized as the finest and the most complete of their kind in existence, if not the largest.

But it was his work for Lehigh county that will remain as his most enduring monument. During recent years he has been indefatigably engaged in the assembling for the Lehigh County Historical Society of every collection or scattered specimens of prehistoric man's work which were found in and removed from this county. Only a man with his name and fame could have secured many of the well-nigh priceless objects which he has brought back to Lehigh county, to become a part of the collection that every Lehigh countian should see and which are on display in the headquarters of the society in Trout Hall, Allen Park.

His work was far from ended and his ambitions far from fulfilled when he fell sick two months ago. Fortunately he has left behind active and interested friends who were acquainted with and sympathetic with his pur-

poses and who it is to be hoped can carry on, to large degree at least, the work whose fruition he so much desired.

Mr. Berlin lived a useful life in other respects, but it was a hobby that made him famous, a hobby begun when plodding around through plowed fields and river-bottoms near this city he found and studied the curious pieces of chipped and polished stone which were and are the only remains of a virile race that lived and loved, worked and fought, hunted and fished herabouts perhaps for many centuries before the caravels of Columbus arrived on these shores.—Sent by Kefer.

NEWSPAPER FORTUNE FOUND BY A. RICKEL.

If there is a fortune awaiting the possessor of an Ulster County Gazette, A. L. Rickel, postoffice clerk, Hastings, is in line for the fortune.

His ownership of one of these very old papers published January 4, 1800, was recalled by the announcement of A. J. French, Fremont, Neb. who offered his paper for sale because he was in need of money.

According to the Fremont man, his newspaper was printed in Kingston, Ireland, January 4, 1800.

"I've one of those Ulster Gazettes too, but mine was published somewhere in the United States," Mr. Rickel said this morning as he produced a paper, "yellow with age, pages worn by time and still in good shape.

"I just want to tell that Fremont man that he hasn't read his Ulster County Gazette carefully or he might have found something on page three."

With this he opened the paper and pointed to a paragraph reading: "Whereas Jacobs Elmendorf of the town of Marbletown, in the county of Ulster, and state of New York —"

"How's that for Ireland?" Mr. Rickel asked.

Having handled type in his father's newspaper plant at Juniata, A. L. Rickel was assured that he knew type when he saw it.

"If that man French gets a fortune for his newspaper, maybe I'll be clipping coupons pretty soon too," Mr. Rickel said with a smile.

He said he has owned the paper about 20 years, having found it among some old papers and books he bought when he was a boy.

"I just kept it because I collect curios," Rickel concluded.

Inspection of the old paper indicates that it is a makeshift attempt at best and a counterfeit, to say the least.

As one man remarked, "one can find bushels of those Ulster County Gazettes but I wonder who would buy them for the real thing."

Prof. E. F. Schramm of the Nebraska department of geology has received an exchange collection of minerals from the Colorado museum of natural history which will be placed on display in the university museum and used for class work. The collection includes some fine specimens of aragonite, barite, fluorite, tungsten ore, and various other materials. There is also a cast of meteorite which fell at what is known as "four corners" where four state lines intersect. Specimens of minerals found in Nebraska and fossils from the Black Hills were sent to the Colorado museum in exchange.

Fifteen hundred and twenty-five dollars was paid yesterday in London for a "petition" crown, one of Simon's masterpieces, and considered to be the most valuable British silver coin.

FIREARMS AND WEAPONS.—By George J. Remsburg, Porterville, Calif.

Frank A. Slack, of Beloit, Kas., architect and firearms collector, whose collection was written up in a recent issue of the West, writes: "I have added several pieces to my collection since writing you, the best of which is an Evans repeating rifle. It is a 26-shot with a peculiar type of magazine. Yesterday I made five consecutive shots within a 1½ inch circle at fifty feet with one of my old squirrel rifles. I think this is fair considering that I had not been able to get the powder to fill the nipple until I shot this test, and up to the time of firing this trial I had no chance to really make a trial shot with the gun. The first of October. I attended a meeting in Hutchinson and while there I found quite a collection of old arms owned by Frank Cahill. He had something near 200 pieces. On this trip I also met A. W. Rowe of Solomon who is a young fellow who has a very nice collection of guns, most of which are in good to fine shape."

A special from San Antonio, Tex., says: "Modern warfare has evolved new weapons but none so far has out-ranked, in appearance at least, the old "cap'n ball five-shooter," which Frank Simmang of this city prizes as his most valuable possession.

It is ancient beyond the memory of the oldest inhabitant. None can recall the period of its use.

The old relic was found by Simmang thirty years ago when a building at the intersection of West Commerce street and Military Plaza, adjacent to the old Spanish Governor's palace, was razed. He has guarded it jealously since.

It is of a peculiar type, and heavy as two modern rifles. It is the nearest approach to the magazine rifle of any of the older type guns. The hammer is underneath the gun, and fires upward. A heavy iron magazine, about six inches in length, fits in a slot between the barrel and stock. It has slots for five cartridges and a spring allows it to move from left to right as the weapon is fired. The magazine is loaded in the same manner as the old "cap'n ball" gun. Underneath the magazine are five tiny holes in which the caps are fitted.

William Krompkau, pioneer of San Antonio, exhibited the gun here. "I've talked to the oldest inhabitant and none remember having seen this type of gun," Krompkau said. "But Mariano Garcia, deceased, once told Simmang he had seen the Governor of Coahuila, Mex., shooting turkeys at Saltillo with a similar weapon."

E. A. Brininstool, the well known western historical writer, had an interesting account of the "Gun Used in the Little Big Horn Fight"—Custer's last battle—in the "Hunter, Trader and Trapper," for March, 1925. The gun, in question, was the Springfield model 1873 rifle and Mr. Brininstool treats the subject very entertainingly, as he usually does.

Joseph Barcroft, an attorney of Madera, Calif., has deposited his fine collection of firearms in the museum of the Fresno State College, and Dr. T. T. Watterman had an interesting account of the same in the Fresno Morning Republican of September 6, 1925.

SHAKESPEARE RARITY.

Shakespeare's first edition copy of the two parts of "King John" were sold to Dr. Rosenbach of Philadelphia for \$9,250. Only two other copies are known.

COIN NOTES

INDIAN MEDAL OF ANDREW JACKSON DUG UP.

While working in an alfalfa field near Stockton, Kas., about ten days ago, George Hammond found a silver disk. This is about twice the size of a silver dollar. On one side is the bust of Andrew Jackson, with the lettering around the edge, "Andrew Jackson, President of the United States of America. A D, 1829." On the reverse side is the lettering at the top, "Peace and Friendship," and underneath the lettering are the tomahawk and peace pipe crossed. Below the peace pipe and tomahawk are the hands of the white man and Indian clasped.

No one here seems to know just the meaning of the piece, but it is thought to have been one of the tokens which were struck by the United States mint, and were given to the different Indian tribes with whom treaties were made. There is nothing to show the particular tribe to whom it belonged, but it is thought to have been one of the Sioux or Cheyenne tribes.

In the field where this was found it is a common occurrence to plow up Indian relics such as arrow heads. It is believed that at one time a battle was fought on this ground.—Topeka Capital.

U. S. MUSEUM GETS COLLECTION OF RARE COINS.

The removal of the Philadelphia mint's invaluable collection of coins, tokens and medals to the National museum in Washington has aroused a feeling of disappointment in the city.

The collection, begun when the mint was established in 1792, is said to be one of the finest in the world. It comprises 1,688 coins minted and used in the United States since the coming of the colonists. There also are thousands of other coins representing more than forty nations.

It is impossible to estimate the exact value of the collection, which includes specimens of the New England shilling, an almost plain silver disc, dating from 1651 and made in the first Colonial mint, established at Boston without the authority of the English crown.

There are specimens of the "Franklin cent" minted in copper from 1787 on. Because of the expression, "Mind Your Business" engraved on the coin, it was thought Benjamin Franklin was responsible for the design. This has since been considered improbable. The coin was struck in New York by James Jarvis with whom Congress contracted to coin 300 tons of copper.

A rare five-eagle, of \$50 gold piece, minted in 1877, is included in the collection, together with Ephriam Brasher's doubloon, struck by a New York jeweler in the eighteenth century.

The greater number of coins are those from foreign countries. There are antique coins from Great Britain, France, Belgium, Norway, Sweden and other European countries. Some of these coins were minted by imperial cities, such as Augsburg and Bremen, as well as by bishoprics in Germany.

The collection contains three silver dollars minted in 1801, a half dime of 1792, bearing an eagle flying and the words, "Lib. Par. of Science and Industry—Uni. States of America," gold coins struck in Philadelphia which bore for the first time "E Pluribus Unum;" coins which carried for the first time the words, "God and Our Country."

THE PHILATELIC WEST

There are also a large number of private gold coins minted near the mines. A \$10 gold piece struck by Templeton Reid, assayer of Georgia gold and bearing his name, was issued about 1800. A \$50 gold piece was struck by August Humboldt, United States assayer, and was made in the shape of an octagon. This practice was approved by the western states where coins were scarce. The state assayer of California issued a bar ingot with its value, weights, etc., engraved on it. This ingot is included in the collection to be shipped to Washington.

To the above item the editor feels tempted to state that while the U. S. mint collection contains many fine pieces, it is by no means the "finest in the world." The fact is that it is so small that we as a nation should feel ashamed of it. But we are a nation of wind jammers, and strutting around at home we claim that everything we have is the "finest," the "biggest" and the "best" in the world. When we go abroad we find that many of our opinions, hitherto nourished, were not correct. The U. S. mint collection would disappear in a corner, if placed in such collections as are found in London, Copenhagen, Berlin, Paris and Rome.

M. S.

POOR LO IS POORER AND LOWER! COSTS HEAP TO FEATHER HIS—HEAD.

Cincinnati--Lo, the poor Indian, has been bit by civilization. John H. Sharp, famous painter of Indians, says there is such a scarcity of eagles in the Southwest that traders are importing feathers from China and selling them to the Indians at from \$1.25 to \$2 apiece. As it requires 100 feathers to make a nifty bonnet that will trail to the ground a spring hat will set Lo back a few notches, financially speaking. A squaw doesn't wear a bonnet, so that will help some.

An Indian woman, however, will wear a dress made of buckskin, that costs from \$100 to \$600. The dress, to be in fashion must be adorned with elk teeth. These teeth, formerly worth from 50 cents to \$1 now cost \$5 to \$25.

"When an Indian sheik and his wife go out walking, their outfit costs more than that of any couple on Fifth avenue during the Easter parade," said Mr. Sharp.

FINDS RARE FOSSIL OF FISH IN KANSAS IN GOVE COUNTY.

Hays, Kas.--One of the largest fossils ever found in western Kansas has been unearthed near Monument Rocks in Gove County by George F. Sternberg, well known fossil hunter, according to information reaching here.

The fossil is the almost perfect preserved skeleton of a great fish known as the *Protheus*, a species now extinct. The specimen, which Sternberg has mounted and now has on display in his workshop at Oakley, measures 13½ feet. It is even larger than a somewhat similar specimen which he discovered in the Logan County bad lands early last summer.

That Sternberg's find is a rare one is made apparent by the fact that there are only eleven of this particular type of specimens in existence. One other of the eleven is in Kansas, being mounted in the natural history museum at the university.

We are reaching thousands of new collectors each issue and reports from our advertisers point to the pleasing fact that we are reaching the "buying" class.

**NEBRASKA ANCIENT INDIAN HOMES—STRANGELY CARVED PIPES,
STONE AND SHELL IMPLEMENTS RECALL LOST TRIBES.**

Excavation of six caches, filled with relics in a huge underground Indian dwelling located in a characteristic "buffalo wallow," has been practically completed by Dr. Robert F. Gilder, Omaha artist and archaeologist, a few miles south of the Omaha city limits.

Stone implements, bone needles, color-yielding stones, a stone head, bevelled shells, shell ornaments, pieces of pottery, three Indian pipes, antler punches and pottery tools are included in the collection.

Dr. Gilder discovered several years ago that what pioneers believed to be "buffalo wallows" are in reality caved in underground Indian houses built by natives who lived on the prairies before the coming of such tribes as those belonging to the Sioux nation.

"The Missouri river Indians lived in the early days in round and oblong earth houses which usually left mounds when they settled or were abandoned." Dr. Gilder explains that they are rectangular, longer north and south than east and west, with the entrance usually on a slope to the south. They were doubtless warm in winter, cool in summer and sheltered from high winds. Early travelers found a few among the Mandans and possibly the Arikaras. Unlike the custom of the Indians we know, these dwellings which are being unearthed do not appear in groups. They are isolated, and doubtless represented the home of a small family community or clan.

"Most of the houses are as deep as nine feet underground. An additional four feet brings the excavator to the floor. The one big room was probably as high as 12 feet from floor to ceiling. The depression in which we are now digging is 37 feet in diameter. Characteristic of the dwellings are the caches or holes beneath the floor in which the relics are usually found. They are shaped like a funnel upside down. A small man could climb into them. Usually several of these are located beneath the outer edges of the floor. The fireplace in this house is about five by three feet with ashes to a depth of about one and one-half feet and fired clay from the heat extending a few feet farther underground and to the sides. A hole in the roof to serve as a chimney probably completed the domestic arrangements.

Dr. Gilder has a box filled with relics found in the caved-in dwelling. Ear pendants made of shell, bevelled mussel shells probably used for spoons, shells with teeth cut along the edges, and other shells partly worked are included in the collection. A dozen needles, a few containing holes punched in one end, and made from legs of deer; hollowed out beads of bone, polished bone buckles without tongues, several bison shoulder blades, polished and notched as for use in digging; smaller polished bones shaped like trowels, shoulder blades of deer used with round stones in pottery work, antler punches, leg bones with holes bored through them probably used as wrenches are typical of the relics made from bone.

Has Curiously Carved Pipes.

Besides a number of arrow heads, several stone axes and knives, hide scrapers, flint flakes, stones for flaking flint, grooved arrow shaft smoothers made of sandstone, pieces of pumice stone, not found in this vicinity, and chunks of hematite or red stone used for making paints believed to have come from Missouri are in the collection.

One of the three Indian pipes has a crudely carved figure of a serpent along the bowl. Pieces of pottery include one huge jug, small bowls and

poets, which the Indian made from glacial clays. Mandibles, including teeth of deer were highly polished as was also a part of a bison's jawbone. Other worked pieces of bone are believed by Dr. Gilder to have been used in some symbolic rit, possibly a phallic worship.

A small crudely sculptured human head shows a prominent nose, mouth and shoulders. In 1912 Dr. Gilder found a more artistically worked head in an excavation at Fontenelle park which showed a headpiece extending over the ears and a resemblance to Egyptian art.

"The Missouri valley Indians as we know them, knew nothing of the origin of these wallows," Dr. Gilder declares. "The Omahas avoided them; said they were 'bad medicine.' These underground houses never yield relics indicating contacts with the white race as do remains of modern Indians. Nor have I ever found pipestone articles such as the Omahas had. The Omahas and other Indians we know had caches, but they were dug in the ground away from their dwellings.

"The typically Nebraska Indians came here in relatively modern times. The Sioux, for instance, migrated from the southeast or Atlantic seaboard. The Pawnees are believed to have been the oldest residents of this area among Indians as we know them. This people came from the southwest. As late as 1830 missionaries found them making human sacrifices such as the well-developed Mexican Indians made when the Spaniards found them.

"Research indicates that the Pawnees came to Nebraska from 1,200 to two thousand years ago. They ruled over this territory until the warlike Sioux began their depredations among them. The Pawnees were agriculturalists when the first settlers came here. Before the Sioux Otoes, Missouri, Omaha, Poncas and other tribes came the Pawnees evidently split in Nebraska, one group going up into North Dakota and becoming the modern Arikaras. The others stayed in this region."

Dr. Gilder believes that the underground dwellings belong to tribes which preceded the Pawnees as residents of Nebraska.—Omaha World-Herald.

HISTORY OF TOTEM POLES.

U. S. Smithsonian report says: "Only five tribes of Indians carve and venerate Totems." (S. E. Coast of B. C. and Alaska) Totemism embraces forms of Deity, Demon, Myths, Charms, Evil Spirits, Legend and Witchcraft. These Totemic symbols are regarded with superstitions, almost sacred, reverence. Kasaaan Village has 200 Totem Poles, some immense logs standing for centuries that are hollowed to hold ashes of celebrated chiefs, covered with grotesque figures of animals, fish, birds and beings. Many are gaudily painted, elaborately carved, tracing the genealogy of a once semi-savage, barbarous people. Family Klan Totem is transmitted by inheritance. In marriage, the wife's Totem is added—be it whale, bear, frog, raven, fish, eagle or wolf. Totem means to carry, so the mystic spirits prompted Seattleites to tote off the best 40-foot cedar Totem Pole in the bunch from Tongas Island, Alaska, 1897, where it had stood for 110 years, and placed it in Pioneer Square, settling the bill later. Among Totems are Clan, House, Burial, Individual and Genealogical poles. Children take the name of their mother's clan. Totems are read from the top downwards, therefore to the top figure is his ancestors of preceding generation and so on. Some times two clans are joined together, such as half Bear half Whale, signifying his ancestors belonged to Bear and Whale Clan.

ANCIENT ARTIST LEAVES PORTRAITS IN PRE-HISTORIC HILLS.

Rapid City, S. D.—Henry E. Lee, who knows and loves the Black Hills and the South Dakota Badlands, sees in the proposed Borglum national memorial at Rushmore a situation of history repeating itself.

In Mr. Lee's opinion the undertaking of Borglum may be one of national attention but the sculptor cannot lay claim to being the first to carve human portraits out of stone.

Twenty-five miles due south of Rushmore, in Fall River county, Mr. Lee has found human figures carved in the massive sandstone cliffs which tower hundreds of feet above the Cheyenne river. Portraits and measurements Mr. Lee obtained indicate that the pre-historic sculptor was fully as ambitious as Borglum considering the utensils he had to work with.

Who this unknown artists was or even to what race of man he belonged may never be known. But his work, Mr. Lee reports, although weather beaten by the ages may still be plainly seen.

"Perhaps these figures represent mighty warriors or statesmen of those times," Mr. Lee surmises. "Who knows?"

The nature of the carving would tend to the belief that the work was done by an Indian or an individual closely related in habits to the first Americans. Close by one of the huge figures whose lines plainly show the crude but unmistakeable art of early times, is what appears to be a wigwam. The figures have the same broad shoulders, slim hips and angular legs and arms found in some of the drawing from early Egypt and Asia Minor.

Mr. Lee has been conducting surveys for years. He owns one of the finest collection of fossils, geological formations, shells, archaeological material in South Dakota. He is constantly exchanging with collectors of the world. Recently he sent a collection to the national museums of Sweden and France at the request of curators of those nations.—Rapid City Journal.

TENNESSEE BOATMAN FINDS ARCHAEOLOGICAL RELICS.

Clarksville, Tenn.—H. L. Johnson, retired steamboat captain, thinks Tennessee "can not be beat" by any other state in the production of valuable archaeological relics. As archaeologist and historian during sixty years, he has assembled a vast collection of specimens from the Indian mounds and former abodes of the forgotten stone grave race.

While "on the river" Captain Johnson constructed a boat seventy-four feet long in which he traveled and installed a museum which aroused interest of the natives and enabled him to add valuable articles. Thirteen much-hunted ceremonial dishes of fine quartz, all of which save one he found in Tennessee, are in his possession.

"Relics which we are unable to identify we call ceremonials," he explained.

A valuable specimen of the collection is a birdstone ornament with pearl eyes, one of the six known to be in existence. A charm he recovered was fashioned to set in the fields by the Indians to contain grain as an offering to the gods to bring good crops.

\$13,500 FOR A POEM.

On sale of part of the library of Lord Cromwell, England, a poem on the late Massacre in Virginia by Christopher Brooke, printed in London, 1622, fell to the bid of Dr. Rosenbach, the American book-dealer for \$13,500.00.

INDIAN LORE

FIND TRACES OF LOST TRIBE.

Tacoma, Wash.—Relics of a vanished tribe that once thrived on the banks of the mighty Colville river beyond the Arctic circle in northern Alaska, were found last summer by Geologist Gerald Fitzgerald and Dr. W. R. Smith of the United States geological service, engaged in surveying oil seepage in the north.

Native guides had refused to venture into the valley of the winds, so the astonished white men went alone. And there tucked away in the hills were traces of a hitherto unknown lost race of the Far North. Not a human living creature was seen, but village and individual igloos and huts, long since fallen into decay, lined the banks of the Colville.

Marvelously preserved wooden cooking utensils and various potteries made from a combination of sand and blood, feathers and ashes had apparently withstood the ravages of that frost bitten land for generations were also found. Fragments of sleds, bones and weapons represented a former barbarian race. It is believed the inhabitants perished during an epidemic or had suddenly migrated to escape a great peril.

INDIAN CHIEF HAS OLD BUFFALO RIFLE.

Glacier Park, Mont.—Mountain Chief, 82 years old, of the Glacier National Park reservation, possesses the old rifle which enabled him to multiply many times his buffalo killing record of earlier bow and arrow days. This gun he got from Gen. Hugh Scott, U. S. Army, retired, and present head of the United States Indian commission. Mountain Chief was Gen. Scott's personal scout during his campaigns against recalcitrant Indian tribes on the Montana frontier in the early 70s. The aged chief is the proud possessor of Gen. Scott's full dress uniform which the veteran Indian fighter gave him on retiring from active service. These two distinguished warriors recently met at the rededication of Fort Union, the old fur trading post on the upper Mississippi river.

CANADA TO GIVE U. S. PEACE TOKEN.

Regina, Sask.—The United States, for 111 years at peace with Canada, is to receive a unique peace token, in the form of one of the last peace pipes smoked by the Cree Indians of the Canadian Northwest. Swathed in its original wrappings, some of which are several centuries old, the trophy, declared to be one of the most valuable on the continent, is now on its way to the museum of the Heye Foundation in New York, an institution devoted exclusively to Indian relics.

Miss Marguerite Reid of the Fayette, Mo., Advertiser reported that not long ago the discovery was made that an imposing stone in the Advertiser office had once been the tombstone of the father of a famous Missouri admiral. It bore the date of 1771. No one knows how this token of the dead found its way into a plant given over so exclusively to chronicling the doings of the quick.

NEVADA RUINS SHOW HIGH CULTURE OF ABORIGINES.

St. Thomas, Nev.—Dr. M. R. Harrington, archaeologist in charge of research work in "the buried city of Nevada," says the theory that the place

was built by ancestors of Pueblo Indians in New Mexico and Arizona is being substantiated increasingly as the work of excavation goes on. The city, which has been named Pueblo Grande de Nevada, consists of a series of ruins of ancient habitations scattered over an area of five or six miles in length and a mile in width along the north bank of Muddy river, in the Moapa valley. "The conviction grows," explained Dr. Harrington, "that Pueblo Grande is one of the places where Pueblo culture had its birth—the culture of the people who, at a later date, built hundreds of towns which we find in ruins of New Mexico and Arizona."

What is thought to be the remains of a "buffalo knife" was plowed up on the farm of W. L. Giroux near Concordia, Kas. The handle and blade together are twelve inches long. Which recalls the statements of frontiersmen indicating that the region around Concordia was in the path of the great movements of the bison when people first began crossing the plains.

Coin Week will be celebrated, as in past years, during the week of February 14-21. West is always willing to co-operate in every way to make this week a success. From all indications and the information which we have already received we believe at least one new Coin club will be organized during Coin Week.

If you are interested in starting a Stamp, Coin, Curio or Hobby club in your vicinity we shall be glad to forward to you a circular listing of the collectors on our mailing list who reside in your locality.

Although we are publishers we are more than that. We try in every way to promote and assist the collectors. The organization of a local Collector's club is, we believe, a step in the right direction.

Professor N. A. Bengtson of the university has arranged a novel way of studying Nebraska geography. He has devised a pamphlet containing blanks to be written in and outline maps of the state to be filled. One map is to be colored to show the territory of the different Indian tribes in old Nebraska. Another map is to be filled in to show the corn belt of the state, another the wheat production. One map is to be filled in with the main highways of the state and so on. The theory is that a student who has thus spent a few weeks writing a state geography of his own will have a knowledge of the state, its soils, and its industries which will not easily be forgotten.

One of the most interesting Civil War coins or tokens is the DIX cent. This was issued in 1863. On the obverse side is the U. S. flag with "The Flag of Our Union" 1863 lettered around it. The reverse side has "DIX" in the center with, "If anybody attempts to tear it down, shoot him on the spot." These tokens were issued by thousands and passed as one cent during the War of 1861-65.

The Nebraska department of geology has received an exchange collection of minerals from Toledo, O., which includes specimens of blue celestite, gray lepidolite, pink beryl and dark fluorite with celestite. Samples of gem sapphire mined in Montana have also been received from the New Mine Sapphire Syndicate of Montana.

Waiting thousands will read your Want X Ad in the WEST.

DR. BEAUCHAMP DISCOVERER OF ESKIMO CULTURE IN N. Y. STATE.—

By Dr. Erl A. Bates.

Rev. Dr. William M. Beauchamp, who died at age of 95, first became acquainted with the Onondago Indians as a member of a committee on ordination appointed by Bishop Huntington to raise Albert Cusick, an Onondago Indian, to orders in the Episcopal church. Cusick had been a member of the Onondaga councils and through him, Doctor Beauchamp received the help necessary to write his articles on Indian ceremonials and customs.

Fortified by his knowledge of local geology and botany, Doctor Beauchamp became the dean of archaeologists and served for several years as state archaeologist. His largest contribution in this field was his discovery of the Eskimoon culture of New York, dating back to the time of the ice sheet. His work on stone implements of the Indians and his writings on Indian plants and uses also were large contributions.

His crowning literary effort was his "History of the Six Nations" but his journals of the Moravian missionaries, his roll of our revolutionary soldiers whose graves now are marked through his research, his history of the Episcopal church and his contributions to Masonry history all make him Onondaga's foremost historian.

While his friendship with the Onondagas was with the chiefs who passed away, yet he was a constant source of help and inspiration to all who labor in the field of Indian welfare.

Lived across street from T. Young.

STORY OF THE ENGLISH PENNY.

The English penny bears upon its two faces, or face and back, several interesting things unknown to the majority of "penny" users. The figure of Britannia which appears upon it is actually that of the famous, or infamous, Frances Stewart, afterwards Duchess of Richmond, one of the most beautiful and the most lovely women of the scandalous Court of Charles II. Surely no woman was ever so immortalized, or had so many replicas of her graceful figure reproduced. She has in her hand a trident, the weapon Neptune is supposed to carry, but in her case its three prongs stand for Faith, Hope and Charity. Her helmet is the "helmet of Salvation" spoken of by St. Paul, and her shield, which bears a cross, is the "shield of faith." The head of King George on the reverse side looks to the left, but if you look at an Edward penny you will see that the head looks to the right. Victoria, like her grandson, looks to the left. It is usual to reverse them with each succeeding reign. —Sent by Butler.

LINCOLN'S GETTYSBURG CAR.

The old car that Lincoln rode from Washington to Gettysburg in, 1863, is still in existence. It is at Covington, Ky., where it is being used as a tool car. Efforts are being made to replace the car as it was in 1863 on the battle field. It was in this car that the famous Gettysburg speech was made. —Sent by F. Brooks.

The U. S. pennies or cents of from 1857 to 1865 are very interesting. These are called "White Cents." The 1857-8-9 dates are the "Flying Eagle" issues. These cents were made with a combination of nickel and copper and are much thicker than the present issues. Another feature of interest, is the fact that they were issued during the stirring times of the Civil War.

WHERE MONEY IS BOTHERSOME THING.

Americans have reason to be thankful for their simple and reliable money. The complications of the Chinese currency are endless. China possesses seventy-two different money values. As to the money of account, the Kalkuan tael, familiar in connection with the customs, the Hankow, Kuantung, Esaoping, Tookwai and others, each differ by varying percentages of weight from the "liang," or Chinese ounces of silver. If a traveler from Shanghai were to make an extended tour in the interior, passing through the districts where a manifold variety of coins circulate, the constant exchange from one weight of coin to another would dissipate a very large part of his capital.

An experienced traveler has been known to take scales with him, and still his weights and the purity of the silver were subjected to dispute in different provinces. At coast ports, Mexican, Yuan, Dragon, Hongkong and Hankow dollars are all current, each having its own defined exchange value in the native market, while in the interior the added intricacies of dealing with cents and copper cash are so great that it is astonishing how business can be carried on without endless disputes and a considerable handicap to trade.

SEATTLE MAN, ONE OF WEST'S OLDEST ADVERTISERS, WHO COLLECTS CURIOS.

J. E. Standley, a native of the Buckeye state, has established himself firmly into Seattle's life as a curio collector. And the manner in which he cultivated this hobby is as unusual as his extensive collection.

Sixty-five years ago in Steubenville, O., when Mr. Standley was attending school, his teacher rewarded him for the neatness with which he maintained his desk by presenting a story book dealing with the "Wonder of Nature" as detailed by Humboldt and Dana and other well remembered naturalists.

He would cross the river and wander through the big hills and in the deep caves of West Virginia to study Indian lore. That was the real beginning of his desire to seek the curios. Before coming to Puget Sound he spent twenty-five years at Denver.

Upon coming to Seattle he established Totem Place, his residence. Nineteen years ago Mr. Standley built his home on a beautiful hillside site overlooking Elliott Bay and during the ensuing years he has beautified the house and adjoining grounds with a wonderful collection of totem poles and objects from many far-off lands until today it is one of the most unusual private residences in the city.

Gracing the terraced lawn surrounding the house are nine totem poles of an average height of fourteen feet. Each is a splendid example of the Alaskan custom of perpetuating family mythology. The grotesque figures which individualize these distinctive legendary motifs and the fantastic colorings make the grounds of the Standley home an interesting sight to casual passerby or attentive visitors who come at the invitation of the curio collector.

But Totem Place has many more things of interest than these carved poles. Among the quaint curios with which the Standley home itself and the grounds are decorated are mementoes of "lost races" and interesting bits collected from many lands of the earth.

Monstrous whale ribs, a Chinese Mandarin sun-dial, Indian family totem medalions, Igorotte war shields from the Philippine Islands, 135-pound giant

clam shells, a chair made from Elk horns, vertebrae of a whale, Chinese "suey" jugs, elaborately carved chairs from Chinese teak and hundreds of other articles each with a historical or sentimental value have been collected.

One thing of especially local interest is a thirty-six-pound cannon ball which was fired from the United States ship Decatur in 1856 when she sailed into Elliott Bay to figure in the Indian war that was raging in the Puget Sound district.

In a corner of the garden surrounding the house is a summer tea house built of bamboo and filled with oriental curios.

One of the bright spots in the interior of the residence at Totem Place is a fireplace constructed of inlaid agates of every variety and virtually every coloring.

The wonderful display of the extensive collection of curios at Totem Place is more interesting to the visitor by reason of Mr. Standley's penchant for retelling the history or lore which accompanies the many individual articles and the odd tales that are woven around the things or the peculiar manners in which they fell into his hands. And he has not yet stopped in his search for curios. He intends to continue unceasingly until his present large collection has been materially increased so that a few years hence Totem Place will be a more elaborate exhibition grounds to attract the thousands of visitors to Seattle and The Charmed Land, of which Mr. Standley is an ardent booster.

Told by H. N. Gillison. Mr. J. E. Standley is the well known curio dealer. See page 1.

DOCTOR CHIDES OMAHANS FOR NEGLECTING RELICS

Suggests Omaha Could Have Wonderful Indian Collection.

Dr. Roy Crummer spoke on "Collecting as a Hobby" before the club.

Dr. Crummer recalled an old collection of Indian relics, once owned by John May, and displayed in the curio shop at Twelfth and Farnam street, known then as "The Wigwam." "Enough relics are stored away in the attics and closets of Omaha which if brought together would give Omaha one of the best Indian collections in the world," Dr. Crummer said.

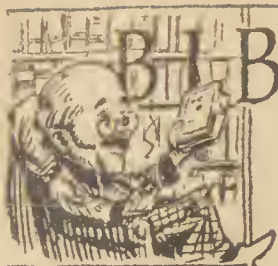
"Omaha has neglected an opportunity of collecting Indian relics," he continued. "Situated in the heart of the Indian country, they should be easily obtained. A museum of Indian relics would prove of great interest to visitors, and would be something that Omaha could be justly proud of."

Dr. Crummer outlined briefly the history of Fort Calhoun, and stressed preservation of the fort as the first U. S. military post west of the Mississippi. — World-Herald.

WORLD'S LARGEST BOOK.

Vienna claims the biggest book in the world. It is in the Dominican cloister carefully mounted in a case in one of the corridors. The book is made up of parchment leaves mounted on thin wooden boarders. On the parchment is maintained a death list of the cloister. The first entry was made in 1110, but even this date is 784 years more recent than the date of the cloister, for this home of Dominican monks was founded in 1226, under the Babenbergers.

It is said that next to the "Buffalo nickel," the Victory Medal has had the most wholesale distribution of any coin of recent times.



BIBLIOGRAPHY



Edited by Roy Adair, 1715 Champa, Denver, Colo. Under this heading we will answer all inquiries pertaining to books. Questions and answers of interest to subscribers will be published here each issue. Parties having interesting notes kindly send to the above.

Here you may range the world with the magic of a Book; plunge into scenes of remote ages and countries, and cheat expectation and solitude of their weary moments.

The following books with prices realized were sold at auction in 1924.

J. Keats Poems, London, 1817, \$1,075.00.

A fine copy of Robert Burns "The Kilmarnock, edited 1786, \$2,000.00

Shakespeare Third Folio, \$1,700.00.

A Kelmscott Chaucer, \$1,300.00.

Volumes 2 and 3 of the Desert News for 1852-53 brought \$1,010.00.

Bryant's "Embargo" Boston 1808, \$550.00.

"The Snob" by Thackeray, Cambridge 1892, \$1,650.00.

"The Second Funeral of Napoleon" by Thackeray, London 1841, paper binding, \$725.00.

A number of reprints of the above appeared on the market in recent years. Some time ago an article appeared in an Omaha paper stating someone had picked one up on some sidewalk stand of an old book store there. No doubt this was a reprint. The writer has in his possession a copy which no doubt is a reprint.

We list below a number of manuscripts with record prices realized at 1924 sales.

Stevenson's Monmouth \$1,200.00 Joyce's Ulysses, \$1,975.00. Conrad Almayr's Folly \$5,300.00, Chance \$6,000.00. Victory \$8,100.00. An autograph letter of Paul Jones \$1,050.00. Kipling manuscript, "The Scribbler," \$770.00. Thomas Hardy, "The Doctor's Legend," \$800.00. The manuscript of Hawthorne's Tanglewood Tales, \$7,500.00. Two Paul Jones letters, \$575.00 and \$1,700.00. Two Lincoln letters \$1,250.00 each.

One of the foremost of the members of Nebraska historical society in service is A. T. Hill of Hastings. Until five years ago he had no idea of historical research. He became interested in Indian village remains. That led him to study of historical literature. He became an historical "fan." He discovered the lost Pawnee village on the Republican between Guide Rock and Red Cloud. He demonstrated that it was the site where Lieutenant Pike ordered down the Spanish flag in 1806. To prove his interest he bought 160 acres of land at \$60 an acre in order to own the historic site. During the past year excavations on this site have revealed a wealth of historical material—Spanish and English medals and coins of the eighteenth century, ancient Indian handiwork of many kinds. One of Mr. Hill's ambitions now is to see the prehistoric life of Nebraska represented in an adequate state historical building.

OUR ILLUSTRATIONS.

I started to collect tobacco tags when a small boy, then during the World's Fair at Chicago in 1892-93, started to collect stamps when the Columbian issue came out. Was in June 1900 I received my first copy of West and have taken it every since, just can't do without it. Just was thinking how many of today has taken Philatelic West this long, don't believe there are many left. I have started in the stamp and coin business several times in the past 25 years only to sell out, then in a few years the fever took me again, then I had to start all over again, but I believe now I am in it to stay, unless illness happens in my family. Always Philatelic, Todd Fagan.

Ray O. Lyon, Clinton, Neb., has lived among the Sioux Indians all his life, talks the Sioux Indian language and knows practically every Indian on Pine Ridge Reservation by name. He started buying curios and beadwork of the Indians at 13 years of age and was senior member of the Lyon & Strong Curio Co. at Gordon, Neb., for seven years and now owns the largest stock of Sioux Indian relics and beadwork in the world. This is a broad statement but it is true. He is always glad to answer any questions, pertaining to the Sioux Indians as to their customs, dress, habits, etc. He is 40 years of age and has made a careful study of the Sioux Indian.

These Indian peace medals, of solid silver, were all found in a Pawnee cemetery six miles east of Rea Cloud on the south side of the river. The large Spanish medal is $1\frac{1}{4}$ inches in diameter. The English peace medal is $1\frac{1}{8}$ inches in diameter and the American peace medal is $2\frac{3}{8}$ inches in diameter. The rosette is $3\frac{1}{4}$ inches and the Spanish coin is the exact size of our U. S. silver dollar. See more in next West.

Dr. Smart is a private collector and all obsidian articles he has were found personally on one burying ground covering about ten square miles. He has been interested in Indian relics since he was six years old and has a very fine bird stone which he found at that age and has hung onto all these years.

Dr. Stuart found his first Indian curio, a perfect, fine example of a bird stone, when he was five years old, while digging in the sand along the Kankakee river at Wilmington, Ill., and still has it. At seven years of age a curio collector came through the country buying up relics and he sold for a dollar a part of a cigar box full of arrow and drill points and two celts. Ten minutes after he was sorry he could trade back. Since that very few relics have left his collection except in trade. The last twelve years he has lived in the obsidian country and every summer he has found hundreds of these beautiful specimens of the vanishing race until at last he has so many that it is a problem to properly display them. For this reason he is disposing of part of them by trade or direct sale and buying up artifacts that are not in his collection. The curious thing about the finding of this curio field is that when he first saw the place it was a lake with ten feet of water over the entire basin. Due to dry years and the diversion of water for irrigating purposes the lake bed went gradually dry disclosing the fact that it had been dry before and had been a camping ground for thousands of Indians. It covers an area of roughly five miles by seven and is sandy formation. When the water first receded and the muck dried and the wind blew it away, arrow points and knives were to be picked up literally by the thousand. On one little island covering just a few hundred square feet he picked up in two hours time 279 bird points. Unfortunately he was not the only collector who

knew of this hunting ground and two men whom he knew personally and who had more time than he have taken more specimens from this field than himself. There was only one pipe found, some shell ornaments, hundreds of pestles and mortars, rubbing stones and bread boards (oval thin stone slabs) and hundreds of bone awls but most of them were so badly weathered that they soon went to pieces. All in all he never expects to see any such a rich field again in his time.

A collection and history of one arrowhead from each county in Pennsylvania with address of finder and sender, together with location (where such was available) collected and designed by Alber William Gimbi, 26 North Tamaqua Street, McAdoo, Pa. Begun January 1, 1920. Completed January 15, 1924. I do not advertise, I buy Indian relics and firearms advertised in the Philatelic West and other collector books.—A. W. Gimbi, Box 725, McAdoo, Pa.

Elmer Nelson, Washington, D. C. started collecting stamps when about twelve, but quit when he joined the army in 1918 and sold his collection then and served in France in the medical corps, also in Siberia. He has a general collection and started dealing after he was discharged from the army in 1923. At present he is a letter carrier and stamp dealer. See ads.

The Zimmerman-Remberg stone age collection of southeast Nebraska, including more than ten thousand spears, and implements of various kinds, was arranged on tables extending most of the length of one wall of the art gallery in the library building. The secretary, A. E. Sheldon, explained that this collection had been purchased from Mr. Zimmerman for \$500, having been contributed by friends of the society. Features of the exhibit were explained by E. E. Blackman, curator of the historical society, who spent three weeks going over the grounds from which many of the implements had been obtained.

One hundred fifty framed photographs of Missouri and Mississippi steamboats, collected by the late Dr. J. A. Williams of Omaha, were hung on the wall. Mrs. J. A. Williams made a brief presentation speech, in which she told of her husband's interest in river craft, and expressed the hope that the collection might assist in bringing about the Missouri river navigation.

Davis P. Abbott of Omaha presented to the society a Spanish sword which it is believed might have belonged to Coronado. Mr. Abbott told of obtaining the sword in 1887 while living in McCook. It had been ploughed up five miles northwest of McCook.

The last of the gifts was that of the rifle and powder horn of Henson Wiseman, presented by Judge F. C. Radke of Tecumseh. Mr. Wiseman's family had been killed in an Indian massacre in 1862 and the rifle which passes into the possession of the society is the one he used in after life in shooting at Indians wherever he saw them.

A. T. Hill of Hastings was called up to tell of the discovery of medals near Red Cloud which seems to indicate that the Pawnees had traded with the Spanish and French.

Public libraries should collect autograph letters of celebrities for three reasons: 1.—As an aid to historical research, and to authors of new books. 2.—As an aid to persons wishing to reproduce letters and signatures. 3.—As a matter of general interest and curiosity.—Collector's News.

PREHISTORIC COLORADO RELICS TO BE DISPLAYED.

The collection exhibition of Pueblo pottery, containing 12 pieces dug from the Pueblo ruins along the Piedra river in southern Colorado by the exploration party of the Colorado State Historical society, under Curator J. A. Jeancon, last summer has been reconstructed and will be placed in the archaeology room of the state museum, with the five skeletons found in the ruins.

The exhibition contains Pueblo cooking and water jugs, heart shaped pre-Pueblo pottery, and designed bowls. A bowl of conventionalized sunflower design, and the first of that type of design found in Colorado, is contained in the exhibition. Crude, bullet shaped water jars, believed to pre-date the Pueblo pottery, and found under the Pueblo ruin sites, will be placed in the exhibition.

A small fragment of red sandstone, cylinder shaped, and believed to be a base for ceremonial prayer plumes was found with one of the skeletons together with a small, highly polished, white quartz, battle ax.

The discovery of the crude water jars and heart shaped bowls has led archaeologists to believe that a much earlier civilization has been uncovered along the Piedra river in southwestern Colorado.

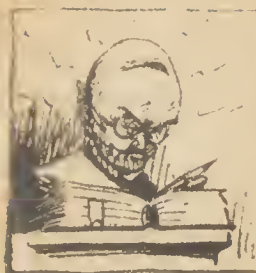
According to Curator Jeancon of the state museum the Stollsteimer river benches, right off the Piedra river and 20 miles south of Pagosa Springs, contain many evidences of an earlier civilization than the Pueblo and if explored would reveal a great deal of data on an earlier civilization.—Sent by Deals.

D. C. collector writes: It is funny the way that West came to mind again and it is this way, very funny and strange too at that. I have been buying a few coins from a Mr. Wm. P. Brown of the Stamp and Coin Exchange of Richmond Hill, New York City. In the course of our letters he wrote me and suggested that I subscribe to your paper and to be sure and mention his name and which now I am glad to do and if by so doing there are any Packard's or Rool's Royce cars coming to him for my mentioning his name in the matter be sure and send them along to him.

The reason I want Scott's is that I have just got my old stamp collection out of storage in Boston where it has been for over twelve years and had not seen the stamps in that time. They of course as you know have not depreciated in value and now I want a catalogue to price them up. I have not any very great rarities but must have quite a few good ones and above all my specimens are of the best as I was always a crank about having good specimens.

Now get busy and send me the two last numbers of the West and also let me know if you have a catalogue or where I can get one at a reduced price if that be possible. By the way Mr. Brown, I don't know whether you know him or not; he is a very fine man to deal with and do you know that he is over 83 years of age and going strong yet. Hope that you will not drop dead at hearing from me again.

While recently buying some coins at the St. Louis Stamp and Coin company I ran across a copy of your Collector's Magazine. I am Walter Bodeuliareu. The writer is sponsoring a Collector's Club of twenty-five young people and I am enclosing you a money order for a year's subscription to the magazine to be taken by my club



INQUIRIES

It is to your benefit as well as ours as when not, not sent thus oftentimes your answer does not reach me in time to be answered in the next issue and is consequently held over a issue. All questions relative to coins and paper money, curios, minerals, etc., should be sent to the editors of these departments. Owing to the large number of inquiries received it is impossible to get them all into print at once. Each must take its turn. At once we ask that you enclose a stamp and we will reply direct.

Dr. H. H. Stewart, Eureka, Calif.: I am sending casts of two coins. Please give value of same and also where they belong. The larger one was found on the beach near Marshfield, Ore., and is in silver. The other is copper.

Ans.: The large coin is a Syracusan Tetradrachm of Dionysios, 406 B. C. In that year the Athenians through Dionsios gained supreme power over Syracuse, and this issue of silver is the finest specimens we have of Syracusan coins. This coin should be worth \$5.00. The other coin is more difficult to define because of my inability to read the characters on it. And the cast is not very clear. But it evidently is Indian or Persian. M. S.

Vernon Pontius, Geneva, Ind.: Who can I write at the Denver mint to get some of the \$2.50 gold pieces?

Ans.: Write the superintendent of the mint, Denver, Colo., give full instructions, enclosing a money order for necessary amount, including postage and registration. Don't remit any other way than by money order. M. S.

Mary Grieve, St. Petersburg, Fla.: It in fine condition the Waterloo token is worth about 50 cents, M. S.

Leo Phaneuf, Marquette, Mich.:—What is the equivalent value in U. S. money of the Iceland 25 Aurar nickel coin?

Ans.:—At the present rate of exchange about 5 cents.

Stanley Tess, Wyoming, Ill.: I have found two Currier & Ives prints and think there are many of them in this vicinity. The two found are: "The Three Greedy Kittens at the Feast" and "My Favorite Pony." What, in your opinion, is the market value of these?

Ans.: As there is no such thing as a "market" value of such articles and this includes all curios—it is impossible to give the possible value of them. All depends upon what a fancier or collector would be willing to pay, and what the seller will take. The main object is to find a buyer, and in this respect is "The West" a good medium. If you have anything good to sell, advertise it in "The West" and it will surely find a buyer for you. M. S.

S. Gold, Lynn, Mass.: Could you give me any information as to the value of an 1883 nickel with and without the word "Cents"?

Ans.: There is no great premium on these nickels. In mint condition they are worth about 10—15 cents. M. S.

Mrs. Theodore S. Hall, Grand Rapids, Mich.: Will you please tell me how much a Buffalo nickel 1912 is worth? I have heard they are worth a good price.

Ans.: In fine condition they are worth about 10 cents each. M. S.

STAMP BABIES.

Quite an interesting little collection could be made of stamps on which babies are shown, says Mr. Stanley Phillips. Perhaps the most popular would be that of Newfoundland showing the curly-headed Prince of Wales. One would have to limit the collection to different types, or it would include a large number of Spanish and Spanish Colonial stamps with portraits of the infant King Alfonso. Babies figure, too, on some of the more modern charity and famine stamps, including one from Azerbaijan. Who will be the first to show a complete "King Baby" collection at meeting of club or society.

A NEWS READER.

"A fine stamped cover from far-off Christmas Island, the prettiest stamp ever issued, and the only British island in the world that requires mail to have additional French postage stamps (Tahiti). Letters from this island when arriving by steamship at San Francisco receive one-day air mail service between San Francisco and New York, which is plainly postmarked on this exceptional cover with United States 24-cent air mail stamps."—Willard J. Reed in Pittsburg Post in splendid article on "Fascination of Philately."

We have today one big national society, the oldest and strongest; yet, while it is active in many sections, it is moribund in others. Then there is another national society, which, rejuvenated, is going ahead by leaps and bounds. And a third, which is also growing fast and is well officered and managed. And quite a few collectors are members of all three, many more belong to two. The younger society recently attempted to start a branch in a certain city, where the older society has a local branch, and at once met with strong opposition. That this attitude is wrong, has been proven in other cities, where both societies have lively branches. The more the merrier. Young blood is needed, collectors with life and pep, no matter which society they join. Two clubs in a large city would boom the game; the younger, instead of hurting the older, would bring it to life.—Collector's Magazine.

Mr. Benedict Prieth, Avon-by-the-Sea, New Jersey, writes: "Woodrow Wilson is not the only ex-president whose portrait has not appeared on our postage stamps. Why did we never have issues with the pictures of the two Adams, Fillmore, Pierce, Tyler, Buchanan and Chester A. Arthur? Surely some of these former presidents were just as useful and intelligent as Mr. Wilson. Just consider how long Rutherford B. Hayes had to wait before he was immortalized via the postage stamp route? To all Wilson enthusiasts I would say 'Festina lente.' Their idol will get there in due season." What a historical vista, Mr. Prieth's remarks bring to mind and it may be added that they may be the basis of controversial comment.—Mekeel's Stamp News.

One of the mysteries as to what a stamp dealer does with his spare time is at last solved. One of the fraternity sat down recently and evolved this. Oslo is of course the capitol of Norway, but he proved that it was in Czechoslovakia by subdividing the word as follows: Czech-oslo-vakia. It is stated that a metropolitan paper paid real money for this brain child.—Stamp dealing.

T. O. Young, one of our oldest advertisers, has been elected director of leading bank. Reports death of Dr. Beauchamp one of his neighbors, an authority on Iroquois Indians.

IS THIS IDEA WORTH ANYTHING TO YOU?

From a recent issue of a prominent English stamp paper we take the following advertisement:

DURING THE PRESENT SEASON

We beg to announce that a representative of our firm will be pleased to call on clients and collectors (however large or small) in the London and Suburbs district with a good stock of medium stamps, foreign and colonial, any evening after six o'clock.

This will give the collector, who is busy during the day, and unable, owing to business ties,

**An Opportunity to See a Large and Varied Stock Comfortably
in His Own Home.**

No commission or fares whatever are charged for a visit, and no compulsion is made to purchase. A postcard giving your address and stating the time desired for our representative to call, will be sufficient. Will collectors kindly mention the class of stamps they are most interested in?

It seems to us that dealers in every large city could work this plan profitably. Dealers in Chicago, New York, Omaha, Kansas City, Philadelphia, Boston, Detroit, San Francisco, Los Angeles and other large cities would find the larger stamp papers good advertising mediums for this plan. Other dealers should find their local papers result producers.—Stamp Dealing.

I think can work with collectors of coins, bills, gems and other lines collector's goods.

THE PICTORIAL CANADAS.

The new Canadian historical stamps will show D'Arcy McGee on 5c, Macdonald and Laurier on 10c, Baldwin and Latontaine on 20c. All of these are outstanding figures in the history of Canada. It is intended that the set will be sold to the public on July 1st.—Roessler's News.

YOUR SUBSCRIPTION FREE.

Send in the subscriptions of two of your friends and we will mail you WEST for one year absolutely FREE of any charge. Show them a copy of WEST, tell them of the many X offers in each issue and the rest will be easy.

A collection of Roman coins has been discovered by men engaged in excavating operations in Doncaster. They were found about ten feet below the surface, surrounded by the dust of the bag in which they were carried by their owner 2,000 years ago. The coins are now in the hands of a local antiquary and it is said that they will find a temporary resting place in the local museum, to which the owner has already sent several exhibits.

H. Daniel, Arkansas, writes thinks West fine paper, don't want to miss an issue. Is one he expects to use for his ads.

A. Abell, New York, thinks WEST best and only collector's magazine in America.

Book Dealer's Weekly, New York, one of neatest papers I have seen, says results to their ads in WEST have been most satisfactory, a steady stream of orders, shows better results than some of big literary type papers they used.

THE PHILATELIC WEST

DOLLAR EBBS AND FLOWS.

The standing of the silver dollar with the people ebbs and flows. Silver dollars were first coined in 1794 and for ten years the government was kept busy filling the demand. In 1803 the demand suddenly ceased. Only a few were coined in 1804—so few that dollars dated 1804 are regarded by coin collectors as among the rarest of American coins. It was not until 1836 that coinage was resumed, and with the exception of five years following 1873, it was kept up until 1904, when preference for the paper dollar swept across the country from east to west.

COLLECTION OF BEER LABELS.

The world is full of "collectors." Collectors of stamps, coins, spoons, autographs, etc., etc., and now comes the collection of beer bottle labels. A London dealer recently offered for sale, for \$275, 10,000 beer-bottle labels, carefully preserved in 15 albums. They comprise fine clean specimens from nearly every brewery in the world, of beautiful design and artistic merit. A noted collector has spent 50 years in traveling and getting them together. Many of the breweries represented have been closed down, and the brands are obsolete.—Ex.

BANKNOTES IN THREE LANGUAGES.

The "Paris Midi" today prints a facsimile of the Riff banknotes now circulating in the "Republic."

The top of the note is inscribed in English with the words "State Bank of the Riffs." An inscription in Arabic comes next; below that, in black letters, "5 Riffany;" then in smaller letters in English, "Equal to 50 English pennies;" and in French, "Bon pour cinq francs d'or" ("good for five gold francs").

HAS 75 YEAR OLD MAGAZINE.

Peter T. Strom, farmer near Republic, Kas., has a unique relic. It is a copy of Frank Leslie's magazine of January 1850, 75 years ago. Typographically it is a far cry from a modern magazine, yet the contents are worthy of emulation today. Antiquity is more forcibly shown in the advertising columns, ointments and pills being given equal prominence with ladies' wearing apparel.

WANTS MEMORIAL COIN.

Washington.—Congress will be asked by Ezra Meeker, the 95-year-old pioneer, to authorize a 50-cent coin to commemorate the seventy-fifth anniversary of the blazing of the Oregon trail.

Probably the most wonderful piece of mechanism of its kind in the world is the "grand balance," or scale, used in the Bank of England. It stands about seven feet high, and weighs approximately two tons. It can weigh a grain of dust, or hundreds of pounds of gold. A postage stamp placed on the scale moves the index six inches.

The odd things people collect! Dr. F. A. Stengel, of Marion, owns the eye-glasses worn by nine presidents of the U. S. Purd White, librarian in Kansas City, collects marbles and has assembled a collection of taws, aggies, glassies and c'nicks which, next to the Elgin marbles, is said to be the finest in the world.

INDIAN FLINT WORK OF MICROSCOPICAL INTEREST—By Dr. Whelpley.

The North American Indian has long been credited with good eyesight for distant objects. His many generations of life as a hunter developed the power of quick and accurate observation of far distant bodies. The continual warfare between tribes also demanded a trained eye as well as a quick ear in order to be ever prepared for the defence of life or ready to steal upon the enemy.

Little has been said about the Indian's power of eyesight for near objects. The women were not experts in fine needle work, for their finest bone needles were coarse when compared with fine steel needles. The men did not have arts nor industries requiring sharp eyes for small objects. They did not have glass nor did they make microscopes or lenses out of transparent crystals. The Indians had no use for magnifying glasses.

The nearest approach to a need for microscope and the best example of work requiring extraordinary eyesight that has come to my notice is the manufacture of minute flint objects.

Four flint objects made by the Indians have length of .034 inch, .028 inch, .014 inch and drill portion of one .02 inch long by .006 inch wide.

An examination of the pieces under the microscope which accomplishes them would show you how well they are chipped. The workman who made them certainly had good eyes.

We have no positive knowledge of the purpose for which these things were made. They were found under conditions which indicate that they were a portion of the outfit of the medicine man and, as such, they are of additional interest to pharmacists and physicians.

The American Museum of Natural History contains a flint piece from Peru which is similar to one and set in a handle for use as a needle.

Two of them were found in Missouri and were probably made by Indians who lived here long before the advent of the white man. From Meyer Bros. Druggists.

SESQUI-CENTENNIAL COMMEMORATIVE COINS

John R. Sinnock, official engraver at the Philadelphia Mint, is at work upon designs for the sesqui-centennial commemorative coins, says the Philadelphia Ledger. A portrait of President Coolidge will feature one side of the coins, and on the other side will be a representation of the Liberty Bell. If this information is correct, it will be the first instance of the portrait of a President on a United States coin during his lifetime, and the second instance of the portrait of any living man.

The act authorizing this issue of coins provided for a gold \$2.50 coin and a silver half dollar.—Numismatist.

UNIQUE FIGURE GONE IN D. H. PRICE.

Ontario lost a unique figure in the death of David H. Price, postmaster of Aylmer, Canada, a few days ago. Mr. Price collected everything from postage stamps and coins to old firearms, and the collection of firearms that he has left his family is probably one of the most complete in the world.

Ten years ago Mr. Price's wonderful collection of Indian relics was acquired by the dominion authorities and now forms part of the national collection. He had gathered another large collection of Indian relics. His postage stamp collection also is valuable.—Sent by Martin.

THE PHILATELIC WEST

GERMAN COIN FOUND INSIDE HADDOCK TAKEN ON GEORGES BANK.

A curiosity in the shape of a two-pfennig German coin was found by a steam trawler. While dressing fish on Georges Bank, Robert Storer, a member of the crew, found the coin inside a small haddock. The piece attracted great interest.

Some of the crew expressed the opinion that the coin was dropped overboard from one of the German submarines active on the coast during the war. The coin, which is in a fine state of preservation, is dated 1911.—Sent by Verry.

FINDS RARE RELICS.

That Nebraska possesses unknown treasures in Indian relics and curios is the belief of A. M. Brooking, who spoke at the Hastings Lions club luncheon.

He said that one does not need to go to Old Mexico and other corners of the continent to unearth rare Indian relics, as Nebraska abounds with places that have not yet been touched.

He mentioned excursions made to Red Cloud, Guide Rock, Genoa, Columbus and Bladen and in each place he found some rare Indian relics.

TWO MEMORIAL COINS BRING \$75 ON AUCTION BLOCK.

Special Stone Mountain Memorial coins are bringing high prices at auctions held by State societies, it was announced last night. Senator Duncan U. Fletcher paid \$25 for the memorial coin auctioned off by the Florida society.

Moultrie Hitt, president of the Georgia society, paid \$50, the highest price yet received for one of the coins. Auctions are planned by the Mississippi society, the Texas society and the societies representing several other southern states.—Sent by Gooch.

CRETAN COIN DESIGNS.

The late Mr. Richard Berry Seager's collection of Cretan coins to the British Museum, adds some interesting association exhibits for stamp students working in that great repository of ancient and curious relics. Mr. Seager was a distinguished American scientist who devoted much time to excavation work in Crete, and among his ancient coins found in the island are examples of a number of those whence the Cretan stamp designs were obtained.—Fortnightly

A LONG AWAITED REWARD.

Were you in the Mashonaland Expedition in 1890? If so you may be entitled to the "Mashonaland Medal" which after 35 years is to reward the stalwarts who secured this big slice of Southern Rhodesia for the Empire. The cost of the medals is being borne by the British South Africa Company, which has managed to pay for a good many more stamp issues than medals in the thirty-five years since the first B. S. A. stamps appeared.—Fortnightly.

COLLECTORS' SOCIETY CLUB NEWS.

We are always glad to receive and publish reports of Collectors' Society Club Meetings, but they should be brief, bright and breezy. Boil down short and to the point.

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I want to buy for spot cash nice whole
 Arrow Heads in hundred lots. Eagle Tail
 Quills, white, black tipped. \$2.00 doz. Ship
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 Shoe Stretchers, Army Field Glass, value
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6-3

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Want long spears, bar amulets, bird stones and large axes.

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Grooved Stone Axes, Celts, Large, Black and White Porcupine Quills, from 8 to 12 inches long, Polished Agates and Gem Stones. Will give Coins, Stamps, Minerals, Fossils, Curios or Indian Relics in Exchange. Send for my new auction list of Coins, Curios, Fossils, Relics, etc. Just out.

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These pre-Columbian red men camped by the river sides and with stone, bone and horn for tools, the ancient arrow maker carved out his arrow points. The spring freshets stir the sand on the river banks and reveal these shining game points in the sands where they are hunted and picked up by the boys, and men as well, and thus preserved for the collectors. When the freshets occur with high water the best opportunity is presented. I was successful at the last overflow in securing a good many of these most desirable points in great variety. When the waters are low any year that year affords but few. Buy now while the buying is good.

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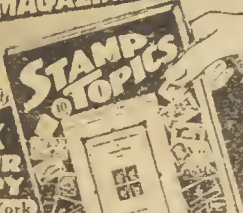
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	Var.	Per One	Per Five
British Colonies	50	\$.20	\$.75
British Colonies	100	.40	1.60
Bosnia	5	.10	.28
China	10	.10	.22
Denmark	20	.10	.24
Denmark	30	.35	1.35
Egypt	10	.06	.18
Finland (new)	15	.25	.35
Finland	15	.08	.24
France	40	.15	.45
French Colonies	75	.45	1.65
Haiti	25	.08	.24
India	25	.15	.45
Japan	40	.15	.50
Liberia	5	.25	.95
Mexico	17	.12	.40
Macao	4	.05	.18
Poland	25	.12	.40
Persia	10	.10	.30
Paraguay	20	.18	.75
Peru	20	.14	.55
Philippine Is.	20	.14	.60
Porto Rico	25	.25	1.15
Portuguese Col.	50	.30	1.00
Roumania	50	.25	.80
Siam	15	.30	1.20
Somali Coast	10	.24	.95
Norway	30	.35	1.20
Netherlands	30	.25	.80
Panama	15	.45	1.75
Rhodesia	10	.35	1.25
Samoa	5	.15	.60
Sudan	12	.40	1.50
Sweden	60	.40	1.35
Switzerland	50	.35	1.25
Transvaal	15	.35	1.25
Uruguay	30	.40	1.50
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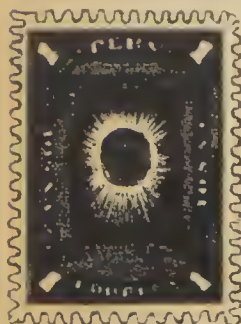
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Chile	15	.61	.25	.50
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Cuba	22	.85	.30	.65
Ceylon	5	.13	.05	.12
F. Malay States	5	.30	.12	.30
Hayiti (new)	7	.32	.20	.50
Jamaica	6	.22	.14	.35
Malta	5	.15	.05	.12
Hungary	4	.08	.03	.06
Austria	5	.13	.05	.10
New Zealand	5	.19	.08	.20
Newfoundland	16	1.40	.60	1.50
Siam	9	.66	.25	.65
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Denmark—35 per cent off, No. 1, 5, 6, 10, 17, 20-24, 36, 301, 303, 65 per cent off, 2a, 4, 7, 9, 11, 13, 26b, 37, 51-56, 65-67, 75, 78-80, 81, 110-122 used, unused and blocks, 210, 216, 218, 220; rest at 50 per cent off. I buy No. 6a, 9*, 22*, 24*, 305.

Finland—35 per cent off, No. 1-8, 11-13, 16, 22-24, 36, 37, 51, 53, 57, 101. Rest at 50 per cent off. I buy No. 1, 2, 7*, 16, 19*.

Iceland—35 per cent off, No. 4, 7-9, 12, 17, 18, 20, 31, 33, 39-46, 51, 103, 353, 355, 360-362, 377; 65 per cent off, 26, 28a, 67, 68, 76, 77, 79, 81, 84, 92-94, 367-369, 385, 387; rest 50 per cent off, used and unused. I buy 1-7 used, 6* 9, 21-24, 43, 60-62, 64, 352.

Norway—35 per cent off, No. 1-4, 11, 14-21, 23, 24, 27-29, 32-35, 39-43, 45; 65 per cent off, No. 17a*, 36b, c, 93-96. Rest 50 per cent off. I buy No. 3*, 15*.

Sweden—35 per cent off, No. 1-7, 10-18, 20, 27-29, 31, 40-42, 44, 51, 166, 154, 401, 461, 421, 428, 431, 501-503, 551-572 unused, 712, 713; 65 per cent off, 19, 23, 40a, 44a, 50*, 51, 96-99, 120-126, 134, 157, 159, 712*, 726a, 740, 756. Rest at 50 per cent off. I buy 1-7, 10-18, 19*, 21, 24, 26, 27, 33a, 34, 37, 38, 40, 51, 56c, d, 135, 154, 401, 402, 437, 458, 504, 565, 551-561 unused and unused, 562-572, used, 565b, 701-711 unused and used, 715, 717-719, 721-723, 724.

* Means unused. Cash with order or references.

I have in stock Sweden 1855, 3, 6, 8, 24s, 150 copies; Norway 4s imperf., 100 copies with all around "sidewalks." Iceland 1873, well centered; Finland 1856 imperf., 60 copies incl. pairs and covers, 1858 many hundred for perf. and cancel, var., 1885 5mk * block of 9. Denmark No. 1 in singles and pairs on cover, No. 15 cover with 10 pairs, 36 in pair used and unused. Danish West Indies 1-4, 12 plenty. Above countries are my specialty, besides filling want lists any country at an average of half catalog. Why not give me a trial order? You will save money by that. References, any N. Y. stamp auction firm.

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C. HOUT, Notary Public.

VOLUME 84

JUNE, 1926

NUMBER 5

BETWEEN OURSELVES

For the next is our early fall issue. Most ads find West costs less, produces best.

E. Dry, Penn., says his ads last issue certainly done the work.

G. Patac, N. Y., reports death of Handshaw in Florida. Was man bought and J. W. Scott. Called father American philately.

Higgins, Washington, D. C., says he has never examined such thorough and useful paper for collectors as the West.

First day Liberty Bell covers sent by Gooch & Nelson, D. C., and Heubach, Philadelphia, Pa. Always pleased to see first day covers that seems quite a demand by many.

Spitler, Covington, Va., says he considers West best magazine for collectors and dealers in America.

We have continued articles to try help out more lines of collectors for some too long and two pages limit we like to use best.

Day, Mt. Serling, Ok., writes he finds West best paper he ever subscribed to and he has taken quite large number of them.

Stamp show at New York gives 582 awards expect finest and largest exhibition ever held.

Clark, Newport, N. H., states he finds West most interesting of any paper and he been collecting many years Indian relics, antiques, coins and stamps.

Rosenberger, Baltimore, Md., writes he looks forward to each West and don't want to miss any number and considers best paper he ever read.

Sorry report death of E. Vernon Moore, Lewisburg, Ohio, brother of Waldo Moore, all round collector. And John Bingham McGraw, N. Y., father Maude Charlotte Bingham. Many readers will recognize the names as both are well known. Been readers of West for some twenty years or more.

INTRODUCTORY NOTE—U. S. POSTAGE STAMPS 1922-1925.—By Melville

The study of stamps is as democratic as the simple pastime of collecting stamps, which may be indulged in by rich and poor alike. Opportunities for the student are as plentiful in the inexpensive stamps of today as in the classic stamps of old, which are becoming luxuries and beyond the means of many who have the flair for philatelic specialism.

No country in the world has produced so many issues of such sustained interest and beautiful execution as the United States, and with the intensive specialism in its earlier issues, these are passing into the collections of Midas and Croesus. But the object of the present study is to indicate the charm and interest that remains for the lighter-pursed collector in such a series as is current today in the great republic of North America.

The series appeals on the score of pictorial variety, harmony of treatment, excellence of engraving, and diversity of color. It appeals to the philatelist's concern with all that pertains to the technical details in the different methods of their manufacture in the case of the low values. It presents possibilities of plate studies, although the prodigious output of 16,000,000,000 stamps a year, requiring so large a number of plates, excludes the possibility of plating; re-entries have been found, and there may be many more, and at least two retouches are already known.

But, beyond all this, the series comes with an appeal unique in the annals of regular stamp issues. In it and through it the Post Office Department has chosen to express the ideals of a nation, and has given full rein to sentiment. Government departments, like corporations, may have no soul, but in the planning of this issue, and still more in the manner of introducing the several units to the American public, the Post Office Department at Washington has shown itself to be inspired with a love of national memories, a profound belief in national greatness, and with a keen desire to get right to the hearts and sympathies of the American people whom it is the Department's duty to serve.

MONEY AND STAMPS.

So long as stamps are collected there will always be the tendency to deplore the advantage possessed by married collectors over their less fortunate fellows, yet this can only discourage the collector who places rarity before interest and research. Admittedly, only the rich can make specialized collections of rare stamps, but to be able to do so is an empty glory if research is absent; and when it is present, the possession of riches is discounted to a very large extent, the often heard sentiment that anything can be bought with money, falls a good deal short of complete truth in the case of stamps, which have to be found before they can be bought, and there are many "small" stamps which are as even more difficult to locate than more expensive ones. Philatelic Magazine.

ANTI-RED STAMPS.

Reval, Monday.—-Esthonia, a Russian province, is issuing a set of postage stamps to raise money against Bolsheviks.

New coins and new issue stamps think helps interest and start many collectors. We hope to show cuts of some in the next issue. Pays best get your ad copy now.

Start now. Hasten your ad copy.

A FINE NORWAY COLLECTION.

Rev. Elias Rasmussen says: Of Norway No. 1 the only ones I have now are the lot of 65 covers I am offering for sale. I sold my collection of Norway No. 1 for \$1,200 in January. In it was the only block of six known, a strip of 4, a strip of 3, eight pairs (one on cover and one with sheet margin), 16 with blue cancellation (two steamship cancellation), one with double foot, one with club foot, two with cracked plate. Many rare numbers, with a total of some 200 stamps. There were two unused, one of which had o. g.

But I have a wonderful general collection of Norway. I purchased all the stamps of Norway (except his No. 1's) of the Spohn collection in Chicago and that added to my own makes it one of the best specialized collections of that country anywhere. It will not come up to some of the great collections in Norway as to completeness, but there are some fine, outstanding features about it just the same.

To give you an idea of the material let me mention some of the "stuff" in it. I have specialized in Norway No. 4 for years. In Norway I believe that stamp is much more popular at present than is No. 1. At least Justus Anderssen, P. A. Mossin, P. S. Steenstrup, Stian Sannes, Engesgaard, Tharp Meyer and many other prominent philatelists have turned their attention to No. 4 and have specialized collections of this stamp. I have 2-3000 copies in my specialized No. 4 collection.

I have 212 varieties of numeral cancellations, about 200 different town cancellations, about 50 steamship (not all different) 75 blue, a plating of 90 stamps, one imperf. (valued at 1200 kroner in Norway) 200 covers, 20 pairs off covers, 8 pairs on cover, 3 3-strips, one strip of 4 off cover and 4 strips and pair on cover. This stamp is much more rare in pairs and strips than is Norway No. 1. I am still hunting for a block. I bought one for 50-60 dollars but I let it go again as it was badly centered. I have only found 3 railway cancellations. I have a steamship cancellation that is unique—none of the Norway specialists have it. I have eight numbers so rare that no other specialists have them and many that only one or two others have. Have also several rare pen cancellations, for instance Steamship Gler always used pen cancellation. I have 3 copies of that. Also the rare grid and 383 Hull—English cancellation.

Of No. 2 I have something over a hundred copies including 14 pairs and strips of 4, also blue and green cancellations. Have only 2 covers with pairs. Of No. 3 I have at least 200 copies including many pairs and strips seven 4 strips, three 5 strips, one 4½ strip with grid, one 4 strip on cover and one 5 strip on cover. I have the grid cancellation on Nos. 2, 3, 4 and 5. Of No. 5 I have 2-300 copies of cancellations etc., including many pairs, strips (15 3-strips), many 4 strips and 2 superb blocks.

Of No. 6 I have over 100 copies used and about 8 or 10 unused. Of No. 7 I have over 100 copies, including several pairs, 2 3-strips, o. g. block of 4. All No. 6 to 10 are arranged according to types. Norway No. 8 I've also specialized. Have about 2000 copies. This stamp makes an intensively interesting study. Of No. 9 I have some exceedingly fine things in cancellations also arranged according to types, number of pairs and strips, including strip of 4 and single with steamship Folden and date written in with ink. There is also a superb cover block of 4 o. g. and a used block of 4 on piece. Many fine things in Norway Nos. 10, 11, 12, 13 (about 75 singles, 8 pairs and covers) and 14. Likewise wonderful lot of No. 15 with pairs, a couple of strips and

a block of 4 with o. 13 single on cover cancelled Ringsager 1870. This cover may be unique. I have never heard of any other used block.

I have several sheets of the 1872 values and I am now getting busy plating this issue. Have some remarkable shades and cancellations. Also sheet margin O. G. block of the rare 6 skilling. Of the ore values I have several complete sheets, including 5 ore ultramarine with 6 no period varieties in the sheet. Have also several blocks and pairs, 1000 singles including 200 no period varieties. I'm lacking less than 10 blocks of having Norway complete in blocks. Have one-half sheet, many blocks, pairs and singles of 1 ore black.

This is already getting too long let me close by saying I have 68 copies used (one pair) of 12 ore pale green No. 38, two o. g. singles and one superb block of 4 o. g. Also 75 singles in very fine condition (not faded) used of No. 28 and very fine used block of 4 and 10 unused singles. Of No. 80 I have a dozen singles, pair, 5 strip used and 2 4-blocks o. g. All krone values in blocks used and o. g. except No. 79 only used and 80 only o. g.

This will give you an idea of my collection. But when you know that I'm a condition crank and that all my stamps are in very fine and superb condition including the old classics you know it means work to collect a lot of this kind. If you can help me get a block of 4 Norway No. 4 I will be very grateful to you. Likewise if you have anything in cancellations that would be interesting. I have sold my No. 1's but I am already in the market for all I can use of that stamp, condition and price being right.

See last West for the present prices of the stamps of Norway which should be of interest to collector and dealer alike. I'm just wondering if you are interested in the stamps of Norway, watch No 107. It catalogs 6 cents and just watch it jump. It was used only a short while with a small issue and before anyone was aware it was gone and lost

We are glad to find in a copy of Forward, a Presbyterian Sunday school paper, sent by Mr. R. E. Skellie, assistant postmaster, Windom, Minn., a philatelic simile that provides a novel setting for the U. S. commemorative issues. This may be the first instance of record where stamps have afforded a basis for moral inspiration of this kind and as such we shall remember it in this season of good resolutions:

"The Post Office Department is doing a fine thing in its rather frequent issuing of special series of postage stamps commemorating important events in our national history as they are celebrated in different portions of our country. These well-designed stamps, with their unusual shapes and colors, effectively break up the monotony of our mail, and remind us forcibly of the great events in American history which they commemorate.

There is no reason why a similar practice should not be adopted in our individual lives. It is a poor life that does not have many events to commemorate; special victories over bad habits and sins, special mercies granted to oneself or to dear ones. Remembrance of these and rejoicing over them is a blessed feature of the Christian life."—Mekeel's Weekly.

Item seen in Scott's window, New York, among old time envelopes Nesbitt Reay 1853 to 1870 issues. In the days when trades were crafts and the worker put his finest effort into his product the U. S. envelope stamp reflected the trend of the times. The exquisite engraving, the fine paper, the well chosen colors of these stamps cause them to rival the Cameo in beauty. This branch of Philately is well worth exploring.

72-YEAR-OLD STAMP ISSUE—FIRST EVER USED IN SOUTH AFRICA.

Interest was caused in the stamp world yesterday by the issue of a replica of the old triangle Cape of Good Hope, the first stamp to be issued in South Africa.

"This new stamp," said a representative of Messrs. Bright, the London stamp dealers, "only differs from the fourpenny blue in the substitution of the words 'Union of South Africa' for 'Cape of Good Hope.'"

It is unperforated, and is sold ready cut in packets of 60, making each packet worth £1.

By order of the Government the stamps are printed alternately in English and Dutch, both being used indiscriminately. The old stamp, which was issued in 1853, was printed by a London firm in Fleet street. It was withdrawn in 1865, and a good specimen is now worth at least 10s.

In addition to the fourpenny, penny and halfpenny stamps were issued yesterday. They are, however, not of the same design.

The best way to prove that stamps increase in value is to take the old catalogues and make comparisons. Here are a few figures:

In 1891 Norway had 38 postage stamps which were priced used. Their total catalogue value was \$3.17. In the 1926 edition these same 38 stamps were listed at a total of \$38.10, an increase of \$34.93 which is 11 times their 1891 value, which is 1100% in 35 years. In 1901 there were 58 major varieties listed under Norway which were priced used at a total of \$7.47. These same 58 varieties listed a total of \$49.80 in the 1926 edition, an increase of \$42.33, which is 5 5-7 times in 25 years. In 1915 there were 83 major varieties of postage stamps of Norway, which catalogued used at a total of \$20.91. In 1926 these same stamps were catalogued at a total of \$63.22, an increase of \$42.29 which is more than twice their 1915 value. These increases all beat compound interest. In 1891 there were only four stamps of Norway which catalogued 25c or more and their total value was \$1.85. The other 34 stamps were of course the common stuff (none of them cataloguing over 12c) whose total value was only \$1.32 in 1891. Now in 1926 the total value of the four rarities is \$18.27, an increase of \$16.40, which is an increase of 8 8-9 times their 1891 value. Whereas the 34 cheap stamps now list a total of \$19.85, an increase of \$18.53, which is 15 times their 1891 value. The cheap stamps increased 15 times their 1891 value as against the 8 8-9 times of the scarce items.

Would the novice have bought the 34 cheap stamps or would he have bought the rarities? If left to himself unadvised would he have invested his money wisely or not? Should we pity the beginner and assure him that he must buy his experience dearly?

How shall we boost stamp collecting? With arguments that appeal to children or those that appeal to men of keen commercial minds?—Mekeel's Stamp News.

At a philatelic exhibition held from the 11th to 13th of March in Dunedin A. F. Paterson got first award for his collection of stamps of "New Europe and the Reconstruction Period." This collection contains many rare and scarce items.

A. F. Patterson, ————— says: Do not allow me to miss a number of the "Philatelic West." I am sorry I did not know of the "West" sooner as it is chock full of items of interest to me.

THE PHILATELIC WEST

PHILATELIC PABULUM.

In an interesting article on the subject of the rejected offer of Mr. F. A. Bellamy's magnificent stamp collection to Oxford University, the Australian Stamp Journal quotes this opposite passage from Mr. W. J. Locke's latest novel, "The Great Pandolfo": "And yet, in his limited way, Spencer was a connoisseur of pictures. She wondered whether he really liked them or whether his interest in them was that of the philatelist in his postage stamps." The fact that such a keen observer of contemporary manners as Mr. Locke should pen these words shows that the opinion expressed is widely diffused, says the A. S. J. Every philatelist should ask himself how far it is in his or her own case correct. We are afraid that too many collectors consider their stamps purely from the standpoint of the rise and fall of catalogue values. The study they bestow on their possessions is little more than is given to the stocks and shares lists in the daily newspaper. To others the desire to fill a space to complete some particular set or country is the "be-all" and "end-all" of their interest. It is therefore no wonder that the "outsider," judging philately from the majority of collectors he meets, is led to make remarks which are hardly complimentary to our hobby.

When we consider (our Sydney contemporary remarks) that not a tithe of active collectors take the trouble to join a philatelic society or to read any literature, except perhaps the current catalogue, we are forced to the conclusion that the criticism we have referred to, however unpalatable, is nevertheless substantially just. It is the price we pay for popularity and, after all, most philatelists, we believe, would rather see stamp collecting a living hobby with world-wide interests than the refuge of a small coterie engaged in an esoteric pursuit.

INTERNATIONAL PHILATELIC EXHIBITION, NEW YORK, AMERICA.

A competitive exhibition will be held in New York City from October 16th to October 23rd, 1926.

This will be the third international exhibition of stamps held in the United States. It has been found desirable, in order to meet certain requirements of the laws, to place the Exhibition under the control of an incorporated association. This Association is composed of prominent philatelists throughout the country and abroad.

The Exhibition Committee has received assurance of approval and cordial support from many leading philatelists and philatelic societies throughout the world. Philatelists everywhere are invited to participate and send their collections for display. Exhibits will be welcomed from all classes of collectors, whether amateur or dealers, and will be judged according to their merits and without prejudice as to ownership.

BOOSTAGE STAMPS.

Raisin Day Boostage Stamps, the creation of LeRoy Carroll and his gift to the advertising cause of the eighteenth annual Raisin Festival celebration at Fresno, Calif., were put in circulation on March 12. Carroll donated 40,000 of these stamps and they were distributed among local merchants and individuals for use similar to that of Christmas seals. The stamp is slightly larger than the postal special delivery stamp and extends an invitation to "Come to Fresno, Garden of the Sun, Raisin Day, April 15," on a background of the well-known local sun emblem and a magnificent bunch of grapes.

POSTOFFICE ORDER AIDS PHILATELISTS.

Cancellations of Air Mail to Be Made Carefully.

Postmaster General New has issued an order to station masters over the country that will bring joy to philatelists and materially aid them in collecting first flight stamps of air mail routes.

All postal employees handling the first flights of mail carried by air mail as new routes are opened are cautioned by Mr. New to exercise extreme care in canceling the stamps and making the envelope date stamps in order that the philatelists may obtain authentic collections. Washington, D. C., Star.

The Stamp Herald gave first report I seen of Washington Philatelic Society second annual exhibition.

Halt a million dollars' worth of stamps were displayed at the second annual exhibit of the Washington Philatelic Society at the Mount Vernon Public Library. Approximately 28,000 stamps formed the collections, including some very rare and valuable specimens. The exhibit was opened with an address by Assistant Postmaster-General Robert S. Regar.

Among the most valuable collections are those displayed by the Bureau of Engraving and Printing and the Post Office Department.

The display of the Bureau of Engraving and Printing contains 530 stamps, all uncanceled, many of which are the only originals in existence. The collection is value at \$30,000.

Shanghai surcharge stamps in the collection of the Post Office Department are valued at \$2,000.

A complete collection of United States stamps from 1854 to 1901 are contained in a collection loaned to the society by the Smithsonian Institution. The collection contains 560 stamps and is valued at \$4,000. A stamp which is attracting considerable attention is one which was on a letter carried by the dirigible Shenandoah on its last trip. The value of this stamp has not been estimated but it will be sure to increase.

There are two reprints of French stamps displayed, the originals of which sold for \$10,000 in Paris three years ago.

Four exhibits hanging on the walls, alongside the frames under glass exhibited by the Post Office Department, Philatelic Agency, Bureau of Engraving and Printing, and the Smithsonian Institution, belonged to Mr. Albert E. Gorham:

(a) Frame 18" by 25": U. S. Air Mail and aeroplane stamps, unused, in center guide line, arrows, plate number and other blocks; all with original gum and well centered.

(b) Frame (from the White House) 37 $\frac{3}{4}$ " by 50 $\frac{1}{4}$ " : About 160 U. S. first day of issue covers in singles, pairs, strips, center, plate number, arrow and other blocks; all arranged in date order of issue, to and including the Wilson and Harrison issues.

(c) Frame 18" by 25": First trip U. S. Air Mail covers; about 50 covers, in singles, pairs, strips, guide lines, arrows, plate number and center blocks, including "U.S.S. LOS ANGELES," "U.S.S. Shenandoah."

(d) Frame 17" by 34": About 100 covers, errors, misprints, novelties, freaks and miscellaneous items of unusual philatelic interest.

It is reported that another copy of the 1d "Post Office" Mauritius has been found.

NEW ISSUE NOTES

In order that this department may be beneficial to all the readers of the West it is requested by the writer that all persons who are in a position to furnish us with notes, or items of interest, should do so. Due credit will be given. Address all communications for this department to F. H. Hawley, 5007 Prospect Ave., Cleveland Ohio.

United States—Re. Artist Error. Much has been said in this country and Europe concerning the artist error as shown on the 5c Norse-American stamp, and therefor for the benefit of our readers we list herewith the main point of interest in this so called error. 1. The ship as shown on this stamp is flying an American flag from the stem and the Norwegian one from its stern. To those well versed in history it will only take a few moments of thought to recall to your mind the fact that the flags as shown thereon did not come into use until the 18th Century, while the vessel in itself was used in the 11th Century. Never the less this artist error will remain as one of those freak mistakes that artists often make.

Albania—The following values of a new definite series for this country have been reported as issued. All values except the 2fr. bears a front face portrait of one of her nobleman, while the 2fr. bears a profile view and also different types of lettering. Values are 1q. orange, 2q. red brown, 5q. green, 10q. rose red, 15q. brown, 25q. blue, 50q. grey green, 1fr. carmine and rose, 2fr. green and yellow, 3fr. brown and violet, 5fr. violet and black.—L. T. Brodstone, Philatelic Magazine.

Bahamas—The 1/- and 1 pound values of this country on script wmkd. paper have been dispatched by the Crown Agents to this Colony for the first time.—L. T. Brodstone.

Bulgaria—A new 50c stamp has been issued for this country, the same shows a view of the Cathedral of Sofia in the center, while the color is black.—L. T. Brodstone.

Egypt—This country has recently issued a stamp bearing the view of a Mail Plane in flight over the desert. We understand that this stamp was issued with a view to facilitating the despatch by air mail of ordinary correspondence between this country and Baghdad. The rate for this service is 27 millimes per each 20 grammes or fraction thereof. Value 27m., color not given.—Philatelic Magazine.

France—The 1fr. 25c blue stamp has been issued in the Pasteur type.

Germany—The new air mail stamps for this country have been issued, the design shows a side view of a winged bird in the center, and inscribed DEUTSCHE at one side, LUFTPOST at the other, instead of at the bottom as formerly, values at both top and bottom of stamp. Values are the 5pf. green, 10pf. red, 20pf. blue, 50pf. orange, 1mk. black and rose, 2mk. black and pale blue, 3mk. black and sage green.—L. T. Brodstone, Philatelic Magazine.

Malta—We have been advised under the date of April 1, 1926, that this country has issued two more provisional stamps, they are the ½d. and the 2d. values of the old series which have received the overprint POSTAGE across the center. This was caused by the non-arrival of these values in the new series, all other values of the old issue have been withdrawn from sale on April 1 at the same time the new issue was placed on sale, we have not as yet been informed as to the values, design, or color of this new issue, full detail will be given as soon as received.—F. S. Muscat.

Nigeria—The 10/-, green, carmine, on script wmkd. paper has been placed on sale in this country. The stamps are printed in sheets of 120, i. e. two panes of 60 stamps each, all are from Plate 2, Die 2.—Philatelic Magazine.

Nyasaland Protectorate—The 4d. stamp on script wmkd. paper, (color not given) is an order from the Crown Agents for the first time and will probably be issued in the colony within a short time.—L. T. Brodstone.

Paraguay—We learn from the Philatelic Magazine that the following

quantities of the "General Diaz" stamps were issued, 50c red (for interior use) (2,000,000), 50c red (for exterior use) (2,000,000), 1p. blue (1,000,000). Philatelic Magazine.

Sierra Leone—The 1d. carmine, on script wmkd. paper has been issued in this country, all stamps are die 2. Printed in sheets of 240 (4 panes of 60 each) the stamps from the two upper panes are from plate 13, while the two lower ones are from plate 12. A plate number appears next to the second stamp from each corner. The 5- and 10- stamps on script wmkd. paper have been ordered from the Crown Agents. They have not as yet been received in the colony.

Straits Settlements—The following color changes have taken place in the current issues of the country, i. e. 2c green, 6c red, it is also reported that the \$5 stamp on script wmkd. paper has been ordered from the Crown Agents.

Uruguay—This country has recently issued a set of three stamps for Air Mail, they are imperf. and on unwmkd. paper, size being 1½ in.x7-8 in., they are used on the re-opened Montevideo-Buenos Ayres service. Values are the 6c blue, 10c red, 20c deep green, each depicts a flying sea bird in the center, inscribed at the top "Uruguay Correa Aereo" with denomination of value at the bottom.—Philatelic Magazine.

Swapping stamps appeals to young collectors as strongly as swapping horses does to some of their elders, without leaving a sting behind. A neatly kept stamp collection is something which the collector, young or old, exhibits with pride and pleasure, while it affords an inexhaustible topic of agreeable and cultural conversation. The strongest "talking point" for stamp collecting by young people is not, however, so much the pleasure they derive from it as the education they receive through it. If you are a stamp collector you will, of course, know where such more or less obscure places as Tete, Macapanto, Rouad, Packhoi, Nejl, Boyaca, Sungei Ujong and a hundred others are located.—Stamp Collecting.

In our opinion, the committee of the International Philatelic Exhibition has made a master stroke in securing the services of Emil Fuchs as designer of the medal which is to be awarded to exhibits of prize-winning class. Mr. Fuchs contributed a series of highly interesting memoirs to the Saturday Evening Post not long ago which were replete with philatelic material. It will be remembered that Mr. Fuchs was selected by King Edward to delineate his features on the Edwardian stamps, after the death of Queen Victoria; and collectors know how well he compassed his commission. The New York Times says that among the members of the committee who will pass upon the design are Messrs. Steinway, Lichtenstein and Lindquist.—Mekeels.

Nothing is more subversive of the true interest of philately than the employment of stamps for making patchwork designs, and the sight of varnished plates and ornaments which well-meaning but misguided people have made in the past, and which are apt to appear in shops at Christmas time, arouses feelings akin to pity. Stamps were collected thus in the "dark ages" of philately, and their ruins adorn the walls of some stamp dealers' offices as examples of what should not be done with stamps. Thanks to the propaganda work of the Junior Philatelic Society and others, this form of mutilation is now practically dead.—The Philatelic Magazine.

Money must be spent in the acquisition of stamps; common sense tells us that no great stamp collection was ever formed without some investment, combining the use of time and study, money and use of Philatelic knowledge. It Pays Big.

INTERNATIONAL EXHIBITION STAMP LABELS.

The American Bank Note Co. is donating a most attractive and appropriate exhibition label which will be printed in four colors. Members and donors to the Exhibition will receive complete sets of these labels as soon as they are ready and anyone desiring a set may obtain one by becoming a member of the Association for Stamp Exhibitions.

Send \$2.00 to Mr. Theodore E. Steinway, 109 West 57th St., New York City.

Members Day—The time for the pre-view of the exhibits by the members of the Association has been changed and the hours are from 11:30 a. m. to 2:30 p. m. Saturday, October 16th. Membership card will admit the holder on this occasion and at no other time; neither will any other ticket grant the holder the privilege of the pre-view.

Class X—New Section 1a Added.—Patriotic, campaign and historical covers of the United States and Confederate States, postally used.

NEW STYLE OF STAMP—USE OF WATERMARKED PAPER OBTIATED.

Experiments in watermarked and unwatermarked paper for stamps have been going on in New Zealand for some time.

A trial has been made with the current low value stamps, which have now been issued on paper printed on the back "New Zealand" with a five-pointed star. This printing has been done before the paper was gummed and may eventually obviate the necessity for specially made watermarked paper which up to the present time has been in use in most countries to prevent forgeries.

As this experiment, if successful, may possibly have far-reaching results, there is a demand from collectors for the limited number of stamps now issued.

CAPE TRIANGLES.

We have seen only one silly comment against the new triangle Capes. Most people think the P. O. had as much right to use an old design which in no way could be confused with the original issue, as to bring out a new one. Right now if the U. S. copied the 5c and 10c 1847 there is a certain chronicler who would bray his head off, but the majority of collectors would applaud the issuing of those old classics. There is no law compelling any collector to buy anything he doesn't like.

The new Capes will stimulate collecting as much as the early three-siders.—Airplane Stamp News.

Mekeel says: The object of the exhibition is to impress the collector and non-collector with the importance of the postage stamp as a factor of education.

It is my pleasure to formally open and dedicate the Second Annual Exhibition of the Washington Philatelic Society to the people of Washington, their neighbors, and their friends from abroad.

I want to thank you for the privilege of being here at this meeting and I desire to extend my best wishes for your success in advancing the cause of stamp collecting and for the efforts, which I am sure you are making to hold to high ideals in all of your philatelic affairs.

West carries more ads in more countries of any U. S. collectors' paper seen. Can see why has most Want X Ads. Why ad agents states shows has most readers.

COLLECTORS HAVE CHANCE IN JUNE TO GET HISTORICAL STAMPS AND NEW HALF-DOLLAR.

Collectors can add to collections in June, according to Willard J. Reed, of the Philatelic society of Pittsburgh, when the government will issue a special half-dollar and a set of historical stamps in memory of the sesqui-centennial celebration of American independence which will be started in Philadelphia.

Stamps untold the history of the nation according to Reed, and form a postage stamp hall of fame.

The Columbian issues of 1893 were the first commemorative series of United States postage stamps.

Second set in 1895 in honor of the Trans-Mississippi exposition. It reviews various western events, "Marquette on the Mississippi," "Farming in the West," "Indians Hunting Buffalo," "Fremont on the Rocky Mountains," "Troops Guarding a Railroad Train," "The Covered Wagon Migration," "A Western Mining Prospector," and "Cattle in a Storm." The two-dollar variety, "Mississippi River Bridge," completes that set.

The Pan-American series of the Buffalo exposition in 1901 was next. Those stamps portrayed the transportation agencies of the nation, lake steamer, steam railway, first automobile, steel arch bridge, ship canal locks and the ocean steamship.

The Louisiana Purchase Exposition series of 1904 showed persons connected with the annexation, Robert Livingston, minister of France; President Thomas Jefferson, James Munroe, special ambassador to France; President McKinley and a map of the purchased territory.

In 1907 a set was issued commemorative of the settlement of Virginia. Three stamps portray the story of Captain John Smith and his Indian bride, Pocahontas, in connection with the settling of Jamestown.

Stamps were issued in 1909 in memory of Abraham Lincoln, one bearing the portrait of William H. Seward for his part in the purchase of Alaska and the third commemorating the discovery of the Hudson river and the celebration of the centennial of its first navigation by steam.

The series of 1912-13 marked the opening of the Panama Canal and celebrated the discovery of the Pacific ocean. Balboa, the canal, Golden Gate, and the Discovery of San Francisco bay are its subjects.

In 1919, the postoffice department issued a three-cent stamp portraying Liberty victorious against a background of flags of the United States, Britain, France, Italy and Belgium.

The Pilgrim Tercentenary set was issued in 1920 and showed "The Mayflower," "Landing of the Pilgrims" and "Singing of the Compact."

A black memorial stamp was issued in 1923, bearing the portrait of President Harding after his death. A similar issue in brown appeared in April, 1924, and is still in use.

The Huguenot-Walloon tercentenary was marked in 1924 by the issuing of two stamps, one showing the "New Netherland," the Wolloons' ship, and the other the Rebuilt memorial monument in Mayport, Fla., and the colony's landing. In 1925 stamps were issued showing Washington at Cambridge, taking command of the American army; "The Birth of Liberty," representing the fight at Lexington and Concord and the "Minute Man."

A special set was issued for the Norse-American centennial at St. Paul, Minn., May, 1925. The set of two bicolored stamps showed a "Viking Ship"

and the "Sloop Restaurationen." Commenting on the Viking ship, Reed said he noted that ancient vessel was flying an American flag.

The most recent additional features to regular postage stamps are the half-cent sepia in honor of Nathan Hale and a 17-cent bank-note black, honoring President Wilson. The Wilson stamp was issued on his birthday, December 28, 1925, and the portrait and color were selected by Mrs. Wilson. A new 13-cent rich green, issued January 11, 1926, honors President Benjamin Harrison.

Memorial stamps usually are issued birthdays of men they honor and sold in postoffices of their birthplaces or in cities having some historical connection with them.

United States mints have issued commemorative half-dollars. Some of them are described by Reed as follows: Columbian, 1892-93; Lincoln-Illinois, 1918; Alabama Centennial, 1919; Pilgrim Tercentenary, 1920; Maine Centennial, 1920; Missouri Centennial, 1921; Grant Memorial, 1922; Monroe Doctrine, 1923; Huguenot-Walloon, 1924; Norse-American, 1925; Lexington-Concord, 1925; California Diamond Jubilee, 1925, commemorating the famous gold rush; and the Stone Mountain Memorial, 1925, in honor of the valor of the soldiers of the south and showing Generals Lee and Jackson on horseback gazing toward the famous Stone mountain in Tennessee. The mint sold this coin for a dollar, 50 cents of every dollar being given to the fund for completion of the memorial in the granite face of the mountain. It is expected the next half dollars will be issued in honor of the Philadelphia sesqui-centennial and of the centennial of Stephen C. Foster, famous song writer, born in Pittsburgh, July 4, 1826.—Pittsburgh Press.

OVERDONE FLIGHTS.

It is a pity that certain countries are overdoing the "special" air flights. The modern vignettes of France are an example: Rouen, La Baule, etc. Several collections of Rouen have been offered everywhere. These "specialized" collections contain every error that the human brain could possibly conceive, not to mention proof sheets in every color on the color chart.

During the last year Switzerland has also much overdone the air cachet and vignette business.

Our German informants state that not more than 500 covers were carried on the first Mannheim-Basel flights.—Stamp Collecting.

\$5,000.00 AIR COVER.

If we are to believe the story of a well known Berlin air specialist, there would appear to be no limit to the value of air "uniquities." The collector in question offered a certain dealer in this country an inverted "Gelber Hund" on official flown card. This card is undoubtedly rare—very rare. However, when the information was given that "\$5,000.00 offer had been refused" (!), this great "uniquity" did not find its way across the channel.

Who was the gentleman who made this inadequate offer? Rumor mentions an American.—Stamp Collecting

BOMB OUTRAGE STAMP.

A postage stamp has been issued in Bulgaria showing the result of the bomb outrage in Sofia Cathedral in April 1925. The wrecked building is clearly shown on the new stamp, with tottering domes and damaged roof and walls.

OLD 12-CENT STAMPS BRING \$165 AT SALE.

The high light of the public auction of postage stamps at Worcester, Mass., first ever held in that city, was the sale of a block of eight stamps of Norway, catalogued singly at 12 cents each, for \$165. These eight stamps were remarkably fine copies of the four ore, issued in 1856, deep blue in color and postmarked in concentric circles. It was said to be one of the largest blocks of this stamp in existence and offers for its purchase had been received from all parts of the United States.

There were many other stamps, in all over 800 lots sold, including many early and rare copies of United States stamps, Samoa G. R. I. surcharges, Cameroons under French occupation, Castellorizo, Arabian and Cilicia provisionals.—Sent by Brower.

STAMPS BENEFIT CHINA—CONFEDERATE ISSUE TO PROVIDE FUNDS FOR U. S. MISSIONS.

Lexington, Va.—Confederate postage stamps, cast into the discard when they lost their market value following the war between the states, are to provide funds for the building of an American mission school in the interior of China.

James L. Howe, Jr., an instructor in the missionary college at Hangchow, is in this country collecting the stamps from the sale of which he proposes to raise \$2,500 to found a school for boys in the nearly inaccessible interior town of Kintehchen. A wealthy Philadelphia stamp collector has agreed to buy all the stamps.—Sent by Gooch.

RARE STAMPS DISCUSSED—COLLECTORS' DISCOVERIES.

Discoveries of rare and desirable stamps were discussed by J. D. K. Smoot, well known collector, in an address at the meeting of the Washington Philatelic Society.

It was decided to set aside Friday night as a time for women collectors in the District to exhibit their stamp collections. All known women collectors and any others are invited to attend.

A resolution urging the acceptance by Congress of Mrs. Henderson's offer to a plot of ground to be used as an art gallery was passed.—D. C. Star.

The Philatelic Society of Pittsburgh is a very active organization and the secretary, Mr. Justus M. Stahn is a leader who knows how to put things across in making everything interesting and entertaining for a fine bunch of fellows that belong to the club. The headquarters are at the Hotel Henry. June 1 they are having a big banquet and auction. As an extra attraction they had an entertainment. "What Ho! Hartman?" and our male quartette—De Sio, Hartman, Doc and Duke sang us some sesqui centennial specials.

COLLECTORS' DAY.

Airplane Card—Germany, with Muenchen stamps. Also has airpost cachet and a green label "Mit Luftpost." The important thing about this card is the cancellation. Made especially by the government for stamp Collector's Day. We would like to see the A. P. S. do something like this for cover collectors.—Stamp News.

Who can name the town or towns where the clubs, hearts, diamonds and spades (card suits) were used to cancel the 2c red brown? They exist, but as yet no one has come forward with the information as to who used them.

SOME PHILATELIC SIDE LINES—Herbert Clark, Member Collectors Club,
New York, and Other Societies.

Readers who confine their collections strictly to straightforward postage stamps are missing lots of interest, and losing lots of bargains. It is, more or less about twenty-five years ago that the writer began collecting side lines. In those days lots of good things could be had for a few pence that today fetch substantial prices. Now, it is difficult to buy such lots, at auction, at anything like reasonable prices. Even so, the wise collector can, now and then, get a bargain from the dealer who has no knowledge. A case in point we saw today, where an otherwise wide-awake London dealer sent a client a parcel of specimen stamps, proofs and essays. The pricing was very erratic and apparently not based on any real knowledge. In the parcel were two die proofs in black, of the 1851 and 1852 issues of Spain. For these two together he asked 7½d. Had he taken the trouble to look in the current Galvez catalogue, he would have seen that one is very rare and worth about £12 and the other £3. Both were perfect, and it is reasonable to say would have been very cheap at £5—the two.

You may be troubled as to what will be the selling value of your collections, if ever you want cash. Two collectors we know, who are building collections of several volumes of the same countries. Both men are equally careful to have perfect copies, but—and here is where the difference comes in—one man is making a very interesting collection, putting in shades, blocks, varieties of printing, margin, etc., stamps on covers, and even the postcards, envelopes, etc.

The other has single stamps only, no shades or blocks, etc. Now, which collection will sell best? The first, naturally, and there is always the possibility that some of the minor varieties of printing, paper, shade, etc., may in the light of further research, become of considerable value. One has only to look at an old catalogue to see how stamps in such countries as Belgium, France, Hungary, etc., have been divided into types and printings unknown a few years ago.

So far we have touched only on stamps that are not really side lines, but rather varieties of postage stamps and the essays and proofs. Opinions differ as to which stamps come next. Also, in different countries, tastes and fashions differ. In the United States, for instance, large numbers collect revenue stamps of their own country. Very few, apparently, collect the fiscals or revenues of other countries. In France these are more popular than anywhere else. This is evidenced by the attention given to the subject by French philatelic literature.

Possibly stamped envelopes and postcards should be placed next, but we have always failed to understand why telegraph stamps are not more popular. They are comparatively few in number, and include many interesting and rare varieties. Telegraphs represent prepayment of the message just as much as do postage stamps. There is no logical reason to exclude them. Doubtless a number of collectors are consciously or unconsciously influenced by the catalogue they use.

Here is where a character comes in. Let it be understood that we are thinking a good bit of the collector who has come to the stage where he discards the printed album with spaces provided for each stamp in the catalogue, and who has begun to use a blank book, in which he places his stamps according to his fancy. To the collector still using the printed album,

we advise saving any side-line stamps that come along, and if they become too many for the room at his disposal, let him get one or two cheap exercise books as temporary homes for these stamps.

Local post stamps also have fully as much claim on the collector as the stamped envelopes and postcards. In many cases they were the forerunners of the government postage stamps and, placed properly in a collection, they serve to show how private enterprise anticipated the public need.

The larger groups of local stamps are: 1.—United States. 2.—Russia. 3.—China Treaty Ports. 4.—Scandinavia (Norway, Sweden, Denmark and Finland) 5.—Morocco. 6.—English Circular Delivery. 7.—Swiss (Hotel Stamps). 8.—German.

All of these include rubbish in the nature of bogus varieties, forgeries, reprints etc., but, leaving all of these on one side, all the groups include numbers of stamps issued and actually used for postal purposes, where government posts did not do the work. They have therefore every right to be included in a collection of postage stamps. It is curious how fashions change in the Philatelic World. The stamps of group three were despised for years, but, now that Captain Oldfield has published his history of the issues, they have achieved a measure of popularity never before reached. A collection recently changed hands in London for \$1,000, and collectors abroad, particularly in China and Japan, are buying all they can.

The local stamps of Russia were probably all legitimate issues for postal requirements, and are of about equal value, used and unused. Like most other locals, they defrayed postal charges on routes not covered by the government posts, and may be found used on envelopes, stamped with the government stamp as well. Some of the older dealers of thirty to forty years ago laid in stocks of such of these stamps as they could obtain. The late T. B. Moens of Brussels and M. Roussin of Paris did so. Quite a number of the issues, however, are very rare, and it is safe to say no large stocks exist. The collectors of this group will be considerably helped by a useful priced and illustrated catalogue (in English) that has just been issued.

In group four, Scandinavia on the one hand, there are many interesting and scarce stamps, some of which can be plated, but some of the later issues are at least partly speculative.

As to the Moroccan locals (group five) many are undoubtedly legitimate postal issues, but there are others which I have never seen used.

(Continued in Next Issue.)

M. Goup Sr. says: The Junior Philatelic Society in England is what the American Philatelic Society is in America, yet the Junior was organized but a few years ago, and has already attained a growth far greater than our A. P. S.

This is due to several reasons, some of which it would be well for our American Society to copy or pattern after. We, here in America have always prided ourselves on our ability to do big things yet in the matter of Philatelic Societies our English Cousins gave us a start of several years and then jumped in and licked the tripe out of us.

We should study the Junior Society, in the hope that we can find their way of getting the large membership that The American Philatelic Society should have and then start a membership campaign that will soon put the American Philatelic Society where it belongs.

WHY I COLLECT STAMPS.

Toronto Stamp Collectors' Club Junior Exhibition, Which Won the First Prize for Boys Under Fourteen Years.

1. Because of the natural wish to collect something.
2. Because a collection of stamps is such a great source of knowledge.
3. Because of the interest of sorting and arranging one's stamps.
4. Because it is something other than reading to turn to on a rainy day or in spare evenings.

Whether it be man, woman, boy or girl, the desire to collect something or other is always present. The collection may be of insects, picture cards, coins, stamps, curios, old china, or one of the many other things. When the little boy goes to the sea-shore for a holiday he naturally begins to collect the pretty stones and shells from the beach. As he grows older and mixes with the other boys on his street in the city, he starts to collect chocolate-bar or other cards. Later on when he goes to school and sees the bigger boys trading stamps and coins he also aspires to a collection.

In speaking of the knowledge one acquires from a collection of stamps there are a great many ways in which the collector is interested. A collection teaches about the geography, the history and the government of the countries. It teaches about the coinage, the animals which live there, the outstanding events which have happened there at different times and in some cases the famous buildings are depicted on the postage stamps. Some stamps bear maps of their respective countries. We have English stamps commemorating Wembley Exhibition. The stamps of North Borneo have pictures of the native animals on them, and all stamps show the coinage of the country they represent. Probably the most common representation on stamps is a portrait of some notable person, the King for example. Another example is the picture on one of the French stamps of Pasteur. It is hard to imagine how much can be learned from the insignificant little postage stamp you throw in the waste-basket on an envelope.

There is certainly a great interest in sorting one's stamps into the different countries and arranging them chronologically. I had great pleasure in fixing up my own stamps for this exhibition and always do find amusement in preparing my collection for the "Boys' Own Hobby Show." Stamp collecting can not be called a boys' hobby only, as I have heard that our own King George V gets great pleasure out of a half hour arranging and studying his own collection. It is not everybody who enjoys reading, although it is a good pastime for a rainy day or spare evening. A few would rather play some indoor game, but a great many would be thankful for a stamp collection to turn to for amusement. I am sure that practically every boy or girl would sooner and more easily learn geography and history from postage stamps printed in pleasing color and design than from some dry old school textbook. An evening with a stamp collection is to a tired business man after a hard day's work quite as refreshing as reading some new novel or any other pastime he may choose.

In conclusion, I might say that there are a great many other reasons than those noted here, why anyone would collect stamps, but the reason why I collect stamps is mainly for the fun and enjoyment I get out of it.—Stamp Herald.

ADVERTISING CANCELLATIONS.—By M. Sorensen.

From our own country I have seen no new cancellations in many months. As usual is Canada ahead of us, and here are a few from that and other countries.

Calgary, Alta., Canada, in 4 lines: **BANFF ALBERTA WINTER SPORTS**
FEB. 3 17, 1926.

Ottawa, Ont., Canada: Illustration of Santa Claus with bundles. In upper right hand corner, in 2 lines: **MAIL EARLY.** Dated Dec. 21, 1925.

Quebec, Que., Canada: Illustration of man with dog team and sleigh. In two lines above: **QUEBEC WINTER SPORTS DRIVES FROM 2 TO 25.**

Auckland, New Zealand, in one straight and two wavy lines: **"ASK FOR AND BUY NEW ZEALAND MADE GOODS."**

Sidney, New South Wales, in 2 lines: **COMMONWEALTH ELECTIONS.**
VOTING BY ELECTORS IS COMPULSORY.

Merida, Yuc., Mexico, in 4 lines: **ANTES DE DEPOSITAR SUS**
CORRESPONDENCIAS ASEGURESE QUE ESTEN DECIDAMENTE FRAN-
QUEADAS. (Be sure your letter has the correct postage on it before mailing.)

Budapest, Hungary, in 3 wave lines: **KULDEMENYEKCIMEREN**
1 TCAT HAZSZALANZ IRJUK KI.

Whether this is a benediction or a curse I don't know, as Hungarian was a sadly neglected course in our school when I was a boy.

Calgary, Alta., Canada, in 4 lines: **CALGARY EXHIBITION AND**
STAMPEDE JULY 5TH TO 10TH.

Winnipeg, Man., Canada: Illustration of globe; on belt around globe: **PARCEL POST**, and in 3 lines in script **REACHES EVERYWHERE.**

Edmonton, Alta., Canada: Illustration of parcel, on curved band: **PARCEL POST INSURANCE**, and in 3 short lines: **\$5.00 FOR 3 CENTS.**

Livingston, Mont., in 2 lines: **YELLOWSTONE NATIONAL PARK.**

PHILATELY IN THE PHILIPPINES.

The islands would appear to be a land of philatelic promise. The Revista Filatelica Filipina says:—"The Philippines, with the oldest stamp designs in the world (some twenty years), needs by all means a new issue, unless they desire to stagnate in things postal, artistic, and philatelic. A mere glance at the catalogue tells the tale of progress and publicity. Philippine stamps of the period 1886-89, especially the surcharges, may have a tendency to advance, as also the 1900-04 surcharges. It is a pity that the five chief catalogues of the world all differ in listing these stamps. It is true that this period, 1886-90, is rather obscure, philatelically speaking. Alfonso XIII was born May 17th, 1886, a posthumous child, and the stamps of the Altonso XII issues, the judicial, fiscal, and telegraphs, were surcharged, awaiting the arrival of a definite issue. That those 'Habilitado para Correos,' 'Habilitado para Comunicaciones,' and the 'Recargo para Consumo' were all used postally during the scarcity of postal adhesives there is no doubt, and many covers testify to this. With the exception of Yvert and Galvez, the non-listing of these varieties has kept them comparatively cheap."

TURKEY HAS COLLECTION OF 17 MILLION STAMPS.

The biggest stamp collection on record was that of the Turkish government, which numbered 17,000,000 stamps in all. It was divided into 280 lots and sold. With the proceeds was built one section of the Bagdad railway.—
Stamp Dealing.

THE PHILATELIC WEST

PHILATELY A POPULAR STUDY.—Address by R. S. Regar, 3d Asst. P. M. G.

As Chief Clerk of the Post Office department, when the Philatelic Agency was established, I became somewhat acquainted with stamp collecting in general. However, it was not until I assumed my present official duties and have had better opportunity to learn more about the magnitude of the stamp collecting business that I realized that collecting stamps is no longer termed a "pastime of children" or "old man's hobby."

Philately has become a popular study among the people of Washington and is spreading rapidly throughout the United States and other countries of the world. It is a subject, hobby or science, as the collector chooses, that appeals to king and commoner alike and makes all men equal.

Knowledge of history is more easily and permanently acquired from postage stamps than from text books. Questions on the life of Columbus, of Benjamin Franklin, of the presidents of the United States, and on the Landing, of the Pilgrims, the Huguenots and the Walloons are readily answered by the stamp collector.

The study of geography has no terrors for even the youngest amateur philatelist. He will accurately locate Latvia, Georgia, Mauritius or New Guinea without reference to a map.

The general collector is a world traveler in his own home, a student of international affairs, and an authority on the state of government of every country of the world.

There is a business nor profession wherein the Golden Rule, the Square Deal, is more strictly followed than in the Philatelic Club or Society.

Philately has not only dignity but zest, not only the magnetic interest of a hobby, but the enduring benefits of scholarship.

I believe the publicity which the department has been able to give to these matters through the Philatelic Agency has done much already and will continue in the future to help create a wider interest in stamp collecting.
—Mekeels.

The Chicago Philatelic Society is obtaining publicity in the local newspapers through its plan to teach children the "hobby of stamp collecting." The Journal said: "In the belief that the future of philately depends on an increase in the ranks of stamp collectors, the Chicago Philatelic Society has devised a plan to 'get 'em young.' Efforts will be made to interest school children in the hobby. Lecturers and exhibits will be sent to the public schools on request." The possibilities of this idea are manifest and there is no reason why societies in other cities cannot emulate this example. Too, the individual who will take the time to speak before a school audience will enjoy the experience and we guarantee that he will make a hit if he will illustrate his remarks with stamps donated to members of his audience.—Mekeel's Stamp News.

"Collecting is a science whose devotees must inherit the spirit, and taste for the work. It has been said that once a collector, always a collector," that once the fire of a favorite passion is lighted it never entirely goes out; though there may be periods of inactivity in even a hobby, a favoring breeze is always liable to fan the smoldering embers again into flame, and the forces take on a renewed activity of life. The pleasure which the acquiring of each rare stamp has given is worth the cost. The faithful are always seeking other fields to conquer."—Anon. Va. Phil.

"THE PLAIN DEALER."—By O. T. Hartmann.

Somewhere in my poor cranium; I believe science located the retentive power, is the faint memory of having read the Plain Dealer, a magazine or newspaper. A publication trying to tell the public the truth in home life or business. Never heard of it for many years, so can safely presume the publication went to the Happy Hunting Grounds. The plain dealer trying to sell his goods on the merit of quality and his individual reputation gets nowhere, and follows often the publication. If you cannot blow your own horn, or try to beat the drum to attract the attention of the buying or selling public you get nowhere, or merely vegetate like the century plant. After a downpour it comes to life for a brief period, then shrivels up again to rest for many other dry years. Time means nothing in the existence of this plant, but in the humdrum life of mankind today means the ability to gain a livelihood. Methods and integrity are changing. If you are an old timer you may recollect the western days, when you would go into a store, buy something, reach into the pocket, hold out the coin in the open palm of your hand, and the integrity of the dealer would allow him to take his price. If you was satisfied you would patronize the store again, otherwise stay away. Not much laid in those days, but now it is different. How much? is the query asked the merchant the first thing, or the customer wants to buy at half price. After much talk the customer leaves the store; she or maybe he never intended to buy anything, and the beauty is the merchant had sized them up correctly. I know nothing of the tribulations of the antique furniture dealer; maybe a little more of the coin dealer; but the troubles or joys of the plain stamp dealer come home to me. That the stamp hobby is not an absolute necessity; more of pastime, or instructive recreation, dealer or collector, both know this fact. But it is up to the plain dealer with his investment of a hundred dollars, or \$10,000 to create a demand, so he has to blow his own horn, that is to advertise. When he spends his money for ads the pecuniary results are often nil, except of keeping his name in sight of the stamp fraternity; and if he does not advertise, the plain dealer may have a good located store, the rent takes its share. In neither case he gets rich. Other business chances have skinned him to a frazzle. However the plain dealer likes the game; possibly does not like to work with pick and shovel, so he sticks to stamps. The store, or ads, or both take care of the selling end. This will do for the present, come back to it later. How does he acquire his stock of stamps. Buys from wholesale dealers in foreign countries, or at home. Friends or acquaintances bring him all kind of junk, gratis, thinking he should remunerate them, as he only makes 100 P. C., and is only stingy. However his good nature carries him over, and they keep on bringing him junk. His buying ads bring him windfalls. He buys a stamp collection for all that it is worth. The former owner paid out a large sum of money in the last two years, so he is disgusted when through circumstances he is forced to sell, forgetting that he may not have had even that much, had he not collected stamps; tells his friends that Mr. Stamp Dealer is a skinflint, a robber, devoid of conscience, bent to make 1,000 per cent profit.

Let's go a little into the detail of condition and the loss pertaining to the same. In front of the dealer is a wholesale of 3,000 Mexican used stamps. There are about 35 different values unevenly divided. Catalogue from 1c to 15c. The original cost is \$6.50 for the lot, making the price 22c per 100. Sorting, 400 of the stamps are waste. They are mutilated, or otherwise unfit;

THE PHILATELIC WEST

€00 are picked copies, and the balance intermediate copies. Make up packets of 35 only twelve, catalogue \$1.20 each; and 25 packets, cat. 48c each. Several hundred put aside for the retail trade, and the remaining lot to be disposed of at wholesale, cash or trade. The line-up in this case is as follows:

	Wholesale	Retail
400 stamps, waste		
420 stamps, 12 packets of 35 varieties, cat \$1.20	\$2.40	\$ 3.50
635 stamps, 25 packets of 23 varieties, cat. 48c	2.50	5.00
200 stamps, good for the approval trade, average 4c	.80	3.20
700 stamps, cat. 1c to sell at cost, 22c per 100	1.64	1.64
500 stamps, cat. 2c, 3c and 4c, 30c per 100	1.50	1.50
145 stamps, cat. 5c and over, average 75c per 100	1.10	1.10
3000 stamps	\$9.94	\$15.94
Deduct cost	\$6.50	\$ 6.50
Near enough profit 50 per cent	\$3.44	100 p. c. \$ 6.44

(Continued in Next Issue.)

Mr. J. Hugh Conley, deputy west district commissioner, St. Louis council, Boy Scouts of America, is improving each shining hour to sound the praises of philately while some of us stand around telling "how to help philately." In a recent interview with Mr. Conley he told us of his labor of love with stamps among the scouts and he described how on Saturday afternoons at headquarters he sought to gain favorable attention to stamps by showing and selling them to the boys. Any profit that is derived from the transactions reverts to the Council. What arouses our admiration, in addition to the prosecution of the good work, is that Mr. Conley in each Sunday Globe-Democrat, St. Louis, has a long article, under the heading, "Stamp Stories for Boy Scouts," which must take the eye of the army of readers of the great newspaper. Merely to show that Mr. Conley wields a facile and at times, facetious pen, we take the following introductory paragraph from his column in the issue of November 15, "Monaco:"

"We read about princes and principalities but don't see many. Monaco isn't big enough for a King—eight square miles and about 20,000 people—but its right to issue stamps should be established by its history of 800 years of independence, even if the country didn't expand much in all that time. The famous Monte Carlo entertains about 2,000,000 visitors every year. They go there to play African golf on indoor greens and other games not known to scouts. So many of these folks have to write home for money that the use of Monaco stamps is quite out of proportion to the acreage. The Prince kept his picture on them all until 1922, then began a very nice line of pictorials. The most interesting one is the building housing the Oceanographic Museum, which displays all manner of sea life and has become one of the great attractions of the capital city." We need more boy scouts.

AUCTIONS AND PRICES.

The numerous fine collections that have lately, from a variety of causes, come under the hammer of the auctioneer have, as usual, tended to raise prices rather than lower them, and goes to prove that there is unlimited money for stamps of proved rarity, the demand for which is always in excess of the supply. The Ferrari sales in Paris, and the recent sales in London all bear out the view that there is still a long way to go before the maximum price is reached.—Philatelic Magazine.

LITERARY STAMPS.—By George F. M. Cocks.

Stamps have been issued for a variety of reasons, but the cause has usually been to strengthen the exchequer, and lately there has been a regular spate of issues to commemorate famous writers.

Spain and Portugal are countries that have especially vied with each other to produce stamps worthy of their authors' reputations. Bulgaria, however, produced the most beautiful literary stamps when, in 1920, they issued a series of six in honor of the jubilee of their national poet, Vazoff.

The greatest author to be honored was Dante, in whose memory Italy issued three stamps, which were as poor in design as they were excellent in production. Still, the artist, like the bad fiddler, probably meant well.

The tercentenary of Cervantes was commemorated by the Spanish government in 1905 with an issue of ten stamps, the design of each depicting one of Don Quixote's remarkable adventures at which the author gazes in pained surprise over the edge of a cameo placed at one side of the stamp. This quaint collection was more than atoned for in 1916 by the eight official stamps, excellent in design and beautiful in coloring.

It was this set presumably that roused the spirit of emulation on the banks of the Tagus, resulting first in the Cameons issue of thirty-one stamps in 1924, and very soon after by a similar number in honor of Camillo Castello Branco, the "Lusitanian Dickens."

France has made but one modest effort in this direction, and that was the issue last year of a very inconspicuous blue 75-centime stamp to the memory of Pierre de Ronsard, their "prince of poets." The Hungarians gave Maurice Jokai a three-stamp tribute, whilst President Masaryk is the only literary man who has been able to criticise his own philatelic commemoration, and he has been afforded a double opportunity of so doing. The Czechoslovakians issued a dull set of three stamps in 1920, and last year made him a birthday set of seven.

The only English poet who has been thus honored is Lord Byron, and the tribute was paid him last year by Greece on the centenary of his death.—London paper

The Chicago Philatelic Society is doing collecting a service by trying to direct philatelic enthusiasm in the local schools, Y. M. C. A.s and community centers. In the way of providing speakers and solving problems of organization of clubs, the older society seeks to encourage the interest of the young collectors and at recent meetings of the Chicago Philatelic Society the presence of young leaders has been stimulating all around. The junior pages of several of the Chicago newspapers are showing the effect of this awakening and the Post has a notice in a recent issue to the effect: "Boys and girls who wish to trade stamps may send descriptions of their stamps to the Boys' and Girls' Post." Stamp news has been published in several of the newspapers through the enterprise of young contributors.—Mekeels.

BOTTLED-UP KNOWLEDGE.

A head filled with knowledge is like a full barrel—not of much use until it dispenses its contents.—Dr. Bernard Hollander.

There are some barrels-full of philatelic knowledge which ought to be tapped in the interests of philatelists generally. If you can increase the store of philatelic knowledge don't keep it bunged up in a barrel, tell the others about it in the S. C. F.

DO YOU KNOW YOUR STAMPS?

Would you like to test your knowledge of your stamps? You can do this by trying to answer these questions as found in the Philatelic Magazine. They represent a test sheet submitted to the members of the Dundee, Scotland, Philatelic Society.

1. Give a list of countries which have printed stamps tete-beche as a normal procedure and not as isolated errors.
2. State the British possessions having a definite air-mail issue.
3. Give the British Colonies in which King Edward and King George appeared simultaneously in the same set.
4. Which Colonial design was longest in use?
5. Give the British Colonies having a map incorporated in the design.
6. Which Colony adopted a pair of scales as a symbol to denote "Postage Due?"
7. On which other Colonies does a pair of scales appear in the design?
8. Which Colonies have had their stamps printed by a foreign power?
9. Give a list of Colonies having utilized Britannia in the design.
10. On the stamps of what countries does St George and the Dragon appear?
11. Which is the largest stamp illustrated in Gibbons catalogues?
12. Which countries has issued mourning stamps?
13. Which country uses the money unit "Metallik"?
14. Which foreign country has a good representation of a British policeman?
15. Give a list of foreign countries having the figure of Justice together with a pair of scales worked into the design.
16. Give a list of foreign countries having a pair of scales in the design without the figure of Justice.
17. On what country does a centaur appear?
18. On which country does Mount Ararat appear?
19. Which country has the representation of a Carthaginian Galley?
20. Which country features the skull and cross-bones in the design?

THERE'S MUSIC IN OUR ALBUMS—A PHILATELIC CONCERT PARTY.

I'll not sing thee songs of Philately, but invite you to listen in to the postage stamp musician. Hark to the "Magic Flute" of Mozart, or dally with the "Toy Symphony" of Haydn, who in company with other great composers appear portrayed upon postage stamps of Austria. Or better still, invite the greatest living pianist, Ignace Jan Paderewski, whose familiar picture is on the Polish stamp, to play for us Beethoven's "Moonlight Sonata."

The "Musicians" series of Austrian stamps appeared in 1922, designed by Rudolf Junk and engraved by Ferdinand Schirnbock. The complete set portrays Joseph Haydn, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Franz Schubert, Anton Bruckner, Johann Strauss and Hugo Wolf.

200,000 sets of the stamps were issued.

The Polish stamp was issued when Paderewski gave up playing during the war to take up the cause of Poland's liberation and independence, as first premier of the Polish Republic. Stamp Lover.

West tries to publish a paper that will appeal to all classes of collectors, but believes that conscientious effort and application always bring their own rewards.

PHILATELY AND WHAT IT TEACHES.—By W. Gardner.

Philately is, broadly speaking, the collection of, and knowledge pertaining to, postage, telegraph and revenue stamps issued by government authority, or by the enterprise of bona-fide letter-carrying or telegraph companies or concerns.

Philately may be said to have originated about ten years after the introduction of postage stamps in 1840. For some time it was regarded merely as a passing craze, indulged in only by young people. But gradually the value of the pursuit began to assert itself, and the influence of Philately increased to a wonderful extent throughout the world.

Its fascination and educational value have acquired recognition from all classes, and today Philately is regarded not as a mere hobby, but as a science with its own sociology and literature, and ranking among its adherents kings, queens, princes, presidents, great financiers and many prominent men of affairs. In every civilized part of the world you will undoubtedly find stamp collecting in evidence; indeed, its internationality is one of its most pronounced features.

Philately is primarily an intellectual pursuit. It develops a taste for art and science, and stimulates research in nearly every branch of learning.

Of no other hobby can it be said that all classes collect. Of stamps it is a notable characteristic; from the boy who goes in for penny packets to the millionaire who takes choice copies of the rarest varieties, all collect, each according to his means, and each taking his fill of pleasure from the same fascinating pursuit.

King George once said it was one of the greatest pleasures of his life.

For the young it teaches order and neatness, two very necessary adjuncts to one's qualifications. It gives them a study of color, so very necessary later on when deciding shades, and it also provides them with a very pleasant occupation.

Philately is adaptable to all pockets. Few can afford to collect precious gems, paintings, coins, old china, or antique furniture, but anyone may collect stamps according to his means, for there are thousands of stamps that can be purchased for a penny or less, as well as rarities that run into hundreds of pounds.

Beginners are not advised to commence stamp collecting solely as an investment, but a well-organized stamp collection may not only be made "a thing of beauty and a joy for ever," but may constitute a home savings bank into which can be placed spare coins which might otherwise find their way into other channels.

The stamp collector of today also reaps the advantage of unwearying toil on the part of the pioneers of earlier days.

One of the attractions of stamp collecting is the chance of obtaining stamps for practically nothing. Youths in commercial offices, those who have soldier and sailor relatives and friends—these have first-class chances of obtaining stamps for nothing. Our exchange club is another excellent medium for obtaining specimens at less than dealer's prices.

The general collector must not expect to realize full catalogue value for his stamps if he is compelled to part with them. It would be better for him if he were to hold them, for therein would he be laying up an important and valuable asset. In doing so he will enjoy to the full the pleasure of an abiding devotion to a charming hobby, and as years go by and age begins to

tell its tale of scarcity in one issue after another, he is able to congratulate himself upon the fact that, to the pleasure of collecting, there is being added the gratification of wise investment.

Don't despise the common stamps. Many of the specimens now judged to be of great value were once regarded as common. It is never possible to foretell exactly which stamps are likely to be valuable. It is only possible to guess that this stamp will have a short life and that one will not be much used. It need not matter to the young collector whether his stamps are likely to yield a big return by way of investment. Rather is it better for him to get the fullest pleasure out of present possession, by learning all he can about them, by arranging them nicely, and by always striving after more stamps and more knowledge. Knowledge of stamp designs begins with the common varieties. It is easier far to get a useful acquaintance with the rare stamps by thoroughly studying the common ones in our collection. The eye-practice that is necessary for the appreciation of shades and color varieties comes from the study of common stamps, and it is only by much familiarity with such stamps that colors become memorized. Such stamps are equally good material for training the eye to observe differences of detail. All who would extract the best fun and interest from stamps will lay the foundations of their collections with the commoner stamps.

The fine arts with which Philately is concerned more or less intimately are painting, sculpture, and architecture. Of these the highest is painting. Although the space available is very limited, the designs on postage stamps are by no means beyond the reach of art. Distinguished artists have been employed in the production of stamp pictures, and a large number of famous paintings have been produced on postal labels. From the very first Sir Howland Hill secured the highest talent available for the production of his stamps.

William Wyon's head of Queen Victoria on the early stamps of Great Britain was an admirable piece of artistic portraiture. Herr Emil Fuchs, the Austrian sculptor, was responsible for the head of King Edward, and the portrait of King George on the current stamps was the work of Mr. Bertram McKennal, an Australian sculptor. Herr Von Angelo, the Hungarian artist whose death was recently announced in the press, executed the jubilee painting of Queen Victoria from which some of the Indian stamps were copied.

Many of the United States picture stamps are from famous paintings, and the Russian Romanoff stamps and the Austrian Jubilee issue are all reproductions of oil paintings in the national galleries or palaces of those countries.

The sculptor's art is well represented on stamps. Nearly all the portraits of the earlier United States stamps are representations of busts of some of the most skilful American sculptors. Greece shows us some of her famous sculptors, and even less favored countries like Costa Rica, Guatemala, Perú and Uruguay show us fine pieces of statuary.

Architecture is well represented, and Germany, Belgium, Turkey, Hungary, Denmark and dozens of other countries have placed before us reproductions of their notable buildings, and they are certainly very beautiful stamps.

Photography has much to do with the minute details seen in so many recent issues, while the French pictorial colonials are mostly taken from photographs specially brought together for propaganda purposes. The Mafeking siege stamps were actual photographs.

(Continued in Next Issue.)

STAMP CLUB PLAY IN COSTUME.

George Hetrich, M. D., of Birdsboro, Pa., of Reading Eagle gives the particulars of a novel entertainment, in that its purpose is to popularize stamp collecting. Mr. Mengle who wrote the play is himself a stamp collector, as is his father, who is one of the instructors at the Reading High School. The clipping follows:

An original playlet was presented by the members of Douglass and Weiser Junior High School Stamp Club with the assistance of members of other clubs. It was designed to show the value of stamp collecting, which is fostered by the club and was written by Arthur Mengle, director of the organization. The costumes were produced by the Home Economics Department under Miss Madeline Gehris. Miss Lillie Beeh gave much valuable assistance in the staging of the play.

The president of the stamp club, Fred Richards, introduced the playlet to the faculty and students. The title was "Philatelia's Court." The cast follows:

Philatelia, the fair goddess of all stamp collections	Dorothy Lentz
United States, Uncle Sam, greatest of all nations	George Arentz
France, the urbane representative of French culture	Thomas Hegarty
Germany, the cultural and non saber rattling type	Marion Rothermel
England, John Bull, the invincible	Harvey Allen
Italy, with her glorious past	Michael Sustello
Greece, with her art and mythology	Frances Blamer
Crete, the legendary	Mildred Lee
Abyssinia, land of the Ethiopians	Thomas Ghee
Austria Hungary, a rising nation	Viola Gildner
Liberia, land of mystery	Dorothy Yoder
Girl, of the finest American type	Betty Hawman
Herald	Harry Tarves
Roman States	Edward Muth
China, the unchanging Orient	Christine Pegley
Japan, future war lord of the east	Marie Heim
Coria, now a name only	Mildred Powers
Egypt, wisdom of the Nile	Jane Johnson
Russia, bear of the North	Fern Todd
Bosnia, storm center of the Balkans	Jane Kuhlman
Montenegro, martyr of the Black Mountains	Ellen Spangler
Turkey, sick man of the East	Gruber Kutsher
Hawaii, pearl of the Pacific	Evelyn Juryea
Peru, land of the Incas	Charles Nagle
Spain, home of the Don	Donald Ryan
Mexico, home of the peon	Joseph Gehris
Ireland, land of sorrows	Mildred Rubright
Bulgaria, guardian of Shipka Pass	Melvin DeWees
Brazil, land of rubber	Dorothy Letcher
Columbia, land of romance	Verna Hartranft
Ecuador, land of the Equator	Louise Chafey
Locals, out of issue	Robert Heffelfinger
Envelopes, always useful	Alvin Stowe
Revenues, seeking recognition	Kenneth Miller
Counterfeits, album weeds	Jacob Wingert
Hangman, solver of difficulties	Jack Greth

If you have hinges which are curled up and brittle take the package, punch a few small holes through the one side of the package, and put the side with the holes over the open top of a fruit jar full of water. The slow evaporation tends to make the hinges pliable so you can take a few at a time and straighten them out giving them a crease, and afterwards a shake, and you will have a good, serviceable hinge.

REHASHED.

Take the leading stamp magazines, and read them or inspect them carefully. You will be surprised, confronted, or disgusted with the lack of newsy original stuff. A rehash of news as you scale the ladder down to the smaller publication efforts. Not that the larger are not guilty of rehash. A potentate is exploited to heart's content in a democratic country. The bloated collections of the rich are extolled to the sky.

Now, if you are fortunate or lot to be able to read foreign stamp papers and add them to your stamp literature. May it be French, German or Spanish, you can increase many times, the now translated rehash.

There must be a reason,—the comparative scarcity of original text. "Why?"

Nobody will deny that many of the most intellectual minds are hobbyists, but after a day's mental effort seek relaxation with the stamps. Be the collection large or small—confined to one country or the wide, wide world. He does not care to sit down to write an article of general interest or a more profound study, rather will leave it to "George do it."

Another point not to be forgotten, the remuneration for a good article seldom brings cash, a mention of your name, sometimes a gratis write-up. All for the glory of a hobby. Well enough! Be it so. But that does not change the status of rehash. Must be ditched.

OSAR THARTAM.

Now some may be guilty of rehash. Our effort is directed to give our readers original stuff and our friends do the best to boost our paper.

A LUCRATIVE HOBBY AND SEARCH OF RUBBISH HEAPS.

Stamp collecting!

What is the secret of this fascination, which will cause a small lad to go without his night's pictures, or impel a business man to give a large sum for a small square piece of paper?

The question has been asked time and again, and possibly will be asked many times again. It has been said that the root appeal in stamp collecting is the instinct of the chase. A recent world traveler told a reporter that in various parts of the continent are to be seen all manner of things that have been collected by men away back in the Stone Age, including collections of flint axes and other weapons or implements of pre-historic times. There was a time when philately collecting was looked upon as a child's pastime and any grown-ups that indulged in this hobby were looked upon as fiends or cranks.

Today philately numbers in its ranks many crowned heads, including King George V., the Queen of Italy, King Alfonso of Spain, the King and Queen of Belgium, the Prince of Wales, the Crown Prince of Sweden, the Prince of Piedmont, Prince Hiroyasu of Japan and ex-Kink Manuel of Portugal.

It is claimed that there are over 1,000,000 philatelists in the United States of America, while in the United Kingdom the number is said to be even greater; while in France and other Continental countries stamp collecting is carried on in a big way. Stamp collectors are divided into three groups—those who collect stamps because of their rarity and the costliness; those who speculate like a man dealing in stock and shares on the exchange and those who collect purely for the joy of the thing. A collector in the last named group when asked by a friend why he devoted so much time to his

hobby said: "I devote as much time as I can afford, because stamps are rich in memories of history and art, linking the past with the present, marking the progress of empires and the federation of states, the rise and fall of dynasties "

It is stated that one of the best private collections of stamps in Australia at the present time is owned by an ex-Government servant. So enthusiastic is this collector that it is said he was a constant visitor to rubbish heaps, where he obtained many philatelic gems, which otherwise would have been lost. Many of the high priced stamps have been rescued in the same way by collectors in other parts of the world.

According to a shop's master recently in port, a Philadelphia collector readily purchases bundles of old letters, books and other documents in the expectation of obtaining old time stamps. This American, a couple of years ago, in sorting out some of the "rubbish" purchased for a "mere song," came across a find in the shape of unused stamps, cancelled stamps, and other rare documents of historic value. The stamps were taken to a dealer, who valued them at over \$75,000.00. Before he was allowed to retain possession he had to fight many lawsuits.

Another remarkable find of old and valuable stamps was recently reported in an American newspaper. An Italian ragpicker paid a visit to Nassau Street New York (which is described as "the capital" of philately in America), carrying a canvas sack over his shoulder containing large quantities of rare Canadian and American stamps. When the dealer had carefully examined a few of the stamps, he discovered that the sack contained a small fortune. The ragpicker, when questioned as to where he secured the stamps, replied that he got them out of a rubbish heap in New York. A stir was caused in Nassau Street, and post haste the dealers made for that business house, only to find that all the "rubbish" had been baled and forwarded to New Jersey, and the whole of the waste paper contained in three carloads was purchased by some of the dealers. This serves to illustrate the feverish zeal of enthusiasts. The three carloads of waste paper, when subsequently sorted out, gave a return of over £3,000, the stamps being sold at auction, the sons of the business man from whose premises the refuse had been forwarded to the pulping mill, strange to relate, being the largest buyers.—Brisbane Paper.

The fortieth annual convention of the American Philatelic Association is scheduled to be held at New York, October 16, 17 and 18 during the Stamp Exposition Week, and the committee of arrangement expects an attendance that will top past one thousand mark;

Every member of the association attending this gathering will be given a real good time, philatelically and otherwise. It has been a long while since New York has entertained a convention of the association and "the boys" are bound to show the outside world that when the Metropolis has to do something it will be done in a manner most befitting.

The committee of arrangements consists of Dr. J. Brace Chittenden, Harry L. Lindquist, Harry M. Konwiser, N. R. Hoover and Harry Lewy.

The person who starts to collect and study what he obtains never has any time that he cannot occupy usefully. When arranging his treasures, cataloging and studying them, time flies, his mind is actively employed, excluding the worries or incidents of his vocation, vitalizing his brain by exercising it on different subjects, for "variety is the spice of life."

BAD NICARAGUA SURCHARGES.

John L. Stroub, Box 16, Sta. L., N. Y. City, sends us a list of Nicaraguan surcharges that have been counterfeited. Mr. Stroub is an expert on Nicaragua and will be willing to assist collectors in expertizing on these stamps. Address him for his rates. We quote from his letter as follows:

"The writer recalls at the present time the following 25 major varieties, Scott's Nos. 133a, 193, 195, 235, 236, 253, 311d, 312c, 341b, 342a, 344a, 345a, 345b, 363, 365, 356c, 374, 391c, 392, 392b, 393, 394, 933, 935, 937, all of which have been counterfeited for the benefit of stamp collectors. Some minor varieties and 'handstamps' were also imitated. Unofficial varieties of Scott's Nos. 400, 401, 402, 403, 405, 431, 440, 443, 449, on the market have no value.

The catalogue value of these 25 major varieties ranges from 10c to \$100. All but 10 of them (listed below) were more or less amateur counterfeits (Class A). These can be easily eliminated as being dangerous by comparison, study and common sense. Scott's Nos. 133a, 235, 236, 253, 311d, 312c, 341b, 342a, 344a, 345a (Class B), have been duplicated to a high degree of perfection. The counterfeits of Class B are absolutely dangerous. Both classes are on low priced or common unsurcharged stamps. Class B counterfeits are on the cheapest and 'remainder' varieties. Six of Class A counterfeits appear on the 20 centavos, Palace type, Scott's No. 358, now obsolete. The amateur surcharging has made this stamp a scarce variety (worth 60 cents net). The counterfeits of Class B are commercially 100 per cent perfect. The fonts and sizes of type, dimensions, spacings, colors, ink, etc., are qualities which the general collector, dealer, or even expert, would consider genuine." Mekeels.

NEW YORK STATE STAMP COLLECTION.

Albany.—The State of New York has a stamp and money collection.

Dr. James I. Wyer, director of the State Library, also is the commonwealth's philatelist, having under his care the 10,000 stamps that comprise the collection.

The state is interested in philately not as a hobby but as a means of recording postal history, and its stamps, which cover all issues by the United States and 19th century issues of foreign countries, are held as a reference collection. It contains many rare items and many duplicates; some of the latter are traded occasionally for varieties needed to fill vacant spaces in the big albums. Parts of the collection are placed on public exhibition from time to time.

The library is also assembling "wild cat" bank notes, which hark back to the days when neither banks nor their notes had either state or federal supervision and when the notes were no better than the banks that issued them. Already more than 100 specimens of this currency, dated before the Civil War, have been contributed to the collection by residents of the state.

Some of the more interesting of the bills are a five dollar note of the City Bank of Albany; a two dollar bill of the Union Bank of Albany; a five dollar bill of the Chemung County Bank of Horseheads; a five dollar bill from Henry Keep's Bank of Watertown; and a three dollar bill from the Corn Exchange Bank of New York City.—Middletown (N. Y.) press. Pay each state to have one.

It has been said of the "A B C" that it has made more new recruits to the ranks of stamp collectors than any other book ever written on the subject.



BOILED DOWN

ORIGINAL OR OTHERWISE

Stamp collecting offers fascination, inspiration, education, pleasure and at the same time an INVESTMENT.

Do you live your hobby? Then you should boost it. This can be done in many different ways.

Hobbies are good for any boy.

Will you do your share to make this paper the success we are trying to make it?

Are you Philately's missionary in your locality?

If you have a stock of stamps that collectors want—advertise it.

Have you ever tried our Want X Ads?

Collectors purchase about \$55,000 worth of specimens every time a new postage stamp is issued by any country.

Early to bed, early to rise; Work like Hellen Advertise.

Denmark has just issued an anniversary set to celebrate the 75th year of the introduction of postage stamps by that country.

Collector's society or club news. Always glad to see and publish reports of collector's meetings, but they should be brief, bright and breezy, short and to the point.

The subject selected for the Bates Prize Competition, to be held next year during the Liverpool Congress, is "How best to attract collectors to join a Philatelic Society, and how best to keep them."

It's the Young Blood that Builds Philately.

Sorry your ad is not in this issue, but get it in next issue.

43,279 different stamps, not counting the minor and sub-lettered varieties, is what one will have to collect according to English catalogue to be complete to the middle of the year 1925.

WILL YOU HELP TO MAKE PHILATELY BIGGER?

Picture postmarks are now being used in Canada. An attractive design shows a traveler with sledge and dogteam and bearing the inscription "Quebec Winter Sports D'Hiver—From: 24-12-25."

Stamps large and bright, the youngsters' delight.

Enough that comes on the mail is put away in some collection nowadays. Who's going to start saving unused envelopes for sizes, colors, etc?

"Every boy should learn a hobby to save him in his middle life."—Sir Porter.

At a recent sale of old books in New York a copy of one of Beadle's Dime Novels brought \$25. The writer remembers well the evening he was sent to bed without supper for attempting

Washington Philatelic Society set aside a day especially for exhibition of collections by the ladies. This is a move in the right direction and should be followed by other stamp clubs.

King George is a philatelist. He has hastened to buy a new eight-cent stamp for \$20. The stamp is in demand because of faults.

You subscriptions or ads are welcome. We'll receive them with open arms. You can't send too many.

Send in your perplexing problems—the Query Column may be able to solve them.

We want short, snappy articles that are of interest to stamp, coin and curio collectors.

Patronize our advertisers. They are helping to make this magazine a success.

NUMISMATICS



Of all antiquities coins are the 'smallest, yet as a class, the most authoritative in record, and the widest in range. No history is so unbroken as that which they tell; no geography so complete; no art so continuous in sequence; nor so broad in extent; no mythology so ample and so various. Unknown kings, lost towns, forgotten divinities, new schools of art, have here their authentic record.

Please send us notes and clippings on coins, coinage, currency, medals, etc.. We will appreciate such a favor and give credit for all that is sent. In co-operating with us in this way you will help make the contents of our department more interesting. M., SORENSON, 1923-C AVE., EAST, CEDAR RAPIDS, IOWA.

NEW GOLD COINAGE RECALLS DAYS OF '60.

Stories telling of the new gold coinage to be minted at the United States mint here recently published, recalled to Fred Greenclay, 1626 Washington street, Denver, the methods by which the government provided coinage in Colorado territory in 1860, during the early gold rush days. Large amounts of gold coin were turned out by private companies operating under government contracts, said Mr. Greenclay, who is an enthusiastic numismatist.

"During the gold rush in 1860 and 1861," he said, "four firms were employed in the minting of gold coins authorized by the government. These firms were Clark, Gruber & Co., Clark & Co., John Pearson & Co. and J. J. Conway.

"The coins minted by Clark, Gruber & Co. were of \$10 and \$20 denominations. The obverse side of the coin bears a spread eagle as the principal design, with the legend, 'Clarke, Gruber & Co.,' and beneath it the date, 1860. The reverse side carried a view of Pikes peak with the legend, 'Pikes Peak Gold, Denver, Twenty D.' The \$5 pieces of 1860 bore a Liberty head on the obverse and a spread eagle on the reverse side. This was the case also with the \$2.50 and \$5 pieces of Clark & Co.

"All these coins are now rare and command a premium.

"The Parsons and Conway coins were of different designs. Parsons & Co., did business at Oro City, now Leadville, and these coins bore on the obverse side the relief of a stamping mill, below appearing the Spanish word, 'Oro,' meaning gold. The Parsons and Conway coins were unique and today are almost priceless. A specimen of a \$2.50 coin gold sold recently for the highest price ever paid for such a coin \$1,275.

"But the state was not confined to the making of gold coins. In 1900 a Mr. Leshar of Victor, Colo., was authorized by the government, through a contract, to strike eight-cornered silver dollars. The contract read that each coin should bear the name of the firms with which Mr. Leshar did business. Some 200 varieties were struck accordingly.

"In 1901 Mr. Leshar of his own accord struck coins payable to any firm. This was against the contract and the coinage was stopped by the government."—Denver News.

Thousands have found pleasure and a help in making their collections. Why not you?

THE PHILATELIC WEST

SULGRAVE MANOR.

Mr. F. A. Bellamy, F. R. P. S. L., through the medium of the stamp papers, issues an appeal to stamp lovers to co-operate with him in the arrangement of a philatelic memorial to George Washington in the ancient home of that worthy immortal's ancestors.

Mandy of our readers will remember that Sulgrave Manor—which had been in the occupation of the Washington family for generations—was acquired by the Sulgrave Institution in 1914, on the occasion of the centenary of the "One Hundred Years' Peace," in trust for the American nation, and some wonderful restoration work has been carried out there. On the walls of the house are various interesting portraits and framed documents, including the original oil painting of George Washington by G. Stuart. The laudable idea now propounded by Mr. Bellamy is to add to the wall decoration and to encourage the spirit embodied in the Sulgrave institution by the introduction of postage stamps with Washington's effigy, "which for the last seventy to eighty years have greatly tended to encourage such friendly intercourse between the two English-speaking nations."

The proposal is very simple and within the bounds of speedy accomplishment. It is an invitation to members of the Royal Philatelic Society, London, and of the Collectors' Club, New York, to contribute unused specimens of postage stamps of the United States that bear the effigy of George Washington, failing the attainment of this object from members of these two philatelic societies, the invitation would be extended to a wider field of possible donors.

Every adhesive postage stamp from 1847 to 1925 that represents George Washington is eligible for the honor, the specimens to be well centered and unused and in no way superficially damaged. Such varieties, from a stamp collector's point of view, as variations in watermark, perforation, shade, grille, gum (it would be an advantage if they had no gum and so keep flatter), re-engraved plate, etc., are not desired. It is proposed to include examples of embossed envelopes, wrappers, and post cards, of all values, and from distinctly different dies; but there is no object in attempting to obtain or show all the varieties of sizes and paper. It is further proposed to arrange these chronologically in two frames, with suitable inscriptions—the envelopes, etc., to form a third frame, these frames to be of substantial British oak. In the hope that all the necessary stamps will be presented, it is not anticipated that the total cost need be beyond £10, towards which probably some members who do not contribute the stamps may like to contribute. The more participating the better. Should the gift of any stamp be omitted owing to its high value when unused, it is suggested that the gap may be filled in by a clean used specimen. It is hoped to complete the gift and have it ready for presentation next May, so there is not much time to be lost.

Intending donors are asked to communicate first to Mr. Bellamy the particular unused stamp or stamps that they are willing to give, so that there shall be no overlapping of gifts, and we should be happy to forward any communications that may be addressed to our care. The actual stamps should not be sent until a specific request is made for them.

We wish the project the success that it deserves and look forward to the pleasure of congratulating Mr. Bellamy thereon. With the New York International Stamp Exhibition only nine months ahead, it will be a happy augury if a representative collection of postage stamp portraits of the illus-

trious Washington can be displayed in his ancestors' home in Northamptonshire in readiness for the crowds of people expected to visit Sulgrave Manor this summer. West publisher saw it last August.

A silly statement of some newspapers gave a misleading report to the effect that the actual stones, timbers, glass, etc., of Washington's ancestral home at Sulgrave Manor have just been unshipped at Philadelphia for reerection at Richmond, Va. Upon drawing the attention of the secretary of the Sulgrave Manor Board of Governors to this ridiculous "news," an official contradiction of the correctness of the report and statements of facts were conveyed to the British and U. S. press to the effect that Mr. A. W. Weddell proposed to erect at Richmond a replica of Sulgrave Manor (with the consent of the Sulgrave trustees) from old material bought elsewhere in England for the purpose.

Sulgrave Manor was purchased by the British Peace Centenary Committee for \$40,000 in 1914, and became invested in a trust of which the Viscount Lee of Fareham is the chairman. The Manor remains, and is yearly visited by thousands of people. The proposal I make, in this year of the Philatelic Exhibition in New York, is to add two frames of "Washington" stamps as a permanent philatelic exhibition to those thousands and to adorn the walls of the house. May I ask the thousands of West readers to help in this?

F. Greenclay of Denver says: Mistakes which I wished to correct. As to the White Cents they were coined in 1856 up to 1864, the 1856 being the flying eagle cent but only struck for a pattern while in 1857 and 1858 they were struck for circulation; there wasn't any eagle cents in 1859 as stated in your journal. As to the Silver Dollars in 1804 the mint record shows there were 19,570 of these struck that year, but all of them being sunk through a wreck. There are only two 1804 in the U. S. collection, one the original, probably a pattern, the other a restrike and not three as stated in the West. As to the collection owned by the government I am in doubt if we have to be ashamed of ourselves as they are the most valuable and rare coins of any collection in the entire world. In the first place you show me any collection which has a \$20.00 gold piece of which there was only one struck that year the 1849 issue which is priceless and valued alone at \$50,000.00 or an 1815 or an 1822 \$5.00 gold, each valued at \$3,000.00 or a complete set of the pioneer gold. If you will look at this book or the catalogue of the collection which has 693 pages you will find all gold coins which were struck in each state during the pioneer days, from one-fourth dollar up to the \$50.00 slug. There are also three pattern \$50.00 gold in the collection, two in gold and one in bronze, they are unique and beyond price, worth about \$25,000.00 each and please don't forget that the collection has the rarest colonial coins besides a wonderful collection of Roman and Greek coins in gold, silver and bronze, also a few in brass. Please don't let anyone tell you that this is a poor collection as it is not true.

A collection of over sixty gem stones was recently purchased by the Nebraska university museum from Albert Everitt of Escondido, Cal., for addition to the gem set in the museum. The specimens include fifty-six pink and green tourmaline crystals, one large piece of polished amber, one large turquoise matrix polished, six pieces of agate polished, one large polished opal, and a polished opal pendant. The amber specimen is considered especially fine as it has an insect inclusion.

FIREARMS AND WEAPONS.—By George J. Remsburg.

Hiland H. Wheeler of 1517 H street, Lincoln, Neb., is the proud possessor of an old flint lock rifle that was not only carried by his great grandfather in the Revolutionary War, but is also known through family tradition to have been used against Indian raids in colonial times. The weapon is well authenticated. The gun is over six feet in length. With other family relics it was the subject of an extended write-up in the Lincoln Journal of January 31.

Pietro Bertozzi of Fresno, Calif., who recently returned from a visit in his native country, Italy, has presented Attorney Joseph Barcroft of Fresno with a curious antique gun of flint lock pattern, which had been handed down to Bertozzi from his great-grandfather. The barrel is about 20 inches long and the stock extends the full length of the barrel. It is of about 30 gauge and slightly bell-muzzled. The brass work is highly ornamental. The gun has been added to Mr. Barcroft's collection of firearms in the Fresno State College museum.

Judge F. C. Radke of Tecumseh, Neb., has presented to the Nebraska Historical Society a rifle that belonged to Henson Wiseman, pioneer. Wiseman's family had been killed in an Indian massacre in 1862 and the rifle is the one he used in after years in shooting at Indians wherever he saw them.

An ancient Spanish sword, believed to be evidence of Spanish contact in the eighteenth century with the territory now included in the state of Nebraska, was presented to the historical society by David P. Abbott of Omaha. The sword, of mediaeval design, was obtained by Mr. Abbott near McCook in about 1887. It was found near Hayes Center. Mr. Abbott told the history of the sword as it came into his possession. He traded several buffalo horns to the man who had unearthed it while plowing up what was believed to be an old Indian battle ground.

C. H. Fahter of Fresno, Calif., had an antique muzzle loading pistol stolen from his home by a burglar a while back.

The police department of Fresno, Calif., recently came into possession of an old powder and ball revolver that is believed to have belonged to Joaquin Murietta, the noted bandit, who terrorized California in the early days. It bears the bandit's name on the butt and notches that indicate its use. A picture of the old gun appeared in the Fresno Bee of February 16.

James E. C. Ebersol of Ottawa, Ill., has an old rifle that his grandfather used in the Mexican War.

Harry Balle, millionaire rancher and sportsman, whose 1000 acre ranch near Fresno, Calif., is one of the show places of that section, has a fine collection of curios and relics, including many interesting old guns. Among these is a gun that once belonged to Texas Jack, a noted scout, and with which he killed seven Indians while defending "Buffalo Bill" Cody in an Indian attack; a two-barreled pistol made in France, once the property of Ben Thompson famous gunman and gambler of Texas and with which Thompson is reputed to have killed 39 men, all in fair fights, firing only after his opponents had drawn on him. It shoots a square bullet and is known as the "square shooter;" two pistols that belonged to Pancho Villa, and other interesting pieces.

If you like the WEST show it to your neighbors and friends and get them to subscribe.



INQUIRIES



It is to your benefit as well as ours as when not sent thus oftentimes your answer does not reach me in time to be answered in the next issue and is consequently held over a issue. All questions relative to coins and paper money, curios, minerals, etc., should be sent to the editors of these departments. Owing to the large number of inquiries received it is impossible to get them all into print at once. Each must take its turn. At once we ask that you enclose a stamp and we will reply direct.

Boyers M. Clark, Elkins, W. Va.: Do you have or know of a scale or gauge for measuring perforations of stamps when on covers?

Ans.: I am no expert here, but it seems to me the common stamp gauge could be used, whether a stamp is on or off cover. M. S.

Vernon Pontius: Where can I get any information about the American Numismatic association?

Ans.: As I don't have your address, I can not reply direct. Write me and I will furnish all necessary information. Or write the secretary of the association, Harry T. Wilson, 535 N. Sawyer Ave., Chicago, Ill. M. S.

Rev. E. R. Kelley, Coronado, Calif.: In replying to your letter must say that neither the publisher of "The Philatelic West" nor the editor of this department are coin dealers, so we are unable to supply your wants. But I will refer you to a reliable firm of coin dealers who I am sure can furnish you the coins wanted. Write Gutttag Brös., 16-18 Exchange Place, New York, N. Y. M. S.

S. Rezansoff, Benito, Man., Canada: None of the coins you mention command a premium. M. S.

Al C. Duryee, Grand Island, Neb.: The coin in question is a French 50 centimes piece of Napoleon III. His coins are not scarce, and a coin like yours, in fine condition, can be bought for about 50 cents. M. S.

Albert Lawrence, Macedon, N. Y.: All the coins you mention can be bought from dealers for 10 to 15 cents apiece in fine condition. M. S.

Alex Grego, Lottie Neck, N. Y.: The coins and bill you mention in your letter all belong to the common varieties, which command no very great premium. M. S.

C. A. Koch, Collbran, Colo.: Without a full description of your revenue stamps, it is impossible to say which series they belong to or what they might be worth. Nearly all our early revenue stamps bore portraits of Washington, but that alone does not add to their value. It is series and denominations. Some of the early revenue stamps are valuable, while others are common. M. S.

Fan of Pittsburgh: Which collection or museum in Europe contain the greatest number of stamps, is more than I am able to say. The state collections in London, Berlin and Paris are very large. If I were to make a wild guess at it, I would say that the London collection is the largest. I am not at all posted on minerals and insects, and must pass that part of your question along for others to answer. M. S.

THE PHILATELIC WEST

R. E. Dobson, Wichita, Kas.: I would suggest that you write the editor of "Stamp News" for further information. As for the old land patent, signed by Martin Van Buren, present that to your public library, state library or historical society, where all such documents will be preserved. That is where they belong. I have presented several such to our library. M. S.

Mildred Rosenberg, University, Ala.: I suggest that you write Mr. B. Max Mehl, Numismatic Bank, Fort Worth, Texas, for information on the subject stated. M. S.

H. T. Daniel, Lamar, Ark.: Scott's Stamp catalogue is the very book you need. The price of the book is \$1.25. Write Scott Stamp and Coin Co., 127 Madison Ave., New York, N. Y. M. S.

Alva G. Clark, Trenton, N. J.: Can you inform me where I would be able to purchase blank approval sheets for stamps?

Ans.: You will find them advertised in "The West." M. S.

H. D. Jewett, Corinth, N. Y.: Can you inform me where I can procure colonial and early government paper money, also photographs of Indians and early pioneer day scenes?

Ans.: The best way to do is to study the advertising columns in "West" and then write to several dealers, offering what you want. M. S.

T. R. N. Carna: Do you know of any U. S. directory containing the names of various type of collectors and hobbyists?

Ans.: To my knowledge such a list has not been issued. There are lists of stamps collectors, coin collectors, etc., though none of them complete. M. S.

Mrs. C. M. Wilson, Lincoln, Nebr.: A holed gold dollar is worth about face value; a fine unholed specimen about \$1.00. The Cal. quarter dollar is worth about \$1.00. The other coins you mention command no premium. M. S.

W. W. Bishop, Ottawa, Kas.: Commemorative coins can hardly be obtained from others than regular coin dealers as the committees launching them are dissolved after having functioned a certain length of time in each instance. The English token, you mention, should be worth about \$1.00. M. S.

C. T. Ludwig Corp., Kansas City, Mo.: Will you kindly forward us the name or names of firms buying cancelled stamps? We have a number for sale, and would appreciate this information very much.

Ans.: We regret to inform you that we have no such list to send, but in looking through the advertising columns of this and other issues of "West," you very likely will find names of such firms. M. S.

Charles Jack, Jr., Ionia, Mich.: Can you furnish me with about 100 names and addresses of subscribers, not dealers?

Ans.: Although a publisher may be accommodating and willing to comply with most requests made to him, he must in such a case refuse. No conscientious publisher will give away the names of his subscribers. M. S.

C. H. Veager, Rocky Hill, Conn.: The "face" on the Guatemala stamp is like many other "faces" and things found on other stamps. I think it takes a lot of good will and imagination to find them. The stamp in question has no extra value on that account. The bird belongs in the national emblem. M. S.

Inquirer, Danville, Ill.: I have the following old coins: One cent 1845, quarter dollar 1854, quarter dollar 1857, half dollar 1844. Will you kindly advise value of above? I just read that a farmer near our home town has

been offered \$80.00 by a leading numismatic agency for a one cent piece minted in 1848.

I have the following inter-revenue stamps on mortgages and deeds dated from 1866 to 1872. Also please advise value of these: 4, \$2 stamps; 2, \$1 stamps; 3, 50c stamps; 5, 25c stamps; 1, 20c stamp; 4, 10c stamps; 4, 5c stamps. The following description is shown on the \$2.00 stamps: 2 United States 2, Two Dollars, (Washington's picture), Mortgage, 2 Inter-Revenue 2

Ans.: The coins are catalogued by a noted dealer as follows: Cent, 1845, \$5-\$10; quarter dollar, 1851, 25c-30c; quarter dollar, 1857, \$1-\$2; half dollar, 1844, 25c-50c.

The revenue stamps are catalogued thus: \$2.00, 75c; \$1.00, 20c; 50c, 6c; 25c, 10c; 20c, 25c; 10c, 6c; 5c, 12c; two dollars, 25c. M. S.

Inquirer, no name or address: As you do not state the issue of the 3 cents envelope, I have no means of arriving at its value. If it is catalogued as rare, I suppose it is of some value then. M. S.

Robt. Bain, Houston, Tex.: I would like to buy a \$4.00 gold piece. A dealer asked me \$140.00 for one, which might be alright for a millionaire, but not for me. Can you give further information about where I can obtain this piece?

Ans.: The \$4.00 gold piece is one of scarcest and most sought coins. A few pieces were struck as patterns in 1879 and 1880, but it was never issued for circulation. A fine specimen can not be obtained anywhere for less than about \$100.00 and upward. M. S.

W. J. Reed: Would like to know where I can purchase a Lexington half dollar.

Ans.: Any coin dealer will supply this coin. Look through the advertising columns in "West." M. S.

J. W. Kinsey of Max, Nebr., has among his keepsakes a two-dollar bill issued by the Nemaha Valley bank of Brownville in the early sixties. It is a nicely engraved note, but the date has faded out, just as the value evaporated from most of this currency very soon after it was issued. Eight of these so called wild cat banks were founded in Nebraska, at Brownville, Nebraska City, Plattsmouth, Omaha, Fontenelle and Tekamah. All told they issued about \$400,000 in bank notes, all of which was unredeemed except the paper put out by the Nebraska City bank. The notes were beautifully engraved and had a plausible appearance. This Brownville currency has a train of cars at the upper right hand corner and romping buffalo and Indians at the lower left hand corner. Good value has come into this currency, but not in the way contemplated by those who issued it. Nebraska State Historical Society is seeking to make a full collection, and now and then somebody makes it a present of a valuable bill which was repudiated sixty years ago.

The first installment of an exchange collection of rare Alaskan minerals was received last week by Nebraska department of geology, from C. B. Ferguson of Sulzer, Alaska. The shipment was one of the first to go through since the opening of ocean communication with Alaska this spring. The specimens included a few showy crystalline green epidotes from the Jumbo Mine at Sulzer; some Alaskan garnets from Fort Wrangell; a number of molybdenites and scapolites; and garnets chalcopyrite. Nebraska University sent Mr. Ferguson a collection of Black Hills specimens a few weeks ago.

COIN NOTES

INTERESTING OLD COINS BELONG TO MRS. JOHNSON.

Mrs. Sam M. Johnson of Troy, S. C., has a very interesting collection of old and rare coins, including American and other countries. Some of these coins are very old, dating back past the century mark, and much interest is attached to the collection.

The first coin issued by the authority of the United States government, the Fugio or Franklin cent, bearing date of 1778, and other copper one cent coins dating back as far as 1817 are included. A number of silver half dimes, several nickle cents, silver three-cent pieces, as well as other silver coins which would now command a high premium is in the collection. There is also a number of the "disowned" twenty cent pieces, the poor old trade dollar, some gold coins and a few shin plasters. Half dollars, two and half dollars, three dollars, quarter-eagle and a fine specimen of the Bechtler's Carolina five dollar gold piece.

There is a bit of interesting history to the Bechtler's coins, for they were issued by the Bechtler brothers of Rutherford, N. C., under special permission of the government and were made of Carolina and Georgia gold. They made dollars, two and a half dollars and five dollar pieces of gold.

DREAMER LOCATES GOLD COINS.

Biddeford, Me.—With 300 mysterious coins, thought by him to be nearly solid gold, on his hands, Philip Perrault, 35, has become a believer in dreams. Several nights ago he had a vision in his sleep and he said that a spectral visitor told him to dig in land he recently bought on the outskirts of the city.

The next morning, Perrault was at work with a spade, and after several minutes he unearthed a big iron kettle. The kettle was filled with coins, blackened with age. Neighbors say there were at least 300, although Perrault is uncommunicative on this point.

When he polished the marks of age from one of the relics, the finder took it to a jeweler, who said it was nearly pure gold, worth about \$22 at market rates for that metal. Old coin experts never saw medals of that sort before. One side of the coin bears an eagle and the inscription, "The United States is the birthplace of freedom." On the other side is embossed a head thought to be that of Columbus, in the opinion of the local discoverer, and also the word "Kosote" and the motto, "Nothing is impossible to him that wills."

KANSAS NOTES.

"German war bonds were offered here for \$35 for a million marks on handsomely engraved paper," recalls the Herington Sun. "At Council Grove they found them easier and charged \$50 for the same, that has a cash value of two cents per pound."

The new dollar, so the report goes, will be made of an alloy of gold and silver. Something new under the sun! It will be a little larger than a quarter and not quite so large as a half dollar. The gold in it will make it as valuable, intrinsically, as the present large silver dollar, while the silver will make it hard and able to wear much better than a pure gold piece would.

The circulation of \$1 bills has increased forty millions in the last six months.

OUR ILLUSTRATIONS.

F. Hugh Vallancey, proprietor of "Stamp Collecting," the only British weekly stamp paper, "Stamp Trade Advertiser" and "Stamp Collecting Year Book," etc., 89, Farringdon Street, London, E.C.4., is a pioneer in Philatelic Literature, he holds one of the largest stocks in the world of books, etc. relating to all phases of philately and can supply from stock any book or article published without delay. Member of the Executive of the British Philatelic Congress and Committee man of many Exhibitions. Awarded 21 medals at Exhibitions.

Joint author of "The Postage Stamps of Great Britain 1840-1922," a fine illustrated volume of 600 pages, "Guide to Philatelic Literature," etc. A keen philatelist, owner of a 20-volume collection of Great Britain and Great Britain overprinted for use abroad—also collects Gibraltar and Morocco Agencies. Founded seven years ago the London Stamp Club (of which he is president) which has club rooms at 89, Farringdon Street, London—and has the largest philatelic library for use of its 600 members.

Chairman of National Register of Philatelists, and has done great service to philately in connection with Protection work and the conviction of dishonest collectors and dealers.

Mr. and Mrs. Vallancey are starting a tour of Canada and U. S. A. in July finishing at the New York Exhibition in October next, and they will undoubtedly receive a very hearty welcome at all places of call.

Mr. Vallancey is also proprietor of The Educational Publishing House of Francis Hodgson (Established 1884) and is publisher for The London Mathematical Society and other well known British Societies.

Mr. Vallancey is a Councillor of Sidcup (Kent) and last year headed the poll out of 12 candidates with over 1,000 votes.

Owing to the invitations received to meet many philatelists in Canada and U. S. A., Mr. and Mrs. F. Hugh Vallancey have decided to leave England at the end of July instead of August as announced in "Stamp Collecting" March 6th (No. 647). The dates arranged are now as follows:

Southampton, July 29th, S. S. "Melita." Montreal, August 6th-10th, Queens Hotel. Toronto, August 11th-14th, Mossop Hotel. Winnipeg, August 16th-17th, Royal Alexandra Hotel. Banff, August 19th-20th, King Edward Hotel. Sicamous, 21st, Hotel Sicamous. Vancouver, August 22nd-23rd, c/o A. Kayll Esq., 1997, Beach Avenue. Victoria, August 25th-27th, Empress Hotel. Seattle, August 27th-29th, Fry Hotel. Portland, August 29th-31st, Multnomah Hotel. San Francisco, September 2nd-3rd, Hotel Plaza. Los Angeles, September 4th-October 6th, c/o Mrs. Bower, 2215 Hollyridge Drive, Hollywood. Grand Canyon, October 7th-8th, Hotel El Tovar. Chicago, October 10th-12th, Hotel Atlantic. New York, October 14th-28th c/o Collectors' Club, 51 W. 48 St., New York.

West swappers, meet S. A. Harrington of 8320 Carnegie Ave., Cleveland. Trades merchandise of every kind, musical instruments, cameras, jewelry, lovelties, autos, stocks and bonds, etc., at Harrington's Mutual Exchange. He is a trader and makes his living that way and will trade for anything under the sun if it has value. His specialty is vacant real estate.

He has tried every idea he ever heard of to make money and has finally ended in this general trading business where he says he is satisfied to stay put. That was two years ago past and he is still having the greatest time of his life, swapping something for something else every day. Since that time he

let down the bars and makes public announcement that he trades "Anything for Anything."

He says, "Confidence is the underlying principle of all successful business." This applies to traders and trading as much as to any other vocation or profession. It is just natural that a man won't trust you a second time if you don't make good the first trust. Your first deal with a man is usually a small one and if you take advantage of him, the bigger, more profitable deals that you might be able to make later, never develop. Who is the loser? The friends he would probably send to you if he were satisfied never come. In the business world, men get about what they deserve, as a rule. If a business man is honest and fair he is entitled to confidence and sooner or later he gets it. When people have confidence in you, they just naturally want you to have their business. Don't you feel that way toward people who have treated you fairly and in whom you have confidence? He says that anything he sells or trades is sold on its honest merits for just what it is or isn't and he can't see how a permanent business can be built on any other basis. "It certainly delights me when an old customer comes in and buys an auto from me without a demonstration, just because I said it was good. That is my idea of good business."

Let it be known that The West is in full accord with his sentiments concerning confidence, good business and honest swapping. Honest business is good business and the only kind of business that is profitable.

A. T. Hill and A. M. Brooking of Hastings drove to Hills farm and over the site of the old Pawnee Indian village west of town. It was Mr. Hill who first discovered the "lost village" here. He visited the alleged village at Republic, Kansas, two years ago. He was convinced that the village was not located there. He studied the Pike notes and went south to the place they claimed was where Pike turned north. He followed the trail farther west up the Solomon valley and traced Pike's line of march to the village of Guide Rock. This took considerable time and effort. There is hardly a high eminence near here that does not hold an Indian grave, as the Chiefs and other prominent men and women were always buried by themselves. These men have also found another Indian village site near Palmer, 35 miles northeast of Grand Island, which was established in 1720. The Guide Rock village was Pawnee nation's seat of government in 1806, but we do not know how early it was first established.

Cawthorne of Clinton, Nebr., says: I was reading the article in WEST "Newspaper Fortune Found by A. Rickel." Was pleased to know that I was not the only one in line for a fortune, as I have a copy of the Ulster County Gazette, Saturday, January 4, 1800; Vol. II. No. 88; containing the account of the death and burial of Washington.

Like Mr. Rickel I have "slug type" but did not notice the type as much as I did the paper, which is a different quality than any of the other papers I have of that age, which are as follows: Boston Gazette, Nov. 26, 1501. Independent Chronicle, April 27, 1809. New England Palladium, Nov. 3, 1803. Mass. Mercury, Oct. 20, 1797, and Columbian Centinel, July 31, 1793. Wonder how many more "Fortunes" there are in the U. S.

I tried yours first, then I tried all the rest,
Now I send you an ad for more of the BEST.

WHY COLLECT THINGS?—By Theodore Cooper, R. D. No. 2, Batavia, N. Y.

Several times I have read of rich men who committed suicide because they had everything they wanted, had been every place they wanted to go, etc. As they weren't interested in anything in particular they had nothing to live for. You may not have heard of such cases but I could show you newspaper clippings to prove it. This shows plainly that the greater the number of things a person is interested in the greater his enjoyment of living and that the person who hasn't a hobby is to be pitied. To be interested in old books and want them gives you something to live for, makes life worth living. To be interested in old guns as well as books is still better, etc.

Where is the collector who has everything he wants? I would like his photograph—I collect pictures, and besides it would be a real curiosity. I also collect "old-dug-up money" of uncertain and therefore fabulous (?) value and am looking for an old rotten box full of doubloons and pieces-of-eight that I hope to find buried at the foot of a lonely tree or under a flat stone somewhere. And I want to find some more old stamps and letters like the one I found in the attic of the house when we moved, written back in civil war times and saying that the writer was glad to hear that "the north won three victories last week." I also collect old guns and pistols, minerals, fossils, shells, books, microscopes and their accessories and slides, tools, chemicals and crude drugs, insects, magazines and all kinds of relics and curios, and am always looking for more.

Not only does a number of hobbies or fields of interest increase your enjoyment of living but it enables you to change from one to another if you become temporarily "fed up" on one. For example, I haven't done a thing in microscopy for the last six months except to mount a slide of some very small and curious shaped flower seeds that I found. During the last winter I have devoted nearly all my spare time to old coins and wood-working, having whittled a few things including a very small pipe wrench from a single piece of wood, and made an old-fashioned looking, brass-bound and rivet-studded treasure chest in which to keep my collection of coins. Thus one hobby sometimes helps another.

Everyone has his pet notions and one of mine is that it isn't a good idea to sell things, as a rule, because you can't tell how soon your interest in the subject will revive and you will wish you hadn't sold it. The accumulation of wealth of any kind means to keep what you already have and earn the other things you want. I have an old earthen-ware jar evidently made to hold money, a quaint old thing. On the cover it says, "Help yourself," and on the side, "Get what ye can and keep what ye hae."

GATHERING RELICS FROM INDIAN RUINS.

Specimens of arrowheads and spearheads, some with the famous curved points, beautiful ornaments of rose colored quartz, prehistoric tools, images, carved shells, beads and many other valuable specimens, recovered from mounds and graves also are included in the collection.

"I have seventy-five cents 'less than a million,' am providing for my wife first, then myself and the rest I am investing in my collection," Captain Johnson said. "The children ought to be able to make a living for themselves."

Try it—it's worth while. "Business is good! How is it with you? No! Advertise in this magazine."

FLOAT RELICS A MYSTERY STORY.—By W. G. Gray.

I have some experience on collecting Indian relics. I also see that step by step scientists are still penetrating space without end, searching for the hidden or overlooked spears, arrow heads and the like articles. Yes a long and continual search will exist for many long years. In my opinion even the very rough saying nothing of the polished implements of the dark ages. At some time will become very fascinating to the collectors. As a vast amount of discoveries will be made. As they are very entertaining and tell us the most gripping stories. And prodigious, or thrills the dullest of imaginations. Yes, great books from written stories will link in making a long life of valid explanations as to their occurrence. Sure they will fire the imagination of mankind for a vast number of years. For a period of a long time the powerful concentration of minds will be a downpour on the glittering float relic, that's on and in the earth, waiting to reveal years of past history of their architecture's.

Sure the tillers of the soil of the days will be guests of their appearance and they are sure to present a mystery story. By the flash of its beauty one can imagine a nice and most interesting library on the collections yet to be found. Well I am an Oracle of collections of Indian relics. I caught relic fever in the year 1906. I got a hold of a small collection all of same I picked up myself. In the lot was a small discoidal stone. It was of the blue granite type. It was a well polished stone, in fact it was a beauty. Somehow I got hold of a gentleman's address that owned a museum in a distant city so I boxed up my collection of Indian relics and a lot of ores and fossils and sent the lot to the gentleman. Back came an offer on the lot. I accepted the offer. The gentleman paid me satisfactorily for all of them at that time, but that discoidal stone, some call it Indian money. The price offered for it was 60 cents, but if I owned it now I would not take \$2.00 for it. At this period of time one has greater access to the markets, as the mails go most every day and one can enjoy being able to connect with and keep in close touch with others by the various periodicals. Just a small "ad" may secure something that will go down in history as a relic collector.

ONE OF PENN. OLDEST COLLECTORS OF INDIAN RELICS.

By Geo. G. Umstead, Norristown, Pa.

It was the writer's pleasure, with Dr. W. H. Reed of Jeffersonville, Pa., to motor to the home of Mr. Sands, No. 210 N. Charlotte St., Pottstown, Pa., on Armistice Day and view his collection of over forty thousand pieces, which it has taken him sixty years to collect, after which we spent a day on the fields with the seventy-eight year old veteran.

Mr. Sands' den, where most of his relics are to be found, is a sight to behold. One of his mementoes is of the pioneer period, a skull of an Indian chief killed at the battle of Tippecanoe. A doctor who was with President Harrison's forces at the time, brought it here with the date of the demise of the original owner as October 1912. The walls are covered with mounted panels of arrowheads, wampum and pictures of famous Indians.

A large collection of books grace one side of his den containing information relative to the Indians who lived in this region. The Leni Lenape Delaware Indians, formerly occupied the site of Pottstown and the Malattan Indians lived around Douglassville, while the Monnacacy and Manaxtawney Indians were also in this region.

THE PHILATELIC WEST

Shelves in the room contain stones shaped like the human foot used in making moccasins. Next we were shown tanning stones for tanning hides, used by the squaws in preparing the skins to be tanned.

The household utensils include cake baking stones, mortars and stone pestles used by the squaws in grinding their grain. There were heavy neolithic rolling pins about two inches in diameter, which were smooth and round. Sick stones used by the medicine men to beat tomtoms, to cure their ills, were also in the collection. Sling stones, sinkers, ceremonial, and stone drills made of flint, used for drilling holes were shown.

Mr. Sands has a unique way of mounting his arrows. He takes heavy backs of books, on which are mounted thick cardboard; in this way you can mount about one hundred arrows to a book. Stands for displaying postal cards are also pressed into service to good advantage. The arrow heads are of yellow, black and red jasper, fieldspar granite and ironstone, in sizes from the bird points to the large ones used for hunting game.

The collection also contains good specimens of pottery, jars, fire flints. Indian bows and buckskin quivers for carrying arrows. There was also buckskin moccasins, beaded work of all kinds, quartz crystals and a buck horn scalping knife, and in all probability the cutting edge of this grim instrument was felt by more than one paleface.

We were also shown fine specimens of axes and hammer stones, mounted in hickory sticks, the handles of which are covered with rawhide; stone wedges for splitting tree trunks were there to be seen.

The corners of the room contained guns of the pilgrims, long rifles used by the frontiersman, duelling pistols, small double barrelled pistols, flint lock rifles, fowling pieces, and in fact weapons of every period as well as swords of all kinds, from the bolos of the tropical jungles to rapiers used by the French for dueling. One sword dates back to the sixteenth century.

In collecting these relics of the aboriginal period Mr. Sands' has had many experiences, being accused of everything from trespassing to stealing chickens, by people unfamiliar with his hobby. After viewing this splendid collection we tramped the fields for the remainder of the day and were rewarded by finding arrows, hammer stones, smoothing stones, sling stones, sinkers and baking stones.

Anyone interested in archaeology will always be a welcome visitor to Mr. Sands home.

COLLECTION OF BEER STEINS.

Dr. J. P. Green of Porterville, Calif., has placed on display a number of rare and almost priceless beer steins which his mother spent more than forty years in collecting, searching them out from among the possessions of the royal families of Germany and Austria.

The vessels are all hand-made, a number of them having pewter tops, all of them carved with exquisite figures and made with rare colorings. One of the steins was made as early as 1530, according to the mark left on it by the maker.

In addition to the steins of regular style used among the royalty of Germany, there is a collection of matched drinking cups and a number of faultlessly designed tiny steins, showing splendid workmanship. Dr. Green prizes the collection, which is rare and over which his mother spent many years as a scholar, studying the handicraft of those who wrought them.

GLEANINGS FROM THE DAILY PRESS—W. Straley, Independence, Mo.

The Department of Ethnology of the British museum, London, is sending an expedition to British territory in Central America, to see Maya ruins. The expedition will be in charge of Messrs. T. A. Joyce and F. A. Mitchell-Hedges. Last year Messrs Mitchell-Hedges and T. W. Gann made some important discoveries in the section to be visited. This is a rich field and many important finds are expected to be made.

Mr. B. C. Stearns, 3304 Bales Avenue, Kansas City, Mo., suggests in a letter to the Kansas City Star, that a stone bearing the imprint of a man's and horses foot, which he states is to be found near his boyhood homeplace be brought to Kansas City and placed in Penn Valley Park near the Indian Scout monument. He says that tradition has it that these imprints are those of an Indian and his pony.

The musical library of the late Victor Herbert has been sold to S. L. Rothafel, who will use same for the nucleus of a library for the new library being built in New York. The collection contains Herbert's melodies, symphonic scores, orchestrations, classic and light comic music.

A may of New York City, said to have been engraved in 1731, was sold recently at auction and brought the nice sum of \$7,600. The document was one of the rare items in the Americana collection of the late A. R. Turner Jr., and C. S. Munn. The Rosenbach Company being the purchasers.

The Rosenbach Company, New York, the first of the year paid \$3,900 for a letter written by Benedict Arnold describing his treason. The epistle is dated at London, January 30, 1783, and is said to antedate his letter to Lord North by about three months.

A recent press dispatch from Springfield, Mass., states: "The famous high wheel bicycle on which Lyman H. Bagg traveled 26,672 miles between 1881 and 1909 is on exhibition in the city library here. Bagg wrote a book, "Ten Thousand Miles on a Bicycle," about his pedaling here and in Europe."

The California condor is on the verge of extinction, says Walter Fry, nature guide service, Sequoia Park. Too much civilization.

A \$50,000,000 vein of silver has been found in the Walker H. McGinnis Metals Company mine at Clayton, Idaho. The ore gave a test of 50 ounces of silver to the ton, and 53 per cent lead.

According to the leader, Mrs. Rufus Jackson of Plattsburg, Mo., has a very interesting collection of old almanacs, dating back from the year 1794 to resent date, with few exceptions. Eighteen hundred sixtyfive, the last year of the Civil War, is missing. The file contains a large amount of quaint and interesting reading matter not available elsewhere. Mrs. Jackson's grandmother, Mrs. Mary Dixon, purchased these almanacs, which at that time cost an average of 25 cents each. Today this collection is very valuable and Mrs. Jackson at the time of the world's fair in Chicago was offered \$50 for a part of them. She also has a spoon, fork and bridle bit found by her son in the ruins of the great San Francisco fire and earthquake of 1906 which plainly show the effects of that great disaster.

There came to light recently in Aberdeen, Scotland, four old leather bound volumes that have an intimate bearing upon New York City history of a century and a half ago. Almost inextricably bound up in these manuscript books are events of New York in 1776 by British and Hessian troops under Sir Walter Howe. Three of the books, oblong in shape and doubtless designed to fit the pockets of British officers' great coats, give the orders

of Sir William Howe to his army from September 27, 1776, to June 2, 1777. All these volumes are now owned by Maj. M. V. Hay of Aberdeen.—New York Times.

According to Mr. Wilson Popenoe, formerly of the United States Department of Agriculture, the ancient Aztecs were gardeners. He has compiled a long list of botanical figures used in Aztec hieroglyphics. The descendants of the race still use the complex system of botanical names.

Mrs. Gertrude Bonin (Zitkala Sa) has been elected president of the recently organized National Council of American Indians—an organization for the betterment of surviving redmen.

Ray Chapman Andrews has returned to the Gobi Desert in Mongolia to continue his search for traces of prehistoric man.

Dating from the reign of Queen Elizabeth, a silver salt-cellar recently acquired by the British Museum is regarded as one of the finest pieces of old silver in existence.—Kansas City (Mo.) Star.

A law book printed in 1771 by Robert Bell, a Philadelphia typesetter, still is in active use in the Livermore, Cal., library. The publication known as the first book of Blackstone's Commentaries is in good condition despite its 155 years and is as readable as many recently printed books.—Los Angeles Times.

Used as a doorstep at one of the Roney home in Clay township is the old stone burr used by the father of the late Attorney Dap Reed to grind feed and food for one of the first mills of Clark county. This stone has a history and should be acquired by the County Historical Society.—Kahaka (Mo) Herald.

Mr. William J. W. Room, secretary of the British Foreign Bible Society, who recently returned from Africa, reports the discovery in Central Africa of a tribe of giant negroes. According to the Popular Science Monthly, the tribe comprises two million persons whose average is between six and seven feet. The men are fond of athletic sports.

RECEIVE AN INDIAN CURIO AT JENNERS PARK.

Loup City, Neb.—A curio has just been received here by Jenners park in the form of an old Indian totem pole. This pole is of cedar wood and is entirely covered with grotesque carvings and paintings, each individual carving or painting having a certain meaning, and the entire pole shows all the chief events in the life of its owner.

The carving of totem poles is practically a thing of the past and these poles are becoming very rare. This pole was obtained from an Indian chief, Chief Shakes, of a tribe near Fort Wrangle, Alaska. The British Columbia Indians are the ones who chiefly followed this custom, and due to the scarcity of these poles, the Canadian government has placed an embargo on the exportation of them. The poles are usually kept by the tribe to which the owner belonged.—Got from old West advertiser.

LARGE PETRIFIED TREE.

A petrified log was unearthed by miners in the Puritan coal mine near Boulder, Colo., this week. It was found 110 feet beneath the earth's surface. The log was 14 feet long and three feet in diameter and was found in a vein never before penetrated. It is in a perfect state of preservation and is perhaps thousands of years old. Though petrified wood is not uncommon in the coal fields, it is seldom found at such a depth.—C. Beals.



BIBLIOGRAPHY



Edited by Roy Adair, 1715 Champa, Denver, Colo. Under this heading we will answer all inquiries pertaining to books. Questions and answers of interest to subscribers will be published here each issue. Parties having interesting notes kindly send to the above.

Here you may range the world with the magic of a Book; plunge into scenes of remote ages and countries, and cheat expectation and solitude of their weary moments.

John Bunyan's "The Holy War etc. London 1682, recently sold for \$750.00.

A fine autograph letter of Mark Twain brought \$165.00.

First edition of Stephen Crane "The Black Rider and Other Lines," one of fifty copies printed in green ink on Japanese vellum sold for \$125.00.

The first edition of Daniel Defoe's Robinson Crusoe brought \$3.525.00 MDCCXIX.

Autograph manuscript of "The Dead Babe" by Eugene Field—dated 1893 sold for \$40.00.

First edition of the Rubaiyat of Omar Khayyam 1859 brought \$1,770.00.

Bret Harte's "Poems" 1871, with his autograph, sold for \$12.50.

Hawthorne's "House of Seven Gables" Boston, 1851, sold for \$14.00.

Oliver Wendell Holmes' "Autocrat of the Breakfast Table," Boston, 1858, \$17.50.

Kipling's "Soldiers Three" Allahabad 1888, \$30.00.

John Keats "Endymion" London 1818, \$310.00.

Autograph letters of Bret Harte brought from \$15.00 to \$200.00 at a late auction in New York.

Presentation copy of W. H. Hudson's "Green Mansions" (first edition) brought \$285.00.

Popular Considerations of Homoeopathia by William Cullen Bryant—a very rare first edition—one of three copies known, sold for \$380.00 in New York.

F. A. Slack, Beloit, Kas., says: "I started collecting about two years ago last September and I suppose the responsibility for my hobby rests on a magazine article describing a collection of pistols and revolvers owned in Arkansas. I have lost this magazine, but think the article described the collection of C. Burton Sanders. The more I thought of trying to get a few firearms the more I became interested in muzzle loading rifles. One of these was given to me by an uncle in 1896. It had been the property of one of my grandfathers, and for several years I used it for occasional shooting. Finally the hammer became so badly rusted and corroded that it threw fire. When I started collecting I had this hammer built up with an acetylene torch weld and the nipple replaced making the gun safe. But it has become so badly rusted that it is not accurate. Can see I have secured a number of these rifles since. My last piece is a Colt's 31 cal. 5 shot given me this week which was carried to Australia twice by its original owner.

ARKANSAS IS RICH IN PREHISTORIC RELICS.—By G. E. Pilquist.

Arkansas is richer in prehistoric relics than any state in the union. The place known as Carden Bottoms, Yell County, Arkansas, lying between Petetjean creek and the Arkansas river, was many years ago a great burial ground of the Caddo Indians. It was 1923-4 that the people got started in a big way to digging up the pottery. For 25 years before they had been plowing up skeletons and pottery and at times they found it along the river bank where the bank had caved off. In 1923 they learned they could sell this pottery and by probing with a small steel rod they soon located the unmarked graves, not a few but thousands of them.

Most all the skeletons were lying on right side with head to west knee drawn up to chin. The first time the writer went down there to buy pottery about fifteen people were probing and digging. Many types of pottery were being found, there was the plain red painted bottle, bottle with three colors, with red S and white S around sides, scraped out design; then many effigy types, some like a human head, some like a woman, others like animals and birds, then there was the fine black engraved bottles, many large cooking pots that would hold three gallons or more and smaller sizes from a wine glass to tea cup; also the red painted tea pot as some call them, which is nothing more than a baby bottle, by filling them with some kind of soup a number of babies could drink their fill out of spout without spilling it.

I paid out some \$300.00 on first trip down and got a full wagon load. By packing like dishes in bottom of wagon with hay between I had very few get broken, although I had to haul it 18 miles over a rough road to my home. Just a week from time I bought the first load I received a letter to come back again as they had another wagon load for me so I went back and would you believe me, fully 100 men, women and children were probing and digging up relics, it was just like a gold rush after they found a buyer to take it as they dug it up. The crops had been poor that year and they put in every hour from daylight to dark seven days in a week in the snow and rain.

Of other things besides pottery they found some fine Calumet peace pipes made of catlinite red stone and others of pottery clay, some shaped like a horse head, the diggers called them horse head pipes. Several thousand war points were found. These are sharp as a knife blade, pointed at each end. These were poisoned before they had a fight with other tribes, they were fastened on a blunt ended shaft so when they struck in the shaft jumped back and left the points in. If the wound didn't kill the poison would. See illustration, a frame of 183 of these.

For four months the people kept up their digging until time to commence their farming. And now each year when their crops are all gathered they dig up more pottery. Here recently I bought another wagon load which makes nineteen wagon loads from Carden Bottoms. I have sold a great lot of this to museums and private collectors over the U. S. but have many hundred left.

This is one of the greatest burial grounds ever dug out in the United States, but they have it about all dug out. Illustrations show the types of pottery found and picture of the writer.

HAS RARE COLLECTION.

Concord, N. H.—Fred B. Clough of this city, has 13 \$3 gold pieces, coined between 1854 and 1878. He also has a collection of rare and valuable California gold dollars, octagon in shape, and several Alaskan gold dollars.

NEBRASKA INDIAN LORE.—J. M. S. Chesshir, Superior, Neb.

Once upon a time, a great many years ago, on the brow of a hill, not six feet due east and west, but about four and a half feet southeast and northwest, with no sprig of acacia or anything else to mark his humble resting place, an Indian, judging from the manner in which he was laid away, of no small consequence to his tribe, was laid to rest about six miles southwest of Guide Rock.

Nature, which in time, like an undertaker covers up all mistakes, had entirely obliterated all evidences of a grave, and the lowing kine and patient work horses had been peacefully grazing over the spot for several decades.

His peaceful rest was undisturbed, except by the wail of the coyote, until the writer, fired by a report that a representative of the State Historical Society had made some excavations and exhumed some relics of Indian lore, where-upon the writer journeyed to Guide Rock, and in company with J. S. Marsh, after obtaining permission from the owner of the land, began explorations.

A great deal of time and muscular energy was wasted in trying to locate a grave, but like the work of the fisherman, hunter and golfer, it afforded an avenue to vent our pent up energies and thereby helped to establish a normalcy of physical and mental faculties.

On approaching the body several sticks of wood, about three inches in diameter were found laid cross wise and a few laid length wise of the grave. The wood had not crumbled to dust but was in such a condition that it readily broke into fragments in removing it from the dirt.

With the body was found a bow and arrow, and a curb bridle bit with some of the bridle intact.

Great anticipations of some rare relics were aroused by the discovery of a piece of tree about ten inches in diameter by about fourteen inches long and hollowed out on one end. By the aid of a pocket knife and a great deal of patience, the dirt was carefully removed from around the piece of tree, and removed entire to the surface of the ground, where the cavity was forced to give up its contents, which consisted of dirt, and nothing more.

In conversation with parties who have made an extensive study of Indian customs, I am constrained to infer that the Indians of this village were "diggers," and that they had no sympathy with the future generations, who with the aid of modern digging implements, are seeking to uncover relics of a past age, or establish a record of historical interest, for most of the graves that have been opened thus far, are of considerable depth.

This village is not of as much interest to the student of ethnology or to the curious hunter, as other villages of Nebraska, as it shows evidence of a more recent date, and yields less treasure for the amount of labor expended. Other villages, with probably more primitive digging implements, yield their treasures nearer the surface of the ground and a greater amount of primitive implements and handicraft.

INDIAN RELIC FOUND BY BOY.

Hartington, Neb.—While helping his father William Burney, 8, found an old Indian hammer head weighing about three pounds. Mr. Burney says many Indian tools, arrows and other relics of the Indian days were found on the place many years ago, some of which still are in the possession of the Burney family.

THE PHILATELIC WEST

COIN WEEK IN DENVER.

At the American National Bank there were five exhibits of Coins and Paper Money as follows:

The first one being that of Mr. Godfrey Shirmer, president of the bank, who is a coin and stamp collector. The exhibit consisted of a complete set of the German Porcelain money, a most wonderful collection from different cities, coined during the war. There was also a large collection of paper money, U. S. and foreign with the rare 15 cent note of Grant & Sherman and some of the red backs; also a large collection of Roman bronze, all owned by Mr. Shirmer.

The next collection consisted of a complete set of the U. S. cents from 1793 to 1857, owned by Mr. Dixon; this is the finest set known in the U. S. He also had some early gold coins such as \$5.00 and \$10.00, all unc. with a great number of U. S. silver coins such as dollars, trade dollars and $\frac{1}{2}$ dollars, either unc. or bright proof.

A Mr. Louis Siener had the two Panama Pacific \$50.00 slugs, one round and one oct. unc., also a great many \$2 $\frac{1}{2}$ and \$1.00 gold, including some of the commemoratives, a large lot of German gold, the 10 and 20 mark, unc. or bright proof, and 2 ducats, one square from Nuremberg about 1785, while the other was round with the view of the city.

Mr. Ernest Corney had a collection of foreign silver coins, dollar size, about 100 pieces from all over the world, a mighty fine, interesting lot. He also had three gold coins all \$20.00 size.

As to the collection of Greenclay, this consisted of foreign nickel and copper coins from all over the world, including some from Latvia, Czechoslovakia, British West Africa and a great many other countries, there was also the different types of $\frac{1}{2}$ cents, small cents, 3c nickel, 3c silver, $\frac{1}{2}$ dimes, dimes and $\frac{1}{4}$ dollars and about 20 pieces of fractional currency with about 20 Roman coins all owned by Greenclay. The exhibit was a great success as this attracted 1,000 people going through the bank.

LEARN MAKING OF INDIAN ARROWHEADS.

The secret of how Indians once made their arrowheads has been sought for many years by archaeologists. Recently, at the Milwaukee Public Museum, a group of archaeologists from all parts of Wisconsin had a chance to learn that secret.

The men gathered around a table in the office of Huron Smith, curator of Botany, while Halvor H. Skavlem, 78 years old, of Janesville, probably the only white man to discover the whole secret, chipped an arrowhead in about 15 minutes with bits of bone and a crude hammer.

Curiously enough, even the most simple actions of Skavlem are hard to imitate. On a piece of board he placed his flint, and with the "scrunch-scrunching" of his bone tool, an arrowhead, barbed and almost as sharp as a knife, appeared. A murmur of approval came from the archaeologists.

Skavlem for many years has been studying the Indians and their weapons of the warpath on the shores of Lake Kaskkonong. There he found early Indian arrowheads and axes and other relics of old tribes. After many experiments he came upon the "conchoidal fracture" principle of stone chipping.

—Sent by Page.

Exchange anything that you do not want for something that you do want through West ads.

THE PHILATELIC WEST

WHY AMERICA IS GREAT.

What strikes us as the strangest coin the world has ever seen has come fresh from the mint. It is a half-dollar.

Its reverse holds the American eagle, the word "Liberty" and a remarkable dedication: "To the Valor of the Soldiers of the South."

The obverse bears the legends: "In God We Trust" and Stone Mountain 1925," plus the portraits of two soldiers on horseback. Looking closely, we discover they are none other than Stonewall Jackson and Robert E. Lee.

Every American, Yankee and Rebel alike, should be proud to be a citizen of a country that could produce a coin like that. Every boy and girl in the land should own one, for it tells why America is great.

Sixty-odd years ago the guns of civil war were rocking the nation to its very foundation as Lee and Jackson led their southern hosts to battle against the northern legions of McClellan, Pope, Burnside, Hooker, Meade and Grant. Yet today, in what was then the northern capital, they are striking coins "to the valor of the soldiers of the south!"

Why? Because America is America. Anywhere else under the sun victory would have meant spoils for the victors and firing squads for the vanquished. We do it differently. Northerners are among the very first to admit Robert E. Lee was one of the greatest of Americans. They readily recall his prayer, "God spare us from civil war," and that he said no greater calamity could befall our country than that it should be cut in two. They tell of how the immortal Lincoln offered him the post of commander-in-chief of the Union forces and how his conscience led him to refuse that high honor to take a lesser command in the south. They know that Lee lived up to his belief that "duty is the sublimest word in our language" and that he never wavered from it as long as his life was his.

In defeat Lee was greater, if possible, than he had ever been in victory. He told the ragged, hungry, tottering remnant of his followers to go back to their homes proud of their record but to remember that "it is now the duty of every citizen to aid in the restoration of peace and harmony." He himself set the example, for, from the moment he and Grant clasped hands at Appomatox the Union held no more loyal citizen than Lee.

A foe without hate, as Benjamin Hill of Georgia described him, Lee's was the spirit that makes us a great people. Ready to fight in defense of what we believe to be right, we stand equally ready to accept what appears to be for the greatest good of the greatest number, without bitterness and without grudge.

A great gentleman, a great soldier, a great citizen, a great American was Lee and the new coin honors us who honor him.—Sent by Reed—Pittsburgh Press.

RARE NAPKIN.—From Atchison (Kas.) Globe.

Mrs. Elinor DeDual, living at 619 North Tenth street, has a linen napkin nearly 300 years old. Mrs. DeDual is French, and brought the napkin to this country after the Franco-Prussian war. The story is that at a dinner given to celebrate the birth of Louis XIV, each guest was given one of the napkins. The date, and a picture of the king's cradle, is woven in the fabric. Collectors in France say there is only one other in existence like it, and it is owned in Spain. Mrs. DeDual also owns a quantity of silverware a hundred years old, and of a very heavy and rare pattern.

FIND ROYAL MEDALS IN PAWNEE INDIAN GRAVES.

A number of interesting historical relics have been found as the result of excavations made on the farm of A. T. Hill of Hastings, about six miles east of Red Cloud on the south bank of the Republican river.

This farm is the site of the famous Pawnee Indian village once inhabited by more than 1,500 Indians.

Among the finds taken from the graves of Indian chiefs overlooking the village site, are medals that are believed to have specific bearing on the theory that the Hill farm is the site Zebulon Pike visited on his trip into the north part of the Louisiana purchase in 1806.

For years the site of Pike's northernmost camp has been in controversy, both Nebraska and Kansas asserting it to be within their borders. A few years ago, the Kansas Historical society caused a monument to be erected where the Republican curves down into Kansas from Nebraska.

Pike was sent on the trip to make treaties with the Pawnees but he found the Spaniards had been before him, the Spanish flag floating over the chief's lodge and a large Spanish medal adorning the chief's breast.

Pike ordered the flag lowered, the Stars and Stripes unfurled in its place, and the exchange of the medal for the sort given by the United States government.

Pike had with him some silver medals and flags and he offered them to the Indian chiefs. But, according to the story, the chiefs at first refused the medals. They asserted these were medals given to common tribesmen. The Spanish, they said, had given them medals really fitted for chiefs and they produced one much larger than Pike's, bearing the face of the Spanish king. They later complied with his request, however, and accepted the medals.

The Spanish medal found in the grave of a Pawnee chief by Hill in May is believed to be the one mentioned in Pike's notes. It was wrapped in cloth, fragments of which still clung to the corroded metal, giving rise to the belief that the cloth had been the Spanish flag Pike had ordered lowered. The medal bore the date of 1797.

Another Spanish medal bearing the effigy of King Charles was later found by Mr. Hill. It bore the date of 1778.

Hill Makes Weekly Excavations on Farm.

A silver American peace medal, 2 $\frac{3}{4}$ inches in diameter, was taken from the grave of a skeleton of an apparent youth. A silver bracelet, a Spanish bridle bit, pieces of flint and number of small beads were found with the medal. This it is believed was one given to the Indians by Pike.

Indian relics of stone, iron and clay were found in the graves.

"Articles found in these graves and among the house sites are of both stone and iron," said Mr. Hill. "We have also found broken pottery in the house sites, denoting that this village was still inhabited while the Indians used stone and bone implements and pottery of their own manufacture.

Almost every Sunday Mr. Hill with some interested friends or members of his family can be found at work excavating in the burial grounds on his farm.—Omaha Herald.

OLD OREGON TRAIL HALF DOLLARS.

Washington. —The senate Monday night passed a House bill to authorize the coinage of 50-cent pieces in commemoration of those who traversed the old Oregon trail.

THE PHILATELIC WEST

A COLLECTION OF SPLINTERS.

Back in a country home nestled in the hills of Kentucky among the giant poplars and tall lins which is favorite woods among the yankee whittlers of the early days, James Swetnam learned to whittle out his first ball and chain from one piece of wood and from this he started on his long and patient journey through whittling land, many years have passed and he has to his credit a mammoth collection of "splinters" known throughout the east as the "Wonders in Wood."

Mr. Swetnam, who stepped from the saw dust ring to private life some years ago, has proven with his experiments a violation of the laws of solid geometry by shortening a stick without cutting any of it away, and by lengthening one without adding to it, all done with a common pen knife. A three ounce bottle made from teak wood coming from Siam is woven full of links and rings, a pair of plyers made in a wicker case of Honduras mahogany, a puzzle to knifeologists; an easel displaying a set of tools, all workable, and of the same piece; Brazil balsa wood, lightest wood known, carved into odd cuttings; tools, flexible cables, pocket knives, crimping clamps, portable table stand, revolving incased wheels, various tools all complete from one piece of wood.

An added attraction to this collection is George Washington's portrait made of natural colored chips giving his features and uniform the natural shades, Abraham Lincoln and Buffalo Bill pictures done in natural colored saw-dust, framed in life-like background; inlay of foreign woods in beautiful designs, rare woods from foreign lands made up in odd curious, as apitong from back in the jungles of the Phillipine Islands, vermillion from Peru, lignum vitae from Central America, ebony from Africa, rosewood from Brazil, spotted gum from Australia and many others.

Mr. Swetnam is a secretary of the Wood Collector's Club.

A. R. SANGER COLLECTION OF INDIAN RELICS SOLD

Is Group of 1,350 Varied Specimens, One of Largest in Existence.

Purchase by the Museum of American Indians of New York of the A. R. Sanger collection of relics of Indian civilization in Southern California was announced today by Prof M. R. Harrington of New York.

The collection, described by Prof. Harrington as the most complete in existence, consists of 1,350 stone implements, shell ornaments, beads, skeletons and other archaeological specimens unearched on Catalina and other channel islands and assembled here.

Prof. Harrington recently completed two years of excavating near St. Thomas, Nevada, during which time he traced Pueblo culture to within fifty miles of California, he reports. Before returning east he intends to visit the Mohave Desert and Imperial Valley to investigate reports of the findings of outcroppings of Pueblo culture in this state.

H. Daniel of Lamar, Ark., writes he purchased and thinks a very rare piece. I never heard of or seen another like it. It is a pair of spoon molds of brass used to mold the old pewter spoons of long ago. They appear to be very old as they have what collectors call the patina or age on them. I also bought a little chest that is claimed to be over 200 years old and will send a photo soon of some rare pieces I have. Lots of Indian relics are being found near here at present, spring plowing and heavy rains bring them to the surface. I am kept busy buying and hunting them.

KANSAS BOOK DEALER HAS COLLECTION OF RARE COINS.

A collection of more than one thousand coins, nearly all of them rare, is owned by Paul Parrish, Topeka book dealer and World War veteran. Five Philippine copper and nickel pieces, the gift of a soldier, were the nucleus of the collection seventeen years ago.

One of Parrish's coins is known to be 1,990 years old. It is a Roman copper, minted in 64 B. C., but excellently preserved. It bears the imprint of the head of Emperor Denarius. Two other coins made in the days when Rome ruled the world are in the collection, but their exact age has not been determined.

Two ancient porcelain coins, one from Siam, the other from Korea, also are in the collection.

Parrish has specialized in gathering American coppers, now having a virtually unbroken series of pennies minted by the United States government. He has not been able to obtain the first American penny, of the issue of 1793, his series beginning with one of the following year. A cent of 1722, struck off in England for circulation in the American colonies, is also in the group. It is known as the "Rosa Americana" penny, one of the rarest and oldest coins ever used in this country.

Pennies made by the Colonies before the formation of the federal government are in Parrish's array. One of these, designed by Benjamin Franklin bears three words of advice by the Philadelphia philosopher: "Mind your business."

Among other rare coins in Parrish's collection are the following: A Moroccan two-fallot copper, made in 1240; a two-pence piece minted in 1625, when Scotland had her own king; an English copper dated 1689, and a Russian five-kopek copper of 1790, about the size of a dollar.

A REMARKABLE LUCK PIECE.

The belief in the potency of charms, universal in primitive man, is not entirely outgrown by the civilized. The existence of this superstition is betrayed by the practice of carrying a luck piece. In the following story, related to the writer by one of the actors in it, the credulous will find "confirmation strong as Holy Writ."

Before the Civil War a youth, idling in a boat on the Mississippi river, noticed in the ooze near the bank a small, shining piece of metal. Upon removing it he found it to be a queer little silver coin dated 1574. It proved to be a sixpence of Elizabeth, but he did not know that. From that time on he carried it in his pocket. He fought all during the Civil War with his luck piece always with him, and came out unscathed. After that he carried the coin in his pocket until he reached middle age. When his hair had turned gray he still carried his coin, even until he became an aged man. One day while in a small town in the West as he was standing on a street corner exhibiting the coin to a friend, a lady passing by, having her curiosity aroused, was permitted to see the coin. She exhibited such a lively interest in it that some time later the old man presented her with it, stating that it had never left his possession since he had found it. This was in 1918. At the time he gave her the coin he was apparently in perfect health. Two days later he dropped dead. Now the good lady cannot be induced to part with the luck piece and is in constant fear of losing it. She has caught a bear by the tail.—Numismatist.

COINS FOUND ON HILL'S INDIAN FARM NEAR SUPERIOR.

(The following from one of our readers will be interesting to many. M. S.)

I note with great interest the coin opposite the picture of Mr. Konweiser in the Philatelic West for March '26 showing both sides of a genuine piece-of-eight such as we read of in Treasure Island and all old accounts of pirates. This old "pirate money" is among the most interesting of all coins, being redolent of those buried treasure chests and old bags of hidden coins we all dream about finding. Who knows how many of these pieces-of-eight are buried along the southeastern shores of this country, who knows how many men may have been killed or forced to walk the plank for them. No doubt you are aware that this is an eight real piece of Spain, but I mention it to make sure, as it is referred to as a "medal" in the paper.

I have one of these, also a four-real piece of the same kind, and a two-real piece, 1777, and one real piece 1726, the last being a different style, of course, King Phillip. You will note the "8-R" on the left hand side of the upper picture, which means that it is a piece of eight reals value, or simply piece of eight.

On the other side of the page, in the middle there is an illustration of another coin of the same kind, but probably smaller, a four or two real piece possibly, and also of Charles IV instead of III. The picture doesn't show the feature very distinctly but the nose of Charles IV is remarkably like that of Silver in the funny pictures of "The Captain and the Kids" in the Sunday papers. A number of my friends were much amused when I called their attention to this resemblance. I will try to make a rubbing of it on the margin of this letter.

Old dug-up money is always interesting and about the most valued coin I have is an old U. S. large copper cent that was dug up in my garden. I think that a person's collection should be personal as far as possible—that is he should know his coins so well that he could tell them among a thousand, the most interesting coins are those that he has found or acquired in some unusual or unexpected manner.

I have just read of a farmer in New Jersey who plowed up an old jar or jug and was about to throw it on a stone pile when the cover came off and a stream of old colonial coins came out. The dates ran from 1732 to 1766. In the same paper a few weeks ago I read that some divers had raised a lot of gold from an old ship. They had to blast a hole in the the side of the ship and a box of silver half-crowns was broken open. They found one gold coin of Edward II. The same paper told of a man finding eight hundred dollars in old money hidden in an old piano that he bought second-hand—T. H. Cooper.

TINY BIRD ARROW POINTS FROM OREGON, WASHINGTON, COLORADO

Absolutely unsurpassed by any found elsewhere, made of agate and jasper. They are found on the banks of streams like the Willamette and Columbia rivers in Oregon and Washington, where the ancient red man camped and fished. These are in great demand among advanced collectors to top off their collections.

Mrs. Elizabeth Hoefer gave an interesting talk about the fossil beds at Agate, Neb. Mrs. Hoefer is state chairman of the committee appointed by the woman's clubs of Nebraska to rouse the interest of all Nebraskans in these beds, and then urge the state of Nebraska to buy them and preserve the specimens found in them.

Urgently Wanted

Best Market Prices Paid in Cash
For the Following:

1—Autograph Letters, Manuscripts, Signed Books of

Abraham Lincoln

Theodore Roosevelt

Woodrow Wilson

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Bret Harte

Mark Twain

2—Printed pamphlets by Woodrow Wilson before 1913.

3—Original photographs of Abraham Lincoln.

4—Any books, pamphlets, broadsides, magazines, newspapers, emigrant guides or handbooks, almanacs, sheet music, songsters, maps, photographs, prints, scrapbooks, AUTOGRAPH DIARIES, JOURNALS, MANUSCRIPTS AND LETTERS or any other material on the frontier days of California, Oregon, Utah, Texas, Illinois, or any other state West of Pennsylvania.

5—Anything of similar nature printed in Chicago before 1870.

Send for my want lists, bank and other references, etc. I am in the market for the above every day in the year.

Morris H. Briggs

5113 Kimbark Ave. CHICAGO, ILL.

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—of—

Rare Coins and Paper Money Held Each Month.

Twenty-third sale now in preparation. Your collection or duplicates sold promptly. Quick and satisfactory results realized. Write for terms.

We both lose if you are a live collector and not on my mailing list. A postal card will get you on, and bids at my sales will keep you on.

Collections also purchased outright for cash.

Wanted—Early U. S. Gold. State date, condition and price.

M. H. BOLENDER

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To all who will send us a fifty word **TRADE WANT** ad for 12 issues, we will make a special price of \$10. Remittance to accompany order. Ad may be changed at any time you desire. Send **YOUR AD** now!—The West, Superior, Nebraska.

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Cloth bound Books on Indians, rare Indian Photos, Coins, Bills, old Indian Relics and Bead Work. Guns and Weapons. I have no printed list, so send list of what you collect or want to buy and I will send you a price list. I have a large stock. Editor of west for Reference. Write now. Don't put it off. I may have just what you want and at a bargain.

VERNON LEMLEY

Osborne,

Kansas

War Relics. From Europe's battlefields; weapons, medals, insignia, helmets, etc. Illustrated catalog with sample war photos 25c.—Lieut. Welch, 1889, Albany, Ave., Brooklyn, N. Y.

Knives, Scrapers, Celts, Spades, Grooved Axes, Arrow Points, Bird Points. All southwest Arkansas, big stock; ask for prices.—E. S. Byington, DeQueen, Arkansas.

Colonial, Continental currency, early checks, lottery tickets, colored maps, 1610 to 1830, newspapers, engravings, silk badges. Catalogue free.—Nagy, 8 (P.W.) So. 18th St., Philadelphia, Pennsylvania

Coins. If you need any commemorative coins let me hear from you. I have all kinds of U. S. coins in stock.—George Patac, Smithtown Branch, New York.

Want to Trade? There could be 1,000 ads, if one reader out of each 100 could see the results he can get. For he can swap something he doesn't want for something that will be of use to him. For a 20-word ad will be allowed free with each subscription of 75c or more. Thus you can see an ad, will cost you nothing if you send in a subscriber. It can be your own subscription or someone else. Why not try it? **TELL IT, SELLS IT NOW.**

Wanted to Buy Old Newspapers, Circulars and hand bills printed before 1870 bound vols. or single numbers.—J. E. Spannum, 521 Harrison St., Pottsville, Penna.

Wanted to Buy: Large U. S. Cents in very good condition, will pay \$4.00 a hundred.—George Patac, Smithtown Branch, Long Island, N. Y.

G. R. Moore, "Relic Man."—Rare Curios and Antiques from all lands. Write me for lists before fixing up that den, 615 N. Pearl St., Janesville, Wis.

Wanted Curios of all kinds. I am starting a Curio Collection and would like to hear from anyone who has curios to sell or exchange.—W. L. Tupper, Orion, Ill.

Wanted. Colt Shoulder Stocks, antique clothes, particularly hats and bonnets, snuffboxes and all kinds of antiques.—Wm. VanRensselaer Abdill, Titusville, N.J.

Old and New Books at cheapest prices, state subject interested. Best value guaranteed.—A. Rosenberg, 1600 Eastern Parkway, Brooklyn, N. Y.

Old, rare, scarce, odd books, pamphlets, pictures, prints, magazines, all subjects, right prices. Write your wants.—James E. Forrest, 201 American Bank Building, Los Angeles, California.

I wish to secure one typical arrow-point from each state. Will exchange one typical arrow-point from this county, collected by myself. County where collected must be stated.—Fred Dustin, Saginaw, W. S., Mich. 3-3

Beads, Odd Rings, jewelry, bronzes, gems, coins, curios, weapons for sale. The Elder Curio Store, 9 East 35th St. New York.

Cash Paid For Pre-historic Indian Relics

Want long spears, bar amulets, bird stones and large axes.

Albin A. Elchert

New Riegel, Ohio

Wanted -Ohio Paper Money and Broken Bank Bills: will buy anything in this line.

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Will trade for gold $\frac{1}{4}$ or $\frac{1}{2}$ dollars. Make offer, giving dates.

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Arrow Heads and Foreign Coins, any quantity from 100 to 1,000. Mail in what you have for cash.

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All kinds of Arrow and Spear Heads, Guns, Battles, Spinning Tools, McGuffey Readers, Tin Lamps and Lanterns, etc.

HOMER ZIMMERMAN

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Tourmalines, Sapphires, Rubies, Etc.

To trade or exchange for anything I can use.

PERIEN DUDLEY,

Buckfield, Maine

EXCHANGE

Relics, Books, Indian Arrows, Stamps. Exchange for Good Firearms.

C. R. BAKER

Box 600 Amsterdam, Ohio

Want to exchange large camping tent, large crocodile head, life size wax figure, etc., for books Pioneer and Scouts, Hell on the Border, Belle Starr or any frontier books.—W. Shaw, Victoria, Mo.

For Sale or Trade. Indian relics of the stone age.—A. F. Camp, Golden City, Mo. R. R. 1.

Exchange: Radio, 16 ga. Baker hammerless, double; 25-20 Win and 44 Henry rifle. Want old pistols and Indian relics.—A. Selb, 317 S 7th St., Ironton, Ohio.

Antiques bought and sold. Furniture, candlesticks, bottles, dishes, relics of any description.—Ye Antique Shop, 418 Mansfield St., Bucyrus, Ohio.

4 Real 3 1-8 Cents, silver, of Central America, coinage stopped in 1859, very rare, good one at 50c.—Guy O. Glazier, El Cajon, Calif.

Wanted—Kentucky flint lock rifle bbls. 40" or longer. 15" Pettingill revolver. 15" Volcano revolver. 10" American made Pepper Box, with ivory stocks. All in fine condition.—Thos. R. Spencer, Lebanon, Ohio.

A Blow Gun with arrows, quiver and cotton container, 8 to 11 inches long, post paid \$29, \$39, etc.—Geo. Mott, Puerto, Columbia, S. A.

Wanted. Old style furniture, chairs, other household articles, ornaments, dishes, pictures, lamps, utensils. State condition, price.—W. B. Page, Euclid, Ohio.

Antiquated Paper Money Wanted, all kinds in quantity. Also Jenny Lind items, Western Books and Curios. Coin & Stamp Exchange, 306 So. 19th St., Omaha, Neb.

Old Books, bound, general orders, Civil war, and stamps for sale; exchange coins send lists.—S. Bushnell, Ferguson, Mo.

Sixteen Issues Archaeologist, by Moorehead; Prehistoric America, by Peet; Prehistoric Races, by Foster and others. Trade all or part for stamps.—M. F. Riddle, Ravenna, Ohio.

Our New Fixed Price List No. 25 will be sent to collectors upon receipt of postage. St. Louis Stamp & Coin Co. 412 11th St., St. Louis, Mo.

Pestles, Rubbing and Pit Stones 50c each. Small Hoes \$1.00 each. Scrapers 20c each.—H. Daniel, box 221, Lamar, Ark.

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THE PHILATELIC WEST

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1 U. S. Half Cents (my selection) ea..	\$.30
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2c. Bronze, 1864 6c. ea. 15c or the 2 for	.25
Flying Eagle and White Indian Cents,	
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1864 5c Silver 3c pieces, v. good, the	
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1864 6c 5c Nickel 3c pieces, v. good,	
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1887 Nickel 5c (without cents) each	.10
1891 Large Copper Cent (only 1 left)	
v. good	1.45
Three Procter Bank Bills for	.45
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1892 '93 Columbian 1/2 Dollars, each	.85
1825 Concord-Lexington 1/2 Dollars,	
each, fine	1.25
Special: 1 U. S. Half Cent, 1 Large	
Cent, 1 Flying Eagle Cent, 1 White	
Cent, 1 Bronze 2c, 1 Silver 3c, 1	
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Hollow Reed Drilled Cockle Shells, used as Rattles on Dresses, grave finds, 1" to 3" 5c and 10c each; 50c and \$1 dozen. Will send for \$1.25 P. P. 10 points (one worth 2 bits) 3 scrapers 1" to 3", 1 Knife 3" or more and 6 assorted size Shells. Full data.

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Cal. gold \$1 and $\frac{3}{4}$ pair, unc.	\$1.00
Lot of U. S. and Foreign	
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A rich autumn brown or a light gray, fine Sandstone Matrix.

Beautiful Scientific Specimens.

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1917	McKinley Memorial Gold Dollar, portrait of McKinley	3.25
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1920	Pilgrim Half Dollar, Pilgrim and Ship	1.25
1921	Maine Half Dollar	1.35
1921	Pilgrim Half Dollar, Pilgrim and Ship	1.35
1921	Alabama Half Dollar, without 2X2	1.15
1921	Alabama Half Dollar, with 2X2	1.25
1921	Missouri Half Dollar, Pioneer and Indian, without star	1.85
1921	Missouri Half Dollar, Pioneer and Indian, with star	2.00
1922	Grant Silver Half Dollar, without star	1.25
1922	Grant Silver Half Dollar, with star	1.50
1922	Grant Gold Dollar, without star	5.00
1922	Grant Gold Dollar, with star	5.50
1923	Monroe Half Dollar	1.35
1924	Huguenot Wagon Half Dollar	1.25
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All Sevier County, Arkansas,
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Large Cents, 20 diff. dates, all good condition \$1.25
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Three Cents, nickel, 1865-1889, 10 different dates, not consecutive 75
Three Cents, nickel, 1865-1889, complete set, ex. fine to proof 8.50
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Dollars, 1798-1799, each 3.50
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A Few Scarce and Rare Foreign Coins.
German East Africa 1/4 Hellar, obsolete 10
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Very good big cents at \$4.10 per hundred Foreign Coins by hundred or thousand.

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and Semi-Precious or Precious Stones in the Rough WANTED. Will exchange Rare Coins or Paper Money or will pay cash. Would like to see samples from all sections of the United States.

Bull Moose Official Badges, Chicago 1912. cloth, 3 color, moose, song, each...75c

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1853-54-55, unc., each	.45
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Indian Relics of All Kinds for Cash.

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England, 1700-14, shilling of Queen Anne, very early date, very good	.50
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England, 1727-60, shilling of Geo. II., very fine	.50
England, 1787, shilling of Geo. III., a beautiful coin, very fine	.50
England, 1745, 6 pence of Geo. II., fine	.30
England, 1787, 6 pence of Geo. III., very fine	.30
England, 1901-10, silver Maundy set of Edw. VII., tiny 1, 2, 3, 4, pence, unc.	1.00
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England, 1893-1900 silver Maundy set of Victoria, aged bust, tiny 1, 2, 3, 4 pence, unc.	1.00
1783 Nova Constellatio cent, very good	.90
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Ancient Judea, 30 A. D., Lepton or widow's mite of Pontius Pilate, very good	3.00
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1820 Gr. Britain, beautiful crown of Geo. III., unc.	3.00
Choice lot of ten different Indian flint arrows and spear heads	1.25
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10 different English 18th Century tokens, all dated before 1800	.90
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San Marina, No. 72-76, mint	1.33	.70
Italy, No. 122-24, mint	.80	.35
Italy, No. 125-27, mint	.80	.40
Italy, No. 132-34, mint	.75	.35
Italy, No. 152-55, mint	.75	.35
Norway, North Pole Issue, No. 120-126, scarce, mint		.60
Netherlands, No. 94-96, mint	.18	.15
Netherlands, No. 129-34, mint	.38	.20
Netherlands, No. 135-41, mint	.93	.45
Iceland, No. 34-44, used	1.82	1.25
Iceland, No. 71-83, used	1.55	1.00
Iceland, No. 86-96, used	1.81	1.25
Iceland, No. 99-107, used	.30	.15
Iceland, No. 389-96, used	.92	.45
Iceland, No. 108-123, used	4.51	2.50
Iceland, No. 130-137, used	1.25	.80
Iceland, No. 126-28, 138 390 used	.38	.19
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Franc, fine		.75
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St. Georges,

Newfoundland

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ESTABLISHED 1895

THE PHILATELIC WEST

QUARTERLY JOURNAL WITH NO DEALING INTERESTS OF ANY KIND.

An Independent Publication Devoted to Best Interests of Collectors of All Kinds.
Includes the New York and Omaha Philatelists, Photo Bulletin, Post Card World,
Eastern Philatelist, Philatelic Bulletin, Juvenile Philatelist, Collectors' World,
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STATEMENT OF OWNERSHIP.—In accordance with Act of Congress, August 24, 1912.—Publisher, Owner and Manager, L. T. Brodstone, Superior, Nebraska.

Subscribed and sworn to before me this 6th day of October, 1926.

(Seal)

C. HOUT, Notary Public.

VOLUME 85

OCTOBER, 1926

NUMBER 1

BETWEEN OURSELVES.

Next anniversary issue has many good things coming in this number to help ads. and its many readers. We expect finer and more illustrations. For past 30 years we have showed more than any other collectors paper so far seen.

H. Allard, N. Y., reports says West is best and only magazine for him for ads. That has sold about all his goods.

We hope to give write up of some of world's largest city auction sales of half dozen different ones. And some record prices.

Geo. Patac, N. Y., reports his first page ad in West got so many orders that he has to work day and night. He has another page for this issue.

Daily papers report Union Pacific R. R. wants relics of wild west.

F. Cox, Illinois: West sure got extra good results to my small ads

Daniels, Ark., writes West ads drawing many replies and getting fine results.

Glad to see and hear of more new local collectors' clubs starting up.

Forrest, San Francisco, says his ad was good puller, over forty answers. Still coming.

Wallace Bros., London, whose shop front we show can find has most stamps we have seen if you wish stamps by weight, unpicked lots.

W. J. Reed, Pittsburgh, writes reading all philatelic and coin papers and find WEST largest and most authentic, all round collector's paper he knows of.

We like Elder, N. Y., style. His auction catalog has four pages collector's notes.

Helber, Mo., states West best collector's magazine he knows of.

Mauck, Baltimore, Md., has got out fine catalog, will pay you to send for one.

OUR ILLUSTRATIONS.

The Origin of Wallace Brothers.

In 1891 J. Wallace, at the age of 18, opened the first stamp shop in Melbourne (the second stamp shop in Australia). He took premises in Collins Street, the principal street of Melbourne, and, being an ambitious age, thought his name was not large enough for the fascia, so Wallace Brothers was put at the top of the shop.

After three successful years, he returned to England, and at the age of 21, opened a London shop at 59 Finsbury Pavement, now re-named Moorgate.

In 1901 he commenced a Wholesale Price List, the first publication being two pages. Today it is the Largest List Published in the World, of close printed offers and bargains. One weekly philatelic paper says.

A Record Wholesale List.—Messrs. Wallace Bros. have just published what is undoubtedly the largest Wholesale Price List of Cheap Mixtures, Packets, etc.

April 23, 1920, was a great day in the history of Wallace Bros. At 58 London Wall was opened the Largest Philatelic Shop in London, and we have been told could easily claim "the largest in the world." Several papers gave writeups. One said:

London is the richer in stamp shops by reason of the new premises opened last week in London Wall, by Messrs. Wallace Brothers, and claimed to be the largest stamp shop in London. We have certainly not gone over it with a tape measure, but we do not think there need be much doubt as to the accuracy of the claim, for the premises occupied are those of a large double-fronted shop with a wide entrance, giving excellent facilities for the display of stamps, of which Messrs. Wallace Bros. have taken full opportunity. The interior fittings are both convenient and elaborate, and reveal a degree of enterprise that deserves the reward of a largely increased clientele.

In the last 20 years they sold more cheap stamps than most all the other dealers in London put together. The stamps sold since 1900, namely, 2,500,000,000 if placed end to end, would go nearly twice round the world.

For the last 20 years they have held the Largest Stock in the World of Cheap Stamps. Today they have about 365,000,000 stamps in stock. They still hold claim to above, and challenge anybody in any part of the Globe to dispute this fact.

West publisher met them last month. Finest and largest display windows and inside we ever seen. Have stamps by the ton to sell. Will pay you to get his lists. See his page ad.

The London Wall-Aces.—From London Paper.

The firm of Wallace Brothers is largely associated with the sale of vast quantities of stamps in the wholesale market, and their record of sales can only be described by astronomical figures. You could go to Wallaces and buy a million stamps a day for a year and not exhaust their stock. Mr. John Wallace founded the firm in Melbourne, Australia, in 1891. It was the first stamp shop there. Young Wallace thought "J. Wallace" inadequate for so large a shop front, and adopted the firm name "Wallace Brothers." So, although John Wallace has no brother, that has been the style of the business which was transferred to London in 1894.

The name proved prophetic. Today Mr. John Wallace is assisted by two sons, Herbert J. and Albert A. Wallace, who came into the firm in 1919. The brothers have been brought up in a veritable world of stamps, for although

they have the largest stamp shop in the metropolis at 58, London Wall, it scarcely contains one-half of their teeming millions; the rest are stored at home. They do a very large retail business as well as wholesale, and their big 84 page price list should be in the possession of every active collector and dealer. See page ad.

Our Mr. John Wallace will be glad to meet clients at the exhibition, or by appointment at the Sheltons Hotel, New York City, from October 6th to November 6th.

Grant, F. R. P. S. L., secretary, contributed an interesting article on "Education and Stamp Collecting" to the Kent Messenger:

To those who are not directly connected with the science of philately it is often overlooked that stamp collecting, as represented by the word philately, which is itself of Greek derivation, is now regarded as a very valuable means of education, and those who find enjoyment in this pastime gain a considerable amount of knowledge from a study of the subject which is not possessed by the ordinary citizen. Even Latin quotations are found on several stamps, and many a stamp has a story to tell of revolutionary unrest, political activities and intrigues and a country's crisis. Philately possesses the merit of being a pastime which is educative, as well as recreative, to the mind. It teaches history, geography, natural history, the industries of a country, its coinage, and a nation's characteristics. The manufacture of stamps involves a knowledge of printing and all its subsidiary branches, such as perforations and watermarks. Great national events, too, past and present, are often recorded by means of commemorative issues. It has the advantage of being attractive, easy to place on one side and taken up again in spare moments, extreme portability, and vastly interesting.

Mr. Phil A. Telist,
Seebeck, N. F.

Dear Phil:

I received a 2c red-rouge stamp from Washington with a picture of a bell on it and I noticed the bell had a crack, is this the cracked plate variety, or it is part of the commemorative issue where George Washington shook hands with General U. S. Grant at the battle of

Yours truly,

EMPTY DOHM.

Answer: No this is the error, the photographer took the picture on the wrong side of the bell therefore the crack. We would suggest that you examine this stamp at least every 150 years and see if the crack did not spread.

P. A. T.

Stamps should not be collected by a man who collects with the bare idea that he is making an investment. Some stamps are a good investment and some are not, but only time will tell, and the man who cares to gamble on the future of stamps increases, is not a stamp collector and does not deserve to be counted as such. He is a detriment to the hobby and stamp collecting would be better off without him.—Gossip.

U. S. special envelopes have been issued for the Sesqui-Centennial Exposition and were first placed on sale at Philadelphia on July 27th. We are indebted to Mr. Reed of Pa. for a "first day" cover. The embossed stamp is a two cent value in a rose carmine, the design featuring the "Liberty Bell" as in the adhesive counterpart issued for the same purpose.

ADVERTISING BY POSTMARK.

As a collector of slogan and advertising postmarks of long standing (my collection embraces about 20,000 cancellations of almost every country in the world), I find that the few countries which have attempted to draw advertising revenue from postmarks have been compelled to discontinue the practice. In the United States of America, the cradle of advertising, the postal administration has set its face resolutely against such use of postmarks. Germany has only on one occasion accepted a private advertiser. This happened to be a Dutch grower of bulbs, whose advertisement in German postmarks was soon discontinued. In Italy, in 1923 and 1924, there appeared a large number of private postmarks advertising shops, books, films, dyes, etc., but by the beginning of 1925 the postal authorities had put a stop to this practice. A similar practice in Holland led to proceeding in the Hight Court and an injunction against the Government.—Mr. Charles Beln, 130 Fellows-road, Hampstead, N.W.3.

HOTEL STAMPS ARE PICTORIAL RECORD OF TRAVEL FOR TOURISTS

Collecting travel-stamps is the latest craze of the tourist on the Continent and over-seas. The practice was introduced in Switzerland, and now hotel keepers and transport companies all over the world supply appropriate stamps to stick in the albums, which are like postage stamp albums.

A tourist who arrives in Switzerland, Italy, Holland, Belgium or elsewhere asks for the travel stamp of the hotel he stays in before passing on to the next town on his itinerary. At the end of his tour he can produce a book showing pictorially where he has been and where he has stayed.

Hotel keepers say that a tourist cannot obtain the labels of a hotel unless he has stayed in it. The albums contain spaces for stamps of steamship lines, railway companies, air lines, and hotels.—London Paper.

An interesting addition to the philatelist's portrait gallery has been made by the Maltese authorities who, for the design of their eighteen penny stamp, has chosen to commemorate St. Publius, convert of St. Paul, who is shown as a castaway on the island. Saints have been popular subjects with stamp designers of the Mediterranean States. Great Britain's patron, St. George, was used by Crete twenty years ago, and in 1919 another Maltese issue showed St. Paul escaping shipwreck. Only recently Italian stamps were issued portraying the death of St. Francis of Assisi, of which the 700th anniversary occurs in the autumn, following the example of Portugal, in commemorating the Sept-centenary, in 1895, of the birth of St. Anthony of Padua.

DO YOU STUDY YOUR CATALOG?

Ten minutes allowed to find the equivalent English name on the pages of Scott's catalog of following three names as they appear on the stamps.

Tchad; Oubanghi-Charl-Tchad; and Afrique Equatorial.

If you do, you can claim to have philatelic knowledge, reducing the same by 10 p. c. for every minute it takes longer.—O. T. Hartman.

WHAT'S YOUR HOBBY?

—Everyone has agreed that it's a good thing to have a hobby. It keeps you pepped up and upon your toes. How much better if your hobby is an unselfish one and includes others in your scheme for more fun. One that makes the world a better and happier place to live.

ADVERTISING CANCELLATIONS.—By M. Sorensen.

Philadelphia, Pa., in 5 lines: MODEL POST OFFICE SESQUI-CENTENNIAL INTERNATIONAL EXPOSITION.

Same, in 5 lines: SESQUI-CENTENNIAL EXPOSITION PHILA. JUNE 1-DEC. 1, 1926.

New Westminster, B. C., Canada, in 5 lines: VISIT POSTAL EXHIBIT PROVINCIAL FAIR NEW WESTMINSTER, SEPT. 6TH-11TH.

Prince Rupert, B. C., Canada, in 4 lines: POST YOUR MAIL WHEN READY AND ENSURE EARLY HANDLING.

Toronto, Ont., Canada, in 4 line: ADD POSTAL DISTRICT & NUMBER TO TORONTO ADDRESSES.

Winnipeg, Man., Canada, in 3 lines: POST OFFICE C. O. D. SPEEDS BUSINESS. Back of lines, parcel check on legs, marked C. O. D.

POSTCARD RACE AROUND WORLD FOR \$500 WAGER

A postcard race around the world! And on this unique contest hinges a wager of \$500. Two prominent philatelists, Hugh M. Clark and Theodore E. Steinway, laid the wager in the Collectors' Club.

Mr. Clark's postcard will bear the picture of President Coolidge; that of Mr. Steinway the picture of Governor Alfred E. Smith. The cards will be mailed simultaneously and will travel in opposite directions. The first to get back wins.

STAMP COLLECTOR ARRESTED.

A doctor, a well-known Berlin stamp dealer, has been arrested for forging stamps. He will be charged with putting false postmarks on Thurn and Taxis and Heligoland unused stamps and thus increasing their commercial values as much as ten per cent. He will also be charged with stamping on the back of stamps, with which he had tampered, the name of Thier, the expert on the genuineness of stamps.

STAMPS FOR COUNTRY WITHOUT A COUNTRY.

London, June 29.—A set of stamps has just been issued here for use in Tacna-Arica, South America, a district which has been under a plebiscite since the war between Chile and Peru ended in 1883. Tecna and Arica were left to decide to which country they wished to belong and have not decided yet.—Sent by Gelfroe.

WORLD'S EARLIEST POSTMARKS.

Mr. C. R. Lewis at the Philatelic Congress at Liverpool said that the first known provincial postmark was on a letter marked "Warrington," posted in 1702, in the days before adhesive stamps.

The earliest known provincial postmark of the circular type, with town and date marked in the circle, was on a Chester letter of March 23, 1804.

TRIP TO NEW YORK

The results of the J. P. S. New York Exhibition Prize Competition were announced at the Annual General Meeting on September 4. The first winner was Mr. Frank Ambrose Godden, who introduced 53 new members; Mr. Robson Lowe was second with 34, and Nurse Maud Tucker and Mr. H. R. Harmer tied for third place with 16 new members each. The total number of new members was 123.

POSTMASTERS AND PARIS.

Sir Nicholas Waterhouse has the true collector's spirit, says the "Evening Standard." About six months ago he sold his remarkable stamp collection for something approaching \$70,000, but found life without stamp collecting an empty business, and he at once set to work to form a new collection, the first fruit of which—a group of New York postmaster's stamps of 1845—has gained for him a Silver-gilt Medal in the U. S. A. section of the recent Paris Exhibition.

SYRIAN SPLENDORS.

What is probably the most elaborate receptacle for a stamp collection ever devised is a massive gold and silver inlaid casket of Arabesque design that contained on richly hand-decorated pages a magnificent specialized collection of Syrian stamps, formed by the son of the President of the High Assembly of Syria, Mohanmed Kamel el Kassab. The collection is believed to be the most complete extant, including examples of every Syrian stamp that was ever issued, many of the items being altogether unique.

IT WAS A DULL DAY.

Somebody was asking how many stamps were issued by the United States last year. We are told that the number was 15,500,000,000. Then somebody wanted to know if a stamp measured one inch how many times would the stamps go around the earth at the equator. The answer is just exactly ten times. If you don't believe it you can figure it out yourself.—Stamp News

Monaco, only eight square miles in area, has had its own stamps since 1885, when the portrait design of Prince Charles III., by M. Dupuis, was engraved by M. Mouchon at the French Government Printing Works in Paris. Three years ago a combined portrait and pictorial series was introduced, followed by a set with a portrait of Prince Louis, and the latest additions to the latter are a 50c grayish-green and 60c bistre-brown.—Postage Stamp.

A PERFECT COLLECTION

If you work for Quality and Condition instead of Quantity and Show your collection grows in value each year. A well centered, perfect stamp is a thing of beauty. Good stamps, well centered, are scarce. Look through your collection and see how many of yours are in that condition.—Casper.

THE LINCOLN, NEBR., HIGH SCHOOL.

A stamp collecting club is to be organized this semester, the purpose of the club being to stimulate interest along that line, to create new friendships, to bring new collections into the field, to facilitate the exchange of duplicates and to make possible the discussion of general stamp topics.

One of England's best-known philatelists, Mr. David Field, died at Torquay. West publisher spent week-end at this city.

Letters are delivered to some of the islands of the Tonga group in the Pacific by means of rocket apparatus operated from passing mailboats.

Do you know that you can help both your collector neighbor and us by asking him to subscribe for the WEST. If he becomes a regular reader he will thank you—so will we. Get two, get your own free.

SOME PHILATELIC SIDE LINES—Herbert Clark, Member Collectors Club,
New York, and Other Societies.

(Continued from Last Issue.)

In group six, the English Circular Delivery Company stamps were issued to prepay, not letters, but circulars, printed matter, etc. At the time (1864) there was no halfpenny stamp in Great Britain. Robert Brydone, a citizen of Edinburgh, conceived the plan and formed the group of companies to carry circulars, in London and other towns, for less than the post office rates. The full history of the enterprise is lost, for the post office prosecuted the company for infringing their monopoly. Brydone then altered the inscription on the stamps to "Delivery Company," deleting the word "Circular." Again the post office took proceedings, and after about three years of service the Company was dissolved. Following this, in 1870 as your stamp catalogue will tell you, the first British halfpenny stamp appeared, with a corresponding rate for small printed matter. Genuinely used copies of these stamps are rare, the cancellation on those of Edinburgh and Leith being the letters R. B. & Co. entwined in black, and on the London and metropolitan issues, usually (probably always) in red, the design being curved lines with scrolls at each end. The first had the arms of the city in the center, with the word "Limited" across the middle; and the second type had the address of the chief office—317, High Holborn, W. C.— in three lines enclosed in a frame of curved lines.

Group seven, Swiss Hotel Stamps: I believe these, for a time, actually franked letters from the Swiss hotels, issuing them down to the regular post offices, but were never authorized. I notice Zumsteins and some other present-day publishers include them with the Swiss postage stamps and in Zumstein's, while many are priced, both new and used, yet in the third column, which is for the price on entire envelope, no price is quoted on any of these stamps.

Group eight, Germany: Here again it is beyond dispute that a considerable amount of legitimate postal business was done, but such huge quantities of stamps, which are remainders, reprints or bogus issues, were put on the market, that these issues have been very unpopular for years and practically unsalable. In spite of this, (a good illustrated catalogue is on sale in Germany, and my own experience is that I can buy very few of the stamps used on original envelopes and postcards, though I can get as many as I like in whole sheets cancelled to order.

As to local stamps being forged, I do not know of any forgeries of Russian, Chinese or German, but there are dangerous forgeries of some Moroccan locals, a very few of Scandinavia. Of the English, nearly all the stamps one finds are forgeries or so-called reprints. Among the American I have found hundreds obviously forged, but have not sufficient knowledge of this group to speak with authority.

Besides the groups named, there are a few isolated locals, such as the Lady McLeod, The Danube Steam Navigation Company stamps, the Constantinople locals, Hamburg-American Steamship company (only one stamp), the Royal Mail Steam Packet Company and a few others.

Other Side Lines: Today, collectors are paying much greater attention to postmarks. This is clear from the numerous articles and books published on the subject. I refer to philatelic collections and not to collections of post-

marks gathered for the marks. That is a subject in which, as regards British postmarks, I personally find most interest.

The cult of the pre-cancelled stamp seems almost confined to America, but I find some English dealers make a few dollars by sending all they get to the U. S.

Envelopes, Postcards, Etc.: Of course these are bulky, but they are postal just as much as the postage stamp. They became unfashionable chiefly because the early printed albums usually provided spaces only cut to shape. When business in these fell away to small proportions, catalogue makers in many cases began to leave them out. In England, Messrs. Gibbons issued no catalogue after 1900, and sold their stock at auction at a considerable loss. Apart from France and Germany, where they maintained a small measure of popularity, there ensued some fifteen years of unpopularity. Then, in England, a few leading specialists began to include them in their specialized collections, and now the publication of the "Asher" catalogue is making quite a boom in these hitherto unpopular items.

NOTE:—If readers express a wish to that effect, the editor proposes to continue this article, and bring in other interesting side lines.

PHILATELIC NUTS.—By O. T. Hartman.

1. What is the distinguishing mark of a Japanese cancellation when used for telegraph?
2. Did the U. S. government, or one of the states issue the first revenue stamp?
3. Where was the first labor insurance stamp issued?
4. Who issued the first Thrift stamp in the U. S.?
5. Where is a dot not the end of a sentence?
6. On what stamps do you find T. E. O.?
7. The letter T in the four corners?
8. What country has a posthorn as a center design and no inscription?
9. Who controlled the Siam Postal Service prior to their own stamps?
10. What country issued 2 stamps printed in four colors?
11. What country changed the status of a postage issue by punching an X into them?

SO THIS IS LONDON!

In this country they have several flourishing societies of philatelists—as stamp collectors with a taste for magniloquence like to call themselves. Royal Philatelic Society, with its own imposing premises in Devonshire Place, W., and the London Stamp Club's spacious rooms at 89 Farringdon Street, E.C. Both are open to members and visitors throughout the day and frequently in the evening too. The sentence quoted is taken from a paragraph apropos of the purchase, by the Collectors' Club of New York, of a building on 49th street as a club house, which will have its meeting room and offices on the third floor, above which, on the fourth, will be housed its valuable philatelic library of several thousand volumes and pamphlets. Other sections of this New York philatelic paradise will be rented by well known stamp dealers and auctioneers, whom our publisher and many others are looking forward to meeting in the autumn—Stamp Collecting.

Many stamps increased 100 per cent in price in the latest catalog—from one to two cents.

QUEER POSTAGE STAMPS.

South Africa has recently introduced a replica of the famous three-cornered "Cape" stamps of 1853 as one of its new series of postage stamps which shows an emblematical figure of Hope. Printed in gray-blue, and with the words "South Africa" instead of "Cape of Good Hope," it is an excellent copy of the old 4d stamp and has created quite a mild sensation.

The unusual shape of postage stamps appeals to the philatelist and the non-collector alike, although in the case of South Africa, as the stamps are not perforated, it remains to be seen whether business houses will consider sentiment of greater value than utility.

There have been quite a number of interesting triangular stamps, those of Liberia showing various designs in double colors typifying such subjects as Commerce, a Traveller's Tree and even Snakes.

Newfoundland in its earliest issues included a 3d green three-cornered stamp inscribed "St. John's," with heraldic flowers as the central design. The usual form of such stamps is on an equilateral basis, but some weird types have emanated from such countries as Austria, Latvia and Lithuania, where the shape is that of an isosceles triangle inverted.

Occasions have arisen when owing to a temporary shortage of a required value existing stamps have been bisected or halved. The Falkland Islands in 1890 found themselves without a ½d stamp on account of a reduction of postal charges, and for a year the 1d stamp was bisected diagonally and used as a ½d stamp for each half. In 1923 for a few days a 2½d stamp was bisected and used as a 1d by the people of South Georgia in the South Atlantic.

Nova Scotia, New Brunswick, Nevis, Chili and China are other countries which have halved their stamps, and the first two even quartered their stamps and used them for their appropriate proportionate values. Such stamps are very rare.

Contrasts in sizes are also to be found. The tiny little ½d stamps of the middle issues of Victoria and South Australia, less than half the size of the normal, are well known, while it will be recollected that Great Britain, from 1870 to 1880, had in use a ½d rose-red stamp which was half the size of the ordinary rectangular stamps.

On the other hand, some huge labels have been issued by Armenia, Newfoundland, Greece and the United States, which are three or more times the size of the normal.

Various other odd shapes include the octagonal stamps of Thessaly, the vertical stamps of Holland, Belgian Congo and Abyssinia and the curious-shaped stamps of Sirmoor, Obock and Djibouti with their perforations showing as part of the engraving.—London paper.

FLOODS, SAINTS AND OPERA PORTRAYED—JUGO-SLAVIA'S CARPET BORDER—PERILS OF U. S. FLYING SHOWN.

Some interesting new stamps have been issued during the past few months, and there are more to come, which is all to the good, as it is this continual spice of novelty which gives our hobby one of its chief attractions.

The new U. S. A. 10 cent, for Trans-Continental air mail, is a novel attempt to depict on a stamp the difficulties of flight, for between the two aeroplanes shown at the sides of the stamp, lies a map of the United States, on which are marked, not the cities over which they are to fly, but the rivers, mountains and deserts which have to be crossed, before the run is completed.

From the sky to the carpet underfoot is a far cry, but that is where our next issue takes us. This is a new portrait series for Jugo-Slavia. Hitherto the portrait stamps of this South European state have been printed outside the country, at first by the American Bank Note Co., and later by De La Rue & Co., of London. Now however the technical work of making the printing plates has been carried out in Australia, while the printing has been done in Jugo-Slavia itself. But what about the carpet, you say! Well, around the head of King Alexander is a diamond pattern border, and that border is taken from the pattern of the famous Pirot carpets, a brand indigenous to Jugo-Slavia.

Apropos of such borders as these, it may be noted that all the Swiss "Pro Juventute" stamps since 1918, in addition to the arms of the various cantons, show borders typical of the main industry of the canton concerned. Thus we find watches, bricks, lace, grapes, wheat, fish and various other commodities forming the background to what is one of the most interesting sets of stamps ever issued for charitable objects.

The next issue of stamps brings us to Wagner and Grand Opera. This is the new charity series from Austria, which illustrates the Austrian version of the legend of the Nibelungen, on which Wagner's "Ring" was based. These stamps are beautifully engraved in the best Austrian style, and on them Siegfried, Brunnhilde, Hagen, Kriemhild, (not to mention the dragon), make their first philatelic appearance.

Italy has always been famous for the issue of stamps having a religious significance, though Portugal was one of the earliest countries to issue stamps in honor of a Saint (St. Anthony of Padua). Now Italy has issued a special set of stamps to honor the memory of St. Francis of Assisi, the founder of the Franciscan Order. The stamps show various churches and monasteries connected with the life-story of the Saint, also his vision of the Holy City, his death-bed, and a reproduction of a classic portrait of him by the famous painter Luca della Robbia. These stamps are on sale throughout Italy, and only one value, the highest, is sold at a premium, which is devoted to charity.

Egypt is to issue a new series in connection with an agricultural exhibition which is being held in Cairo. The design will show a native with primitive Eastern plough.

The fine new series which a well known London firm has been preparing for Turkey, is nearly ready, and will probably be out by the time these lines appear in print. It will be pictorial in character, and should prove remarkably interesting.

The recent floods in Europe have had their philatelic result. Belgium has issued three stamps, one at 30c, and two at 1 franc, which are sold at double their nominal value, in aid of flood sufferers. The 30c is the current portrait type of Belgium, specially printed in green, and surcharged in red, while the two 1 franc stamps are adaptations of the designs of the 1916 Charity stamps, which depict St. Martin giving his cloak to a beggar.—Canada Paper.

The First Day Covers will be of value for reference even if you don't make a collection of them. File them away and whenever the question arises as to when a certain stamp was issued just refer to your file of First Day Covers and there you have the answer. At the same time they are increasing in value and you will find they constitute a very profitable investment.

A GOOD MOVE.

Within the past few years the United States government has adopted a plan which does much towards refreshing the memory of Americans in the history and traditions of their government. That is the issuing of special postage stamps in honor of certain events in our history.

In 1925 the Lexington-Concord issue of three stamps, the one, two and five cent, and the two and five cent Norse-Americans were used to commemorate the anniversary of the Battle of Lexington and Concord in the American Revolution and the Norse-American issue, a two and five cent stamp to commemorate the emigration of the first Norwegians to America in 1825.

This year 1926, starts out with two special postage stamps. The two cent "Liberty Bell" which is in recognition of the Sesquicentennial exposition now being held at Philadelphia, the cradle of American liberty. The other is a five cent postage stamp in honor of John Ericsson, inventor of the Monitor, which saved the federal fleet during the Civil war, when Confederate ironclads nearly wrecked the federal fleet. Instead of the monument a picture of the "cheese box on a raft," as this new ship was called because of its construction of an ironclad revolving gun turret on a flat boat would, we believe, have been better appreciated by the citizenship than the picture of the monument to the inventor.

The cost to the government is nothing as the expense of making the plates for stamps is offset by the revenue obtained from stamp collectors who desire all new issues. The fact that these stamps are of a low denomination put them in the reach of all, so there is no chance of "speculation." With the low valued stamps issued at frequent intervals, which come into the hands of all the people, it keeps the people alive to the best traditions of American history and sacrifice.

A number of the important scenes of the Civil war would not be amiss on a new set of stamps. The surrender of Lee at Appomattox, Pickett's charge at Gettysburg and a number of other events might well be put on another set of stamps as well as some of the accomplishments in science, and thousands of other notables.—Warsaw Indiana Times.

ANSWERS—PHILATELIC NUTS.—By O. T. Hartman.

1. The inner circle is blank. No date given.
2. California 1856. (U. S. in 1862).
3. Germany, January 1, 1891.
4. Pratt Institute, Brooklyn, 4 values, about 1892.
5. For an example 10 in Arabic (Turkish) is written 10.
6. Syria and Cilicia.
7. Dominican Republic. Due 1901.
8. Hungary. Newspaper stamp 1871.
9. British Post Office at Bangkok. Strait Settlement stamps surcharged: B in 1882.
10. Salvador 1897.
11. Crete 1900. This made it a revenue stamp.

FAR AND WIDE PAST THIRTY YEARS.

The fame of the West has been spreading for thirty years to the remotest parts of the earth. We have had news of our magazine in New Zealand and amongst our ads is one from Constantinople.

ADVERTISING CANCELLATIONS.—By M. Sorensen.

Philadelphia, Pa., in 5 lines: SESQUI-CENTENNIAL EXPOSITION PHILA. JUNE 1—DEC. 1, 1926.

Geneva, Switzerland, in 4 lines: SALON DE L'AUTOMOBILE PALAIS DES EXPOSITIONS GENEVE DU 10 AU 20 JUIN 1926.

Calgary, Alta., Canada, in 4 lines: CALGARY EXHIBITION AND STAMPEDE JULY 5TH TO 10TH.

Lethbridge, Alta., in 3 lines: LETHBRIDGE EXHIBITION JUNE 30-JULY 1-2 3.

Port Arthur, Ont., in 4 lines: DOMINION TRACK AND FIELD MEET PORT ARTHUR AND FORT WILLIAM JULY 31ST- AUGUST 2ND.

Toronto Ont., in 4 lines: UNIVERSITY QUEEN'S ENDOWMENT CAMPAIGN.

Vancouver, B. C., in 5 lines: SEE THE GREAT INTERNATIONAL STAMPEDE VANCOUVER EXHIBITION AUGUST 7 TO 14.

Same office, in 3 lines: HOLIDAY THIS YEAR IN CANADA. Scene with trees, automobile on road.

Winnipeg, Man., in 5 lines: COME TO WINNIPEG STAMPEDE (RODEO) JUNE 29 TO JULY 5, 1926.

UP-TO-DATE STAMP COLLECTING.

During the last ten years or so, many newcomers have been attracted to the ranks of stamp collectors. Naturally, this infusion of new blood has livened up the hobby considerably by means of fresh ideas and methods of collecting. Formerly dubbed a dull game, and only "fit for kids," the hobby is now recognized as a very interesting and profitable occupation. The infinite variety of choice offered to one by the collection of stamps is little realized by the general public. Issues of stamps have become so numerous that ordinary philatelists have long since given up the idea of obtaining complete general collections, so they specialize. Countries, watermarks, perforations, shades, etc., are all subject to specialization, and each one forms an interesting study to the compiler.

The latest, and most popular, method of collecting is specialization of subjects. As one can imagine, with the vast amount of stamps now on issue, the subjects depicted thereon are infinite in their variety. The designer of stamps is ever on the lookout for something fresh that he can incorporate in his designs.

A new method of locomotion excites the wonder of the world. In due course it appears on a postage stamp. An event occurs that stirs the imagination of nations. It is duly commemorated on postage stamps. So the list goes on—birds, beasts, fishes, flowers, vehicles, buildings, etc., etc., all find a place on postage stamps. Most interesting collections can be formed by specializing in any one of these subjects.

So important a branch of stamp collecting has this type of collecting become that it is now given a special section in all the large stamp exhibitions—a section which attracts many entries.

One of the most popular of these "specialties" is Zoology, and many possess a private "Zoo"—in their stamp albums! There is hardly a single representative of the Zoological kingdom that has not appeared in postage stamp designs. Lions, I believe, hold pride of place as the most depicted animal, whilst most other "Zoologicals" have appeared more than once. So

that quite interesting collections may be compiled, replete with philatelic and non-philatelic interest.

Another "specialty" is "Ships," which comprise the main part of many stamp designs. In this section we find all classes of ships, from the humble row-boat to the mighty ocean liner. Warships of all descriptions, from the many oared canoes of the head-hunting tribes of the Solomons to the latest type of Dreadnoughts.

By means of postage stamps one can tour the whole world while sitting comfortably in one's armchair. Many governments have taken the opportunity of showing the beauties and resources of their countries by means of views on stamps. Thus one can range from the ancient glories of the Egyptian Pharaohs (as shown on the stamps of Egypt) to more modern scenes, such as wireless stations (Guatemala), coal mines, and other products of civilization. Rhodesia shows us the wonderful Victoria Falls, while America, not to be outdone, presents a view of the Niagara Falls. New Zealand, Newfoundland and Bosnia and Herzegovina are countries that have issued whole sets of stamps showing the beauties of their land.

Another "specialty" is "Horticulture"—flowers, trees, plants, etc., are shown in profusion on stamps, and most absorbing collections can be compiled under this heading. Other "specialties," to mention but a few are: Heraldry, Geography, History, Air Mails, Portraits, Monuments, etc., etc.

Collections such as the above possess a two fold interest in that they attract and interest both philatelists and non-philatelists. The philatelist will find enough examples of printings, papers, perforations, etc., to satisfy his most exacting tastes, while the non-philatelist will be attracted not only by the novelty of such a collection, but by its beauty as well. Such a collection is full of interest, not only for the owner alone, but for everyone to whom he shows it.—Stamp Lover.

Uruguay would be hard to beat so far as commemorative stamp issues were concerned. Upon referring to various bibliographers we find that Uruguay embarked upon her scheme of commemorative stamps in 1896 when she issued a set to commemorate the unveiling of a monument to Pres. Suarez in 1843; then came the set to commemorate the end of the civil war in 1897; in 1904 again we get a peace set (they were great on peace in Uruguay in those days); the Declaration of Independence set in 1908 came next; the following year, 1909, we get the stamp issued to celebrate the opening of the Port of Montevideo; 1911 brings us two sets, one in commemoration of the Postal Union and the other in memory of Gen. Artigas; 1913 is burdened with a set issued to commemorate the "Centenary of Instructions given Gen. Artigas to declare the independence of Uruguay;" 1920 gives us the picture of Jose Rodo; 1923 came another Artigas set, ditto for the battle of Sarandi; 1924 is unique for the only thing that the Uruguayans could think up to commemorate was the victory of their football team at the Olympic games, so we get a set of three stamps to celebrate this triviality; in 1925 the postal authorities went commemorative mad, they started to issue sets for all or anything that could be depicted upon a stamp, to wit: the landing of Artigas (why could they not let him rest in his grave?), the Rincon, the Parliament, the Sarandi, to mention a few.

Can anyone wonder that stamp collectors are not enthusiastic towards the practice of issuing commemorative stamps. If every country took a leaf out of the Uruguayans' book what a scramble there would be.—Stamp Herald.

POSTAGE STAMP FORGERS.—By a Philatelist.

A Lord Justice, after hearing the evidence in an important stamp case, declared that forgery was rampant in the stamp trade, and the stamp collector who has nursed a specimen of some rare stamp for several years and finds out eventually that it is a forgery will agree with him.

Although there are agencies that test the genuineness of stamps, comparatively few collectors use their services. When the enthusiastic collector acquires a stamp, his first act is to hinge it in its proper place in the album. Here it probably remains until its owner grows tired of collecting and tries to sell his stamps, or until a more expert friend discovers the forgery. And very often by then the name of the dealer is forgotten.

The forger is also considerably helped by the inaction of so-called experts. In most countries the expert hands forgeries over to the police, who try to trace their origin and catch the forgers. In this country, however, the expert acknowledges receipt of the fee and returns the forgery to its owner, who generally tries to "palm it off" on to somebody else.

Every valuable stamp has its forgeries either circulating or tucked away in the collection of some unsuspecting owner. The forger's chief source of income, however, is derived from the medium and more common varieties, as the collector will not go to the expense of having them examined, and the dealer has handled so many that he does not give them a second thought.

Italy has rather a bad record for forgeries. It was here that the Odessa "Hunger" forgeries and the "Beavers" of Azerbaijan began their circulation. It was an illegal Italian concern, too, that printed the endless Italian colonial forgeries, which are sometimes so clever that even experts have failed to detect the difference.

Perhaps the boldest effort of forgery was that of a South American named Collins, who, before the police arrested him, had invented and printed an entirely new series of Paraguay stamps in values from 1 to 50 pesos. These were sent out in large quantities to dealers all over the world, and thousands were duped before the Paraguay Government disowned the stamps.

--London Mail.

"THE PLAIN DEALER."—By O. T. Hartmann.

(Continued from Last Issue.)

So much for the actual profits. They often run higher, but sometimes you loose. For example. Out of a lot of 400 2c 1903 only 25 nice copies could be found, 50 colored lines, or cancellations; one bloc of four, and the rest waste. There are 1600 more to sort. Bought at an auction, not an "as is." This lot will not pay the cost. Wholesale lots of U. S. used are poor profit makers because in addition there are so many straight edges. The writer maybe too particular, too afraid to offer stamps in his estimation not good enough and which another dealer would consider good enough. The standard of condition is set by each dealer, and still he should have a working knowledge. Some countries, or issues are nearly all well centered, others a well centered stamp a mere accident. Some stamps come quite often in pairs, and others very seldom. A dealer gets ambitious. He wants to make up his individual 1,000 varieties packet. He can buy stamps galore. In fact he can now buy a 1,000 variety packet for 57c to 65c, but it mostly contains wall paper cut up to squares, but this is not his intention. Now, how much can he pay? 65c per 1,000 should be his limit. He must allow a percentage for

waste, at least 10 per cent. He must not average more than 50c the thousand, and this means an outlay of 500 cartwheels. On a fair guess you will have \$50 packets to retail at \$1.00 each. A good margin if you do not consider time to get the 1,000 together. Look over the wholesale lists of many large dealers, and what do you find. Here are offered 10, there 50 cheap stamps by the thousand, and so on. Time, money, discounts, and postage will reduce the margin of profit considerable, but it is a good stunt. It lifts you above the common plain dealer.

Roughly the dealers can be divided in two classes. One tries to build up a business, so he can fill want lists. The other moves his stock quickly, satisfied with a smaller profit. This reminds me of two men. Both started out and bought a tract of land. One planted out apples trees, while the other was contented with alfalfa. The latter had time to work often for his neighbor. Both made about the same money, but after ten years the apple orchard sold for big money, while the other sold for a good deal less. See the point, never be in a hurry, stamps increase in value, never sacrifice, except you have to do so. Most dealers prefer to sell by catalogue, giving discounts. The trouble is that the good seller has to help the inferior along. If our standard catalogue would come out next with all prices cut into half, but considered spot cash price, soon would be fellows to start the discount game again. So let the catalogue remain as it is with an advance here and there. It is the guide, and if not satisfied get a French, English, German or Swiss catalogue and study all price lists. Personally I am a believer in net prices. For instance there are two stamps both listed at 3c. Of the one, underpriced, you have only few copies, so you set the price at two cents, the other overpriced, enough on hand to last for some time is marked down to one cent. Those who want to buy cheap buy the one center; the fellows who know a little the two center.

As long as individuals differ, the plain dealer competes with the more wide awake competitor the prices and offers will differ. Weary Willie, an old white bearded, intellectual fellow comes to see me once in a while bringing me some junk to exchange for a few stamps and tells me that he is a firm believer that a cosmopolitan brotherhood of men will inhabit the earth, and that at the present time the hobbyists ever on the lookout for more new specimens goes to the person, who ransacks the world to satisfy the wants—the friendly plain dealer.

A collection of stamps or coins is interesting in itself, but a great deal more pleasure can be obtained from a collection when it is accompanied by a library of books on the various kind in which the collector is interested.

Many collectors have neglected this phase of collecting. A collector's library should not be formed indiscriminately, but all books, old and new, which bear on the series, which the collector is gathering should be gradually obtained by him and placed in his library. The classification of your collection is simplified with such books as references.

We have been informed that the Crown Prince of Sweden was presented by the postmaster general with a sheet of the Ericsson stamps, bearing Mr. New's personal signature. It is known that the Crown Prince is honorary president of the Swedish Philatelic Society and is much interested in philately, although he does not confine his collecting range to stamps alone, but is interested in objects that may be embraced by the term antiques.—Mekeels.

IS IT WORTH WHILE TO COLLECT STAMPS?—By Theodore Cooper.

In collecting stamps, old coins, natural history specimens, or rare old paintings a person gives expression to a deeply planted instinct in the human race for possessing things. It is natural for us to want to have and own those things we happen to be interested in whether we are boys twelve years old collecting stamps or older boys enthusiastic over our rare first editions of famous books. You or I may not care for stamps and conclude that it is not worth while to collect them but in doing so we are showing ourselves to be narrow-minded. It is probable that we collect, though it may be in the form of an automobile or some wonderfully fine flowers in our garden. Some people are drawn into the hobby of stamp collecting through educational channels. A person who is interested in history or geography often finds a great deal of interest in relics from distant countries or past times, such as stamps, tools, weapons, etc.

The second point we will discuss is whether there is any good reason why a person should not collect stamps. In the first place is there any moral wrong in it? Obviously no, such a quiet, peaceful pursuit can harm no one. Is there any psychological argument against it? In other words does it imply a morbid or warped mind or imagination? No more than do the great collections of historical and scientific specimens in the museums of the world. It comes as we have seen before as a manifestation of a quite natural and desirable trait of the human mind. An animal does not collect things that he cannot eat or put to some bodily use. A collector of stamps is necessarily a person of ideals and has mental qualities that should be furthered by encouragement. Is there any degrading influence in it? This question has practically been answered in the preceding sentences. Far from being degrading such a hobby should be cultivated and followed by anyone who finds amusement in it for when this is done it adds to the resources of one's life and the wise ones tell us that that is the end and aim of living.

So we conclude that it is worth while for a person to collect stamps if he likes to because it brings satisfaction and pleasure in the possession of those things that he likes, there is no good reason against it, it is necessarily an educational pastime, and it keeps one from wasting his time on worse than useless pursuits. Is it worth while to collect stamps? Is it worth while to do anything that one doesn't need to? I don't know which of these questions is the most absurd but I think the first is as foolish as the last. Certainly it is worth while to collect stamps, or anything else, providing it doesn't harm or inconvenience any one and helps you to get more out of your life. What are we living for but to "glorify and enjoy forever" those things that we like? The wise ones say that the wealth of a man is not to be measured by the number of things he knows or owns but by the number of things he likes. So if you like stamps collect them by all means. It is worth while for you to do that if it is worth while for anyone to do anything.

STAMP EXPERT TALKS TO SEATTLE DEVOTEES.

R. R. Thiele, Tacoma, one of the leading philatelists of the west, gave a talk on "Counterfeit Stamps" at the regular meeting of the Puget Sound branch of the American Philatelic society, June 8. Thiele's philatelic library contains 1,600 volumes; he speaks seven languages and at present is writing extensively for a number of leading stamp magazines.

He had charge West review many years.

A RECORD OF HISTORIC EVENTS IN NEW ISSUES.

Day by day history is reflected in postage stamps. Special issues serve to record great events in many lands. Recent stamps commemorate the 150th anniversary of American Independence, the Siamese Coronation, the revolt of the Druses in Syria, and the centenary of the liberation of Greece. In no other country has the postage stamp been so successfully exploited as a medium for publicity as in the United States. The latest variety is a 2 cents denomination dedicated to the Sesqui Centennial Exposition, which opened in Philadelphia on June 1. The subject of the design, printed in red, is the Liberty Bell that hangs in the Independence Hall at Philadelphia, where the Continental Congress met 150 years ago. Across the top of the stamp runs the inscription, "Sesqui-Centennial Exposition," with the dates "1776-1926," in the upper corner.

Specimens of some special stamps issued in honor of the coronation of King Prajadhipok of Siam last March are now to hand in denominations 1 tical violet and green, 2 ticals cormine and red, 3 ticals brown-olive and blue, 5 ticals violet and olive, 10 ticals red and bistre, 20 ticals blue-gray and brown. Finely engraved and recess-printed in large upright rectangular format, the vignette shows a view of the Throne Room in the Royal Palace at Bangkok.

A philatelic echo of the Druse revolt in Syria is sounded by contemporary postage stamps of Syria and Lebanon overprinted "Secours aux Refugies" in French and Arabic, and surcharged with varying premiums in aid of refugees from the devastated area. The nominal value of each series is 96 piastres 50c., of which, roughly, two-thirds goes to the refugee fund.

The centenary of the raising of the blockade of Missolonghi in the Greek war of independence is signalized by a new 25 lepta postage stamp of Greece, which depicts the classical figure of a warrior of ancient Greece reclining upon a tombstone. Cornshoots on either side symbolize the birth of modern Greece. The dates "1826-1926" figure in the border design. The use of this stamp is obligatory upon all inland letters for a period of three months.

A fourth stamp made its appearance in the new pictorial series of the Union of South Africa early in May, of the face value 6d. surface printed in orange and green with the device of an orange tree in fruit, emblematic of the Orange Free State Province. As in the case of the ½d., 1d. and 4d. stamps previously issued, the inscriptions are bilingual in English and Afrikaans on alternate specimens in the post office sheets of 240. This stamp has also been included in the series overprinted for use in the mandated territory of South West Africa.

The latest additions to the new postage stamp issue for the island of Malta come in the denominations 6d. and 5s., consequent upon the exhaustion of the stocks of these values in the former allegorical type over printed "Postage." The 6d. rose-carmine and mauve bears the head of King George V. in a medallion, and is surface printed, whilst the vignette upon the recess printed 5s. illustrates the famous megalithic remains of Mnajdra. It is reported that a new stamp issue for Tanganyika Territory is impending and that the design will incorporate the King's head in place of the Giraffe crest.

Italy's newest colonial acquisition is literally put on the map by some definitive postage stamps just to hand from Trans-Jubaland, the territory ceded by Great Britain two years ago. They reproduce a large sectional map of North-East Africa, indicating the geographical situation of the new colony of Oltre Giuba, sandwiched in between Kenya Colony, Abyssinia, and

Italian Somaliland. In the panel at the top appear the Italian Royal arms, followed by the inscription, "Commissariato genle dell' Oltre Giuba," the values and colors being: 5 centesimi, orange; 20c., green; 25c., brown; 40c., carmine; 60c., claret; 1 lire, blue; 2 lire gray-green.

From time to time a stamp is withdrawn from currency for political reasons or because it offends good taste. This has happened in the case of the recently issued 50 stotini stamp of Bulgaria, which shows the ruins of the Cathedral of Sofia wrecked by a Communist bomb outrage in April, 1925. The government having decided that the circulation of the stamp was calculated to stir up unhappy memories, and so revive political ill-feeling, ordered the entire stock to be called in and destroyed within a few days of the stamp having been put on sale in the Bulgarian capital.

A Polish stamp of 1 groszy, depicting the city gate of Vilna, does not represent any actual postal fee, but an obligatory tax upon all inland correspondence, in aid of the treasury deficit. Another new value in the current series of Poland is the 15 groszy, bearing a vignette of a sailing ship in a stormy sea. Poland's right to maintain her own post office in the Free City of Danzig having been confirmed by the League of Nations, the latest Polish postage stamps are now appearing with the overprint "Port Gdansk," indicating their local character.

In view of the decision of the Ministry of Posts not to proceed further with the designs prepared by Professor Franz Helbing, it is probable that some new Hungarian postage stamps now in circulation may have only a brief currency. The values 4 and 8 filler depict the celebrated St. Stephen's Crown and regalia, which have found place upon so many previous Hungarian stamps. A view of the Ofenbarg Palace of Budapest from the Danube is seen upon the 32 and 40 filler denominations and of the Mathias Church upon those of 16 and 20 filler respectively.

An interesting development in the exchange of civic courtesies between the namesake cities of Worcester, Mass., and Worcester, England, is the receipt by the honorable secretary of the Worcester Philatelic Society of a representative collection of modern American postage stamps formed and donated to the society's reference collection by the members of the Worcester (Mass.) Stamp Club. The gift was accompanied by a resolution in favor of reciprocal relations between the two philatelic societies.—London paper.

FREAKS OF SPECULATION.—From Collector's Fortnightly.

The stamps of almost every country command the highest prices in that country. Indeed, quite a business can be done in buying up old European stamps in London disposing them in Paris, and bringing back certain classes of British Colonial stamps, which are under-rated on the continent, for resale at a profit here.

It is a tricky business, however. The stamp market is a sensitive and peculiar one, liable to strang fashions and fluctuations. Men who make its study their life-work can get bitten, whereas any collector may stumble on fat profits more by accident than good judgment. That is one of fascinations of Philately.

A newspaper says that the new Liberty Bell stamp should be "welcomed not alone by stamp collectors but by the public, as well, in these days when iconoclasts are trying to shatter traditions of the early days of our country." —Mekeels.

THE PHILATELIC WEST

JOHNSON BINGHAM.

Just about two months ago, one of the greatest stamp and coin men in this part of the country laid down his life, spent almost completely for its service. He was an active stamp collector from the time he was ten years of age; he died at the age of some eighty odd years; for three and a half decades he was an ardent lover of stamps; the Philadelphia Centennial started him in buying up large amounts of stamps; thus he became a dealer.

He not only reached a high water mark in the stamp world, but was one of the foremost coin men of this part of the country. There are bundle after bundle of Confederate bills which but very few people have ever seen; even I await the day before I shall see what hidden wealth is stored where prying eyes have never dared to look. He has thousands upon thousands of stamps tied neatly in bundles of 100 each; some of these may be rare.

He has shown me other very valuable relics, too many to name. Newspapers there were a plenty, arrowheads and curiosities from one end of the world to the other.

People who have not known him long discount his greatness in his particular fields; the great brain, which in his prime had made him a leading authority on coins, was dulled in his later years, he must often find himself guessing at the value of stamps.

Somewhere in his collections and stock there is an old medal of some president of the United States—it seems as though it were Harrison—this is the first coin he ever owned; he found it under the floor of the cabin in which he once lived.

He achieved a degree of immortal fame which, would that more of our modern day collectors were not without. He was as honest as the day is long; he was a friend to all poor youngsters who wanted a penny's worth of stamps, and often times an icy individual to a business man offering him hundreds of dollars for certain things.

Time without number has he sold me stamps for a penny cataloguing from 10c to 50c, several numbers of departments for instance at 1c each. To his interested friends he made gifts of value in rare coins, etc. Times without number, some really good collections have been made up on these gifts. He was an active church worker, and though deaf, enjoyed giving nearly all of his income to further the work of the God which made him. The day before he died, he gave me a rare old Confederate bill.

I believe, his wife once told me at least, that he had been a subscriber to the "WEST" nearly from the first date of publication. She said he had kept a file of all these numbers which he had received. Possibly the "West" can tell more accurately as to that. Mrs. Bingham is a dear little woman, a lover of God, but a cripple; she sacrifices the only work she can do to her friends. She makes, for the most part, beautiful little holders. She now lives with her daughter (once Maude Charlotte Bingham, vice president of some great American stamp society). Probably some of my readers will recognize the name.

I have been commissioned to dispose of his stock; interested parties who write will secure prompt attention; the money goes to help his wife. Probably the stock would consist of between 500,000 and 750,000 stamps; very few late issues. Coins, about 15,000. Bills, etc., I have never seen the fraction. The stock is to be sold cheaply, quickly and quietly. I do not know whether or not price lists will be issued, if so, I will send one to all interested parties.

—Gerald W. Crozier.

THE PHILATELIC WEST

STAMPS CONVEY KNOWLEDGE OF HISTORIC OCCASIONS.

"Postage stamps are an effective means of stimulating loyalty and patriotism. Everybody who posts or receives a communication through the United States mail receives, *volens volens*, a transitory lesson in the history of the nation," says Harry S. New, postmaster general, in an article in *School Life*, a publication of the Interior Department, Bureau of Education.

"In general the designs upon the regular issues have included the representation of the head of one of the presidents, but in the past fifty years the custom has grown of commemorating important historical events by special issues," states the postmaster general. "The novel appearance of the new stamps immediately arrests the attention of the user, and inquiry into its meaning naturally follows. The result is a valuable lesson in history which few escape, even those of limited education.

"Thirteen special series of adhesive stamps have been employed to impress historical occasions upon the popular mind," Postmaster General New continues. "They have carried to thousands their first knowledge of some of the events which were thus celebrated, and they have led millions of our people to a wider and more intelligent understanding of the circumstances that have contributed to our national existence."

THE CHARM OF IT ALL:—By Willard O. Wylie.

We are creatures of fancy and we cannot be ourselves unless we give it play. So a great host of men and women who delight in the artistic, who revel in intricate problems, who desire tangible possessions, turn to the cult of philately to give them real rest and refreshment.

This great number of the world's greatest stamp paper dignifies philately as the pre-eminent hobby of the day. You are invited not merely to make a courtesy towards it, not merely to taste and see, but to drink deeply of the "Frierian spring."

You are urged to delve into the mysteries and intricacies of a hobby that is most entrancing, that numbers in its ranks all degrees of intellect and wealth and wins the kid and the king to its manifold charms.—*Mekeel's Stamp News*.

A NEW SUNDAY LABEL.

The little detachable labels of Belgium inscribed "Niet bestellen op Zondag" are far better known than a similar issue which has been in use in Holland for some time. Just recently our Dutch friends have put on sale, at a price of 10 cents per hundred, a new type of stamp. The design is severely chaste. On a central rectangular tablet of solid color are the words "Bestellen op Zondag" in colorless letters. A frame of straight lines, also colorless, surrounds this, and outside again, is a broad band of solid color, similarly inscribed "Alo 's Zondags ter plaatse een bestelling is." These labels are printed in red.—*Fortnightly*.

Stamps Across the Sea.

The Stamp Collectors' Club of Worcester, Mass., is preparing a collection for presentation to the Philatelic Society of Worcester, England, to cement further the ties of friendship between the two cities.—*N. Y. Herald*.

ANSWER—DO YOU STUDY YOUR CATALOG?

Chad, Gabon and Ubangi.

PHILATELY AND WHAT IT TEACHES.—By W. Gardner.

(Continued from Last Issue.)

Philately teaches history in a silent way. The entire history of many states and countries may be built up from a study of their postage stamps. The stamps of the Transvaal and France afford a complete history of the many changes of government that have taken place in those countries since the advent of the postage stamp. The prevailing idea now with many countries is to commemorate the great events in their history by a special issue of stamps, and we find Italy, Chili, Argentine, Canada, the United States and many other countries opening out pages of their country's history for our enlightenment.

Even the Great War has permanently left its mark behind in the numerous War Tax, Red Cross and Charity stamps that were issued by our Colonies and a great number of foreign countries engaged in the war. New pages have had to be opened in our albums for the inclusion of newly-created states like Jugo-Slavia, Latvia, Esthonia, etc., while a few like Serbia and Montenegro, have put "finished" to their issues.

Numismatics and stamps go well together, and on the stamps of Liberia, Greece and Crete we find specimens of current and ancient coins. Russia has also used a kind of postal money, the stamps being printed on stout paper, with an inscription on the back telling the people their value in silver. Also encased stamps as money.

Geography can be learned in the very pleasantest manner, for there are thousands of examples in existence from which some ideas of the geography of a country may be gained.

First, quite a host of map stamps may be found, giving us the shapes of the countries. Then we may find the different races of mankind, white, red, brown and yellow intelligently depicted. These races must work and produce various things in order that they may live, and we can find farmers, blacksmiths, miners, fishermen, etc., all hard at work on hundreds of different postage stamps. The articles produced, wheat, fruit, ivory, cotton, sugar, and coal have to be transported from place to place, and the different methods of transport, mule, motor, bullock, camel, ships and rail are excellent illustrated by many countries. It is quite easy to fill several album sheets with a miniature fleet and the various types of locomotives found on postage stamps.

Flowers, fruits, beasts, fishes and even insects are to be found, and these, together with the wonderful scenery depicted on many stamps make a truly delightful show.

All these, together with a knowledge of the various countries' coinages and a smattering of their language (even if the pronunciation is not all that it might be) make geography a very delightful and pleasant study.

Besides all this, we get an idea of the many kinds of printing—steel or copper plate printing, typography or surface printing, lithography and embossing. We also become interested in the making of paper, the production of watermarks, the different methods of separating stamps, and many more points of interest, and everyone who is a philatelist will surely be able to show the outsider that there is something, after all, in the collecting of stamps.

During the evening sheets of stamps were handed round illustrating all the points dwelt upon, and the club and society members thoroughly enjoyed the evening's entertainment.—Postage Stamp.



BOILED DOWN

ORIGINAL OR OTHERWISE

Do you know that you can help both your collector friend and us by asking him to subscribe for the West. If he becomes a regular reader he will thank you—so will we.

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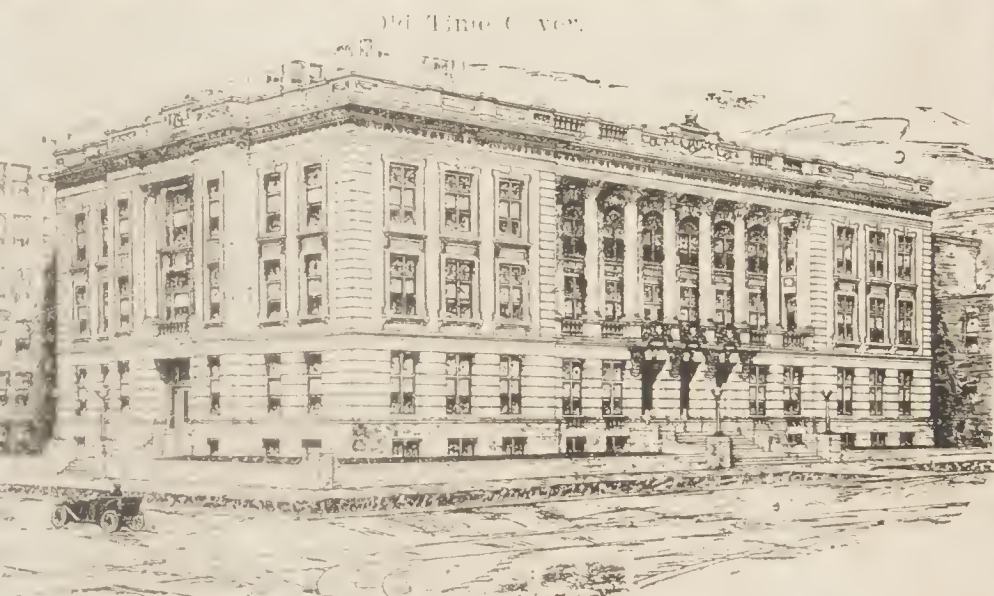


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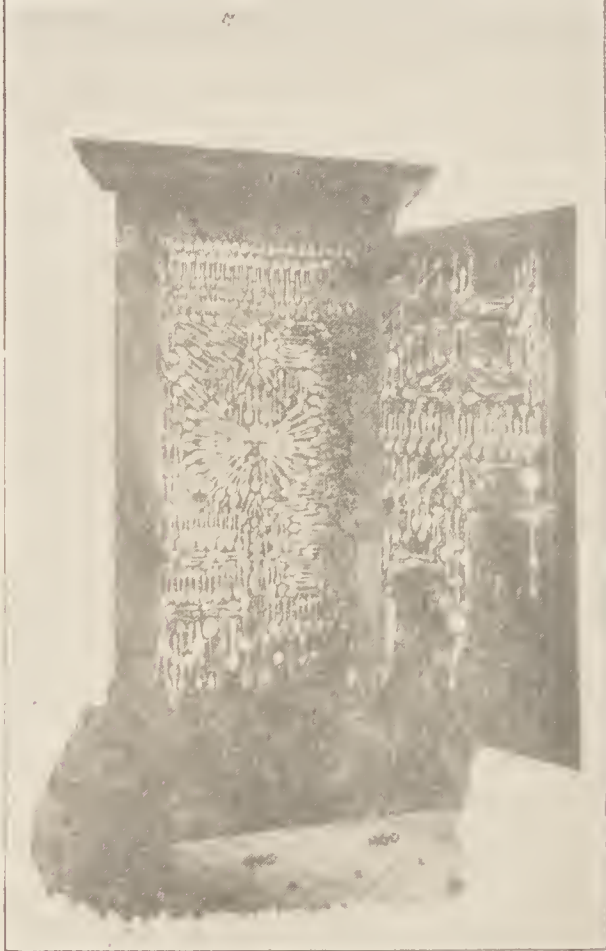
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Illustrations



H. L. Lindquist, Editor Collectors' Club Paper, New York City.



Spoon Collection, Portland, O. 1900.



O. Carstarphen Formerly of Denver, Now of New York City.

Indian Relics
Arkansas, of
see Ad.



Made Out of Stamps.



Plate 18

NUMISMATICS



THE BECHTLER MINT.—Clarence Griffin, Spindale, N. C.

Rutherfordton, N. C., nestling in the foothills of the Blue Ridge and the eastern gateway to the "Land of the Sky" is a town of about 2,000 inhabitants. The town and vicinity has witnessed some of the most stirring history enacted in the state from 1770 even to the present.

To this town belongs the distinction of having operated the only private mint of its kind in the United States. In the early days of the westward expansion it is true that many of the western towns issued "tokens" of gold and silver and "trade dollars," but this was only to fit a temporary emergency.

In the early thirties the demand for coined money arose throughout this section of the state. The gold mines of North Carolina and Georgia were yielding over a half million dollars of gold per year. The nearest mint was at Philadelphia, and the risk of transporting it thither by stage was so great that the Bechtlers resolved to meet the emergency by coining the gold.

Christian Bechtler and his son, Augustus Bechtler, were natives of Germany and skillful metal workers. After securing the permission of the United States Government they installed an outfit for coining gold about 1830. The gold from the Carolina and George placer mines was purchased, and for about five years they filled a long felt need throughout the two states.

The coins were of full value and passed current and were recognized by the United States Government. There were three denominations of coins: One dollar, two and half dollars and five dollars. The one dollar pieces were usually marked "Carolina Gold," and were the most popular coin of the set. Sometimes they were marked with a "1" and occasionally "one dollar," with the "n" upside down. The latter is very rare and now commands a premium of from fifteen to twenty-five dollars. Very few of the two dollars and a half pieces were minted, as the demand for them was not very heavy, and consequently they command a price now slightly in excess of the five dollar pieces.

The five dollar pieces were also popular. They bore the name of the state from which the gold was procured, the name of the makers, the weight and fineness and many of them also carried the month and the year in which they were coined, for example "June 1833."

"The Bechtlers," says Col. Fred A. Olds, of the State Historical Commission, "were very honest and exact. If the gold was very fine, as the Georgia gold was, they put in the proper amount of silver, of if the gold was of poor quality they put in more of it. So noticing that some of the dollars were heavier than others, led a few suspicious people to say that the Bechtlers did not understand what they were doing, but they did, for exactly the right value was in every coin. A one dollar coin is marked "27 grains.

21 carats fine;" had it been 22 carats fine it would have weighed twenty-six grains.

"The Bechtlers are a pale yellow in color, like the older coins struck by the United States mint; for the reason that the natural alloy, silver, was allowed to remain. Coins struck in later years have been alloyed with copper, the silver being first extracted from the pure ore.

"Placer mining is that in which earth or sand found in stream beds is 'washed out.' The Bechtlers were skillful workers. They handled all gold brought them, but made their own dies and did the engraving on these. Never was there the slightest hint of dishonesty on their part. They died poor, but respected."

The original dies from which these coins were made are now in the State Hall of History, at Raleigh, as well as a small collection of these coins. Through the assistance of the late Solomon Gallert the old coin press was secured for the State Hall of History.

The demand for gold led the United States to erect mints at Charlotte, N. C., Dahlonega, Ga., and New Orleans, La. The mint at Charlotte was established as a coinage mint by an act of Congress of March 3, 1835. It commenced the coinage of gold in 1838 and continued in operation until it was suspended in 1861. It was again opened as an assay office in 1867 and was maintained as such until June 30, 1913. The building is now used as an army and navy recruiting office.

A collection of rare minerals from all parts of the world was received last week by the Nebraska department of geology from Walter J. Paquette, private collector of Toledo, O., in exchange for a collection of Black Hills specimens of which the university has a great number. Professor Schram is also making an exchange collection with C. B. Ferguson of Sulzer, Alaska, another private collector, who will send specimens from the north-central part of Alaska in exchange for some from the Black Hills region. Mr. Ferguson's specimens include twenty-five distinct minerals.

A fossil tusk six and a half feet long and six inches in its greatest diameter is one of three recently purchased by the university museum. The smallest diameter of this large tusk is three inches. Another one is six feet long and has a tip that tapers to a fine point. The third is a large, thick one, partly broken.

V. W. Marshall of Williamsport, W. Va., a collector and dealer in antiques, historical documents, early books, etc., recently unearthed a collection of letters written by Thomas Jefferson and others during the Revolutionary war which he disposed of privately for \$2,250. Mr. Marshall's interest in old material was aroused over twenty-five years ago when he became acquainted with the "West" and while he has been engaged in the merchantile business for many years, he has been so much encouraged by his transactions in rare items that he has decided to engage permanently in the antique and relic business.

A necklace thought to be seventy-five thousand years old and once the adornment of a cave woman of southern France is now at the Art Institute of Chicago. The beads are of ivory, deer antler and polished stone, and some of them bear tiny, crude carvings. A French archaeologist found the necklace in a cave, and the museum obtained it from him.

HAD LETTERS OF NOTABLES.

Cedar Rapids, Ia.—After the death of Newton R. Parvin, who was grand secretary of the Grand Lodge of Masons for many years, it was disclosed that he had obtained many priceless autographed letters from men and women famous in the world of letters for the library here. In going through the mass of documents a few days ago, a friend found several which probably would bring large prices from collectors were they offered at auction today. Mr. Parvin and his father before him spent a great deal of time and money in obtaining these autographed letters and they form an interesting collection. They are now being catalogued and soon will be open to patrons of the library.

A Letter From Twain.

One written by Mark Twain, dated at Elmira, N. Y., September 5, 1895, reads: I am sorry, but I haven't a letter of value outside of my private collection of autographed letters. Whenever there is one to spare, it goes straightway—it is a sort of garden which friends are always weeding out for me.

A letter written by Cardinal Newman, author of "Lead, Kindly Light," October 15, 1888, reads: I regret that I am too old to attempt to answer letters.

The signature of J. Fenimore Cooper was obtained through the gift of a check drawn on the Otsego County Bank of Cooperstown, N. Y., August 5, 1843.

John Greenleaf Whittier wrote May 3, 1889, that he would like to write a requested ode. "But age and illness forbid me to make any engagements of this kind," he wrote.

April 23, 1860, William Cullen Bryant wrote from New York: I have so many occupations, and applications like yours made to me so frequently, that you must forgive me for copying for you a very short poem.

Thomas Bailey Aldrich, writing from Saranac Lake, New York, February 19, 1903, thanked Mr. Parvin for dividing with him a lock of hair belonging to Dante Gabriel Rossetti.

Booth Sent a Letter.

Edwin Booth, who evidently was playing in this city April 18, 1888, complies with Mr. Parvin's request for his autograph, signing his letter, "Yours fraternally, Edwin Booth."

MADE RIFLE USED BY WASHINGTON.

The name Kentucky was not given to a particular type of rifle because it originated in Kentucky, but because it won distinction for its use in Kentucky. It was first manufactured in Pennsylvania, and most of the work which made these weapons famous was done by hand. About a dozen names have come down to the present time as gunsmiths of renown, whose fame is due entirely to their fine workmanship on this type of gun. The greatest of these craftsmen was James Golcher, who lived until 1805, and who had the honor of making the rifle used by George Washington.

The accuracy of this rifle is due in a large measure to the long barrel, varying from 46 to 30 inches. The first of these guns made were the flint-lock rifles, but these were replaced by the use of the percussion cap. These rifles did not develop by a process of evolution, as their origin was a jump from the old short-barrel blunderbuss of the Puritan settlers or the short-barreled Jaeger of German make.

WE ARE ALL COLLECTORS.—By T. Cooper.

Of one thing or another. I don't know whether Ford collects old coins or not, but he certainly has a lot of new ones (!) as well as his old farm implements, etc. We all get what we can in this life and then towards the last the doctor collects some, and last of all comes the undertaker to get what is left.

About the first thing that I ever collected was tobacco tags. As I write this I am reminded of a curious collection of cigar bands that I found one time. There was a large cigar box full of them, all kinds and colors. I don't know what became of them and didn't pay much attention to them but have often wondered who had collected them. A little later, when I was about twelve years old, I began to get a library together and collect natural history specimens. We lived near Indian river, which runs between high sandstone ledges in places and I remember breaking off some curious projections of rock that had been worn out by the waves. These particular pieces were in line about twenty feet above the present surface of the river and had evidently been worn out a good many years ago. Geology has always been an interesting subject to me, although I suppose I don't follow it in a strictly scientific manner, as I care little for the hair-splitting data of any of the sciences. Geology is interesting to me chiefly because it tells something of what the earth was like in pre-historic times, even before the stone age, and furnishes relics and specimens of old-world life free to all who wish to find them and pick them up.

Chemistry is another exceedingly interesting subject as it tells of what things are made and how to make an extraordinary number of things. There are some great surprises in store for anyone who takes up chemistry as a hobby. I must mention one or two. *Lignum Vitae* is a very hard wood, so hard that it is often used for making carpenter's mallets and other tools, but besides this it is used to make a medicine for rheumatism. *Lignum Vitae* and *Guiaec* wood are the same and tincture of *Guiaec* chips, made by soaking in alcohol the chips made by the wood-turner when he turns a mallet, is an old reliable medicine that has been the main item in a good many prescriptions for rheumatism. Thus a rheumatic carpenter often has the means of relief in his hands (!) without knowing it. Gum *Guaiaec* is sometimes used instead of the chips. It would take up too much space to tell of even a few of the secrets of chemistry but you who are interested in Indian lore should know medical botany, which is a branch of chemistry, at least well enough to recognize the common wild plants used by the Indians and our own doctors in medicine.

I have seen quite a few who took up a hobby and later quit. I know of one who collected coins, memorial and other expensive coins mostly, and then after a year or so he suddenly decided to sell them, and because he lost money by selling to a dealer he is disgusted with the game. That is one reason why I advise against selling things. And here's another thing, make your own collection and in your own way. Don't pay two or three dollars for a coin just because someone else says it is a good one to have. Don't be afraid of having duplicates. I suppose in this respect I am not strictly a good numismatist either. I am not particular about the condition of old coins. A perfect half-dollar no matter how bright it is, is only a half dollar and there are thousands of other good ones like it. An old-timer, even if battered and worn, is more interesting if it is a different style. It seems only natural

that an old coin should be in more or less poor condition. A hole or nick distinguishes it from others of the same kind, and as long as it is genuine and we know it is the kind of a coin we want who cares what the "dealer" thinks it is worth?

I am a trifle "scary" of very old coins in perfect condition because some time ago I bought a "silver tetradrachm of Rome" and after I carried it in my pocket a day or two the "silver" wore off and the copper of which it was made showed through so plainly that I was obliged to return it. Possibly I shouldn't have carried it in my pocket unprotected like that, maybe I should have kept it in a plush drawer and then the silver (?) wouldn't have worn off. But I prefer a genuine old U. S. copper cent, even one with a hole in it, to a thing from coinly high society that, like a good many people in high society, is a fake.

The coins that we ourselves have found, like the old copper large cent that was 'dug up in my garden last year are the most interesting after all.

I had some old English silver pennies, and others that, after discovering the unfortunate tetradrachm, I felt I would have to test before I could sleep soundly nights, so I cut a tiny piece from one of the silver pennies, dissolved it in a drop or two of nitric acid, and after adding a few drops of hydrochloric acid and water set it aside for an hour or so, at the end of which time the mixture had turned white— which relieved my suspense as it proved that they were alright.

And now all those who are not interested in the 1804 dollars need not read any farther, as I am going to repeat what I heard regarding the reason for their scarcity. The government sent a lot of money, mostly silver dollars of 1804 over somewhere to pay off some soldiers, but the boat containing nearly all the silver dollars for that year was sunk. If this is true I would like to have a submarine and salvage a lot of them. I can picture a dealer leaping from his chair as I phone him that I have a dozen or so of the 1804 dollars to dispose of—I wouldn't sell too many in one place for fear of bringing the price down.

Mrs. George H. Marvel of Aurora is the proprietor of a butterfly hatchery and her home in the Y. M. C. A. building is brilliant with her fluttering pets. The species principally hatched by Mrs. Marvel is *Samia cecropia*, which is a beautiful moth with brilliant markings upon the wings and body. It is commonly known as Glover's moth and is closely related to the silk moths.

Mrs. Marvel, who has always been a great student of insect life captured a beautiful specimen of this moth last May. The eggs were carefully collected and soon little worms hatched out which grew to handsome big caterpillars. These after reaching maturity and living largely upon the leaf of the box elder, spun their silky envelopes and developed into the dark red inert cocoons.

On March 2 the first moth burst the bonds of its silken envelope and fluttered into its brief life as a brilliant insect. Many others were born and for a few days flew uncertainly about the rooms. Mrs. Marvel has collected many other eggs from the progeny of the original mother of her pets and expects a large crop of caterpillars this fall. The moths during their brief lifetime, many of them, seemed to become acquainted with their mistress and frequently would light upon her hair and her shoulders.

The mother of all of these moths measured six inches from tip to tip and is the largest individual she has yet had. This moth is a rare one in this community, few people having seen any of them at large.

THOSE "ULSTER COUNTY GAZETTES."

Every once-in-a-while some one brings to us a copy of the "Ulster County Gazette" for January 4, 1800, giving an account of the death of George Washington, and assuring us that it is a genuine copy of that issue of that paper. But now comes L. N. Flint, head of the Department of Journalism of the University of Kansas, and assures us that there is no known genuine copy of that paper and that all alleged copies are but reprints of much later dates than 1800. He tells us that there are five such reprints in the library of the Journalism Department of the University, each having distinctive marks showing that they were printed at different times.

About the middle of the last century papers purporting to be copies of the original Ulster County Gazette began to appear and there were large quantities of them sold at the Centennial Exposition at Philadelphia in 1876.

The Ulster County Gazette was a little weekly paper printed upon a rude hand press, and probably not more than 300 copies of the paper were printed, and yet there were half a million copies sold in a day at the exposition. Had the old hand press been kept going from January 4, 1800, to the present time it could not have printed all the copies that are alleged to be "genuine."

It isn't even likely that the existing copies are like the original. It is altogether probable that somebody concocted a paper which they imagined looked like the original and put it off upon a confiding public. It is very certain that the five copies in the Kansas University Journalism library are very unlike. One of them has a cut of George Washington such as no paper of 1800 could have had, and on the same page is a two-column poem, which does not appear in the other copies.

If you have an old paper called "The Ulster County Gazette" and like to imagine that it is an original there is no law against your doing so. But then it "ain't."—Horton (Kas.) Headlight.

The death of Virgil M. Brand, Chicago, on June 22, 1926, at the age of 64 years, removes a collector of many years standing; and while Mr. Brand was most famous as a coin enthusiast, he was interested in stamps. He founded the Chicago Numismatic Society and his collection of coins, especially in specialized lines, was one of best known all over the world. In the late nineties, Mr. Brand was frequently seen in Chicago stamp circles, but latterly, Mr. Brand may have been said to have lived in semi-seclusion, a condition that allowed him to give much time to his collection—Mekeel's Weekly.

A NEW HOBBY.

Four weeks business mail received in one Chicago office yielded 105 different envelope linings of distinctive color and decorative design. This statistical note was made by Miss Yolanda Schaumberger, who has devised a new hobby—the collection of such linings. Her collection discloses an evidently thriving branch of industrial art. Some of the linings reproduce the artistic forms of King Tut's era. Upon others caper ladies and gentlemen in the flowered brocades of Pompadour's day.

Are there, in your opinion, enough collector and philatelic societies in existence? If not, in what manner could their number be increased? If you have anything to say on this or any other subject of interest to present and prospective collectors please write it for the next issue of the West.

GREEK COIN FOUND DEEP IN OHIO SOIL.

Probably one of the most unusual archaeological finds ever unearthed in Ohio came to light here recently when Dr. F. A. Stengel placed on display in his shop a Grecian coin with the year 600 engraved upon it.

This coin, Dr. Stengel declares, he found along with a stone celt and a quantity of wood ashes, mixed with human bones, fifteen feet below the glacial strata near Prospect, south of Marion, Ohio.

He was digging for Indian relics when the "find" was made.

Dr. Stengel prizes above everything else that has come into his possession the Grecian coin he has unearthed. And he has large collections of curiously shaped stones, declared to have been ornaments and implements fashioned by the Ohioans of thousands of years ago, even before the Indian roamed over this State.

Collecting curios and relics, became Dr. Stengel's hobby when he was yet a boy some forty-five to fifty years ago. Today he has what has been called by experts the finest collection of Indian relics in the United States.

How the Grecian coin came to be buried fifteen feet below the glacial strata near Prospect is a mystery, the solution of which Dr. Stengel declares challenges even his wildest conjecture. The future may answer the riddle, he believes, if scientists are diligent and persistent.

"There is nothing more fascinating than the study of man's existence in different parts of the earth previous to, during and immediately succeeding the great Noachian deluge of the flood of the Bible," Dr. Stengel asserts. "There is no study more difficult because of the lack of comparable data upon which an uncontradicted hypothesis may be found.

"Archaeological discoveries indicate that the area now known as Ohio was inhabited at the time of or immediately subsequent to the glacial period. We have evidence that man inhabited this part of the continent thousands of years ago and previous to the glacial period.

"Students of archaeology are deeply interested in the paleolithic age. This age means the age of ancient stone. It was the earliest period of the Stone Age, when man made all of his cutting implements by breaking and roughly chipping the stone material.

"The aborigine of this period seems not to have known the method of smoothing or securing a cutting edge on a stone by rubbing it against or upon another stone.

"The makers of these crude stone instruments are supposed to have occupied this section soon after the glacial period of the earth's geological history.

"Although the American Indian occupied this territory when the first European settlers came to our shores, he was not the oldest inhabitant of this region. Far beneath the surface of Ohio soil and at a depth not reached by the plow or by shallow excavations, roughly chipped instruments are occasionally found that indicate great age.

"The neolithic or new stone age is applicable to the highest-cultured period of the Stone Age. It followed the paleolithic period. The separation, as the name implies, is chronological.

"During this period, stone chipping and the pecking and polishing of stone implements attained its highest degree of perfection.

"The objects remaining to us of Indian workmanship are principally of stone. The materials are typical of the vicinity in which they are found.

Some of the instruments found in Ohio, however, were made from material that came from distant points.

"The commonest Indian relics are the chipped specimens of arrow and spear heads, drills and scrapers. Thousands of these have been found on the surface of Marion county farm land. These are usually made of flint, jasper or quartz.

"The material was either quarried from the bed rock or drift boulders were broken into rough blocks with a stone maul and then fashioned into the proper shape by flaking.

"The flint quarries from which many of the Indian arrows and spear heads found in Ohio were made came from quarries at Flint Ridge, between Newark and Zanesville.

"The grooved axe takes an important place among the stone implements used by the Indians. The usual form is that of a thick wedge, with an encircling groove near the top for securing the handle.

"The groove may extend entirely or partly around the axe. They range in weight from a few ounces to twenty pounds or more. The majority range from one to five pounds.

"Celts, like the axes, are wedge-shaped instruments but the grooves are missing. The primary purpose of a celt was probably that of a hatchet, but in one shape or another they were used as chisels, adzes, skinning knives, scrapers and possibly as weapons. Celts were among the most important implements of primitive man.

"Pestles were implements used by the aborigines in combination with mortars and smooth surface stones, in pulverizing cereals and grains. Long, slender, cylindrical pestles are frequently found. Some are twenty inches in length while the diameter rarely exceeds three inches. A few have been found where the grinding end is round or conical, while the upper part is shaped so that it can conveniently be held in the hand.

"The mortars are usually ordinary boulders, hollowed out on the upper surface, of sufficient capacity to hold grain or other material to be reduced. They vary in size from the capacity of one quart to several gallons.

"There are many prehistoric objects of chipped and polished stone, the purpose, use and significance of which are not fully determined. While many of these specimens are simply referred to as 'ceremonials,' there is no doubt that many of these served useful and practical purposes.

"The names employed by students of archaeology for these problematic objects are banner stones, boat stones, bird and butterfly stones, gorgets, pierced tablets, plummets, tubes, cones and bar amulets.

Fifty per cent of all the Indian relics are surface finds. They are mostly collected by farmers in plowing."

The mountains around Boulder, Colo., are not only productive of hundreds of varieties of minerals, but many fossils are also found. Tree fossils are seldom met with but fossil shells are found imbedded in slate and shale, and some mountains are almost wholly composed of these materials bearing many fossils.—Beals.

The Oklahoma Historical Society has received as a loan from Holmes Colbert, of Calera, Okla., an old gun used by General Albert Pike, when he made his hunting trips with Mr. Colbert in the old Chickasaw Nation in the early days.

FORTUNES FOUND IN RARE COINS.

Hardly a day passes that we do not read in the daily papers of coins found in some hiding place, in old furniture, or being dug up somewhere, that bring a great fortune to the finder.

Thousands of valuable coins are in circulation. This is a matter of common knowledge.

For instance, take the \$5.00 gold piece of 1822 of which the mint reports that over 17,000 have been struck and yet only about six are known to exist. Where are the others? Who has them? surely some of them must be in circulation. I will pay \$1,000.00 cash for an uncirculated specimen. What has become of the \$5.00 gold piece of 1815? The mint reports that over 600 have been made but I have never seen a single one. It pays to be posted. Remember, it is the scarcity of a coin and not its size, age, or face value or metal that determines its value. Thousands of coins are practically either thrown away for a trifle or passed out like ordinary coins because the owners don't know their value. A fine 1799 cent was exchanged the other day for a 1799 silver dollar. Simply, the dollar was made of silver, but the penny was worth about \$50.00 and the silver dollar was worth only about \$2.50.

Another exchange was made only recently where a half dollar of 1796 was traded for a dollar of the same date. You probably would do the same thing and call it a bargain, but the half dollar is worth seven times more than the dollar. Another deal was made whereby a silver dollar of 1851 was traded for a \$10.00 gold piece of 1799. The man who got the gold piece was satisfied with the trade and called at a day of great luck, but the gold piece is worth only \$15.00 while the silver dollar is worth \$35.00 and then some. Another man had a lot of early dimes in extremely fine condition. They were not marked as to their denominations and many of the storekeepers refused them, thinking they were tokens and not real money. Finally he "worked them off" on a fellow who knew their values and received from \$5.00 to \$75.00 per piece for them. Yes, indeed, it pays to be posted. The value in silver of a trade dollar is about forty cents, and you can not get very much more. In fact, the shopkeepers will not take them. Now I will pay you \$200.00 for a trade dollar of 1884 uncirculated and even more for one of 1885.

Two \$50 gold pieces issued by the United States Mint at Philadelphia as patterns were recently sold for \$20,000.00. They were purchased by a wealthy collector and are considered the rarest coins in the world. Their existence was not known till 1909.

Yes, indeed, it pays to be posted. Hundreds of people come to me and show me some half dollars about or over 100 years old with the date barely visible. Such coins do not bring more than face value because there were over four million of the 1826 half dollars struck. Many times the value of a coin is found in the condition it is in.

A very rare coin in a very poor condition commands only one-tenth of the price it would bring in uncirculated condition.—Odd Fellow Amos.

MELTING POT GETS 'EM.

Washington.—The last remaining material vestiges of the stirring days of Liberty Loan drives—thousands of surplus badges, buttons and medals which were awarded by the government for meritorious work in the collection of war funds—are being eradicated.

NAME MUSSEL SHOALS AS HARD TO SETTLE AS TERMS OF LEASE.

Two things appear interminable—the argument as to whether to spell it “Muscle Shoals” or “Mussel Shoals,” and the pull-hauling by the politicians as to the ultimate destiny of the power produced by reason of the government dam there.

As to the two methods of spelling the name, there is good authority for both. One school of adherents claim that the name “Muscle Shoals” was given it by the boatmen and raftsmen in the early days, because it took so much muscle or strength to get past those shoals with their logs or flat-boats, and this way of spelling it appears to have the edge on the other for general popularity.

But now an article from Bamberg, S. C., quoting Dr. J. W. Daniel, “one of the South’s foremost authorities on Indian folklore,” who proves the aboriginal name was “Mussel Shoals,” and he gives his authority:

No place name in the world has a better right to survive than Mussel Shoals. From time immemorial the Cherokee name for the shoals was Da-gu-na-hi, from the Cherokee da-gu-na, mussel, and hi, locative, and therefore means Mussel Place. The shoals were known by this name when white men first came in contact with the Cherokees. Let the old Cherokee name stand.

As corroboration, it will be recalled that the Smithsonian Institution sent a scientist to the Mussel Shoals district before the gates in Wilson Dam were closed, and he made an exhaustive study of several great shell mounds that are now submerged beneath Lake Wilson. These mounds accumulated through the ages, as the aborigines journeyed to that district to feast on the mussels so plentiful and easy to obtain in the shoals district when the water was low in summer. Fish were abundant, and it was a fine outing and change of diet for the red men and their families. Year after year for perhaps thousands of years the shells were thrown on these mounds away from the camping place, and thus the mounds grew.

In those mounds were found many relics of the vanished people who held their feasts there—such debris as perhaps would be found in digging up a great ash heap and trash dump that had grown about any human habitation used for a long period of time. Broken pottery, flint instruments and implements; bone bodkins, bone picks, used to dig out the mussels after they had been boiled or roasted—and such like mementoes.

“Mussel Shoals” is the ancient name, and the correct name, the boatmen to the contrary notwithstanding. They probably seized on the aboriginal name and then invented or fitted the “Muscle” story to it.—News. Sent by Sanderson.

ARCHAEOLOGICAL DEPARTMENT.—Edited by George J. Remsburg.
Box 775, Porterville, Calif.

Dr. R. S. Dinsmore of Troy, Kas., who recently placed his splendid collection of Indian stone age relics in the Kansas University Museum, has added to this collection a cache of 92 fine flint implements which were lately ploughed up on a farm near Troy. Describing the collection Dr. Dinsmore writes: “It is the finest lot of relics that I have ever seen from this locality, and eclipses my other specimens sent to K. U., so far that there is no comparison. It is composed of spear heads, and leaf shaped knives, of a beautiful pink and white flint color, the pink predominating. The largest and finest piece of the bunch is a spear 13½ inches by 4 inches in

width, of a pink color with streaks of a much darker color running its entire length, and weighs about four pounds, and elegantly polished. The next in size is 10 inches by 4 inches, and a lighter color, and not of the same shape but a very fine specimen, and several of the leaf shaped knives are eight inches in length and four in width, and nicely polished. The cache was composed of 92 pieces and only two of them has a slight chipping, and one has the point missing, but if it is still in that eighty acres I'll find it or know the reason why. Of the entire number only two of them are less than three inches in width, so you can make a mental picture of how they appear when it takes a table four feet square to spread them for display."

W. H. Matchett of Hoquiam, Wash., writes: "I formerly lived in Idaho where collecting was good. About eight years ago I came to my present locality on Gray Harbor bay, where once the Indians were many, and strange to say in my eight years time I have found no one that has ever found an Indian relic of any description or even knows of any old burial grounds. Someone has said that a few arrow heads have been picked up on the shores of Lake Queniult."

An Indian burialground was unearthed by workmen on the state highway near Eureka, Calif., a while back. Dr. H. H. Stuart of Eureka writes that he visited the place and secured some bone awls and stone sinkers.

A Nebraska exchange says that Blackbird hill, the highest point on the Missouri between Omaha and Sioux City, has been sold to Benjamin F. Creel, who will make the eighty acres into a home for aged Indians . . . Blackbird hill is named for the famous Indian chief and poisoner of political rivals, Blackbird, who is supposed to have been buried at its top.

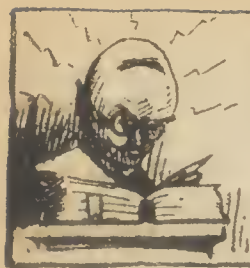
Chronicle of Oklahoma for June, 1926, contains an interesting report of "Oklahoma Archaeological Explorations in 1925-26," by Joseph B. Thoburn; also important papers on the Choctow Indians.

It is claimed that there was recently found by Albert Kern near Delevan, Kas., a lead plate, about 4 inches by 3 inches bearing the date, 1831. The only other inscription on the plate was the name, "J. Gregg." The plate was found along the road east of Kern's home, according to the report. If this report is true and the relic is not a "fake," it was probably left by Dr. Josiah Gregg, noted early day trader and author of "Commerce of the Prairie," who is known to have crossed what is now Kansas with a trading caravan in 1831, and who describes this and other journeys in his very fascinating book.

C. H. Yeager, a collector of Indian relics at Rocky Hill, Conn., reports having found on the side of a large bare hill near that place, a smooth black stone weighing about a ton and resembling a duck in shape. Mr. Yeager is confident the stone was placed there by human hands as there is not another stone of its kind on the hill. He says one can sit astride the stone as on horseback. It faces the west and is near the top of the hill. There is a small spring brook at the base of the hill. In all probability the stone is an ancient Indian effigy or ceremonial of some kind.

Clippings—Don't forget if you see anything anywhere about collections in papers just let us know. We will give you credit in the next issue. It is only through the sharp eyes of our readers that we can hope to keep up.

If you like this magazine, show it to your friend.



INQUIRIES

It is to your benefit as well as ours as when not sent thus oftentimes your answer does not reach me in time to be answered in the next issue and is consequently held over a issue. All questions relative to coins and paper money, curios, minerals, etc., should be sent to the editors of these departments. Owing to the large number of inquiries received it is impossible to get them all into print at once. Each must take its turn. At once we ask that you enclose a stamp and we will reply direct.

Wm. Van Rensselaer Adbill, Titusville, N. J.: We regret to say in reply to your letter that we have no U. S. 3c 1851 or other early dates for sale. M. S.

James E. McMurren, Elizabeth, N. C.: We would suggest that you advertise your curios in "West." In doing so you may be sure of finding ready buyers. M. S.

Elizabeth Darley, Oil City, Pa.: I am sorry to say that I can give no information regarding the Amundsen Polar Expedition card. Try to advertise it in "West." M. S.

R. K. Garnett, Little Rock, Ark.: There is no premium on any of the coins you mention. M. S.

W. L. Parsons: Where can I get a copy of the American Journal of Numismatics? M. S.

Ans.: Write the American Numismatic Society, New York, N. Y. M. S.

Frank Drescher, Merillan, Wis.: I think the amount you ask for the old currency is high—more than it can be bought for elsewhere. Why not advertise it in "West?"

Miss Mary Scislowicz, Hastings, Pa.: We suggest that you write St. Louis Stamp & Coin Co. regarding the coins you want to buy. Some of the coins you want are quite scarce, and consequently come high. A good specimen of the \$4.00 gold piece usually brings about \$125.00. M. S.

W. H. MacKimmie, Miami, Fla.: We regret to say that we are unable to furnish the name and address of the person who purchased the Spanish Doubloon of 1787 for \$6,200, but we suggest that you advertise your coin in "West." M. S.

Dr. Geo. F. Lee, Florence, S. C.: For books on ancient coins please write Gutttag Bros., 16-18 Exchange Place, New York, N. Y. M. S.

Mrs. Luella Dougherty, Fairchild, Mont.: The Flying Eagle nickel cent, 1858, is worth about 10 cents. M. S.

Vernon Pontius, Geneva, Ind.: The story about the new dollar containing gold or a gold center, seems to have been "just a story." M. S.

Chas. H. Yeager, Rocky Hill, Conn.: The revenue stamps you mention have a value, depending upon how much a buyer will pay for them. I regret to say that I don't know when the Leavitts Farmers Almanac was first issued, nor the value of any of the dates. M. S.

G. B. Fenstermaker, Lancaster, Pa.: I would like to obtain a list of Indian relic collectors' names, about 5,000 in all parts of U. S. Can you help me to get a true list of same?

Ans.: To my knowledge no such list has ever been printed. A good way

to get replies from collectors all over the country would be to advertise for such in "West." M. S.

R. R. Dixon, Jefferson City, Mo.: As stated before in this department can uncirculated coins of the U. S. be obtained from the mints, but only for the current year. Write the superintendent of the mint at Philadelphia, send money order for the face value of coins wanted, registration fee and necessary postage. Commemorative coins can not be obtained from the mint. Concerning these I advise you to write Mr. Henry Chapman, 333-335 So. 16 St., Philadelphia, Pa. M. S.

M. Green, Homer, La.: About books on coins and old paper money, please write Gutttag Bros., 16-18 Exchange Place, New York, N. Y. M. S.

David Koon, McCook, Neb.: None of the coins you mention command a premium. M. S.

What do you think about the coin business? Would you suggest that we go into it? Who are the biggest coin dealers in the market? And about how many collectors are there in the United States?—V. W. Rotnem.

Ans.: Such information is a little difficult to give within the limited space here. I would advise that you join the American Numismatic Association. In its journal, The Numismatist, you will find all necessary information. M. S.

Q.: Will there be sesquicentennial coins made? L. W. B.

A.: The sesquicentennial coins which are in honor of the 150th anniversary of the Fourth of July 1776 are to be coined in 50 cent pieces and \$2.50 pieces. They will not be available until late spring as the designs have not yet been approved.

Q.: I have a bill which has a star before the serial number. What does it mean? J. H.

A.: The Bureau of Engraving and Printing says that the star shows that the bill has been substituted for one that has been found defective after being numbered and sealed. Since all paper currency is subject to several examinations before the numbering and sealing is done, the percentage of starred bills is very small. The spoilage for the whole process of turning out bills is but four per cent.

Where can I obtain a book that treats the subject of coins of all ages as thoroughly as the Scott catalogue treats stamps?

Ans.:—Write Gutttag Bros., 16-18 Exchange Place, New York, N. Y., for coin books.

Q.: What is the amount of alloy in a \$20 gold piece? A. M. McM.

Ans.: The fine gold contained in a \$20 gold coin is 464.40 grains; the total content being 516 grains. The alloy neither adds nor detracts from the value of the coin.

Q.: How did the expression "two bits" for 25 cents originate? J. M. A.

Ans.: The term "bit" used in the expression two bits, four bits, etc., has reference to a small silver coin such as the Mexican real, which was formerly current in America, but is now no longer used. It was usually valued at 12½ cents.

Q.: Were the issues of the Huguenot-Walloon, Lexington-Concord and Norse-American commemorative stamps limited? F. H. D.

Ans.: The number of these stamps issued to postmasters were as follows: Huguenot-Walloon, 1 cent—51,278,000, 2 cent—77,653,423; 5 cent—5,609,000; Lexington-Concord, 1 cent—15,615,000, 2 cent—28,019,000, 5 cent—5,348,800; Norse-American, 2 cent—8,668,000, 5 cent—1,722,500.

A LITTLE OF EVERYTHING.

Miss Blanche Beeman of 109 First street S. E., Rochester, Minn., is making a collection of pictures of high schools of the various cities of the United States.

Leon Ozmore, well known collector of Newton, Ga., writes that he is back in the collecting harness again after a long "recess."

Mrs. E. E. Doolittle, 3 Western Ave., Brattleboro, Vt., is one of the enthusiastic collectors of the Green Mountain State.

Richard Talmadge, screen actor, is a collector of hats and has many unique head-pieces.

Miss Grace R. Meeker, librarian, of 709 South Mulberry St., Ottawa, Kas., is interested in the study and collecting of mosses of all kinds.

The remarkable historical collection of Albert H. Griffith of Fisk, Wis., was the subject of a whole page illustrated write-up in the Milwaukee Journal of Sunday, February 28.

F. M. Gilham of Kelseyville, Calif., who died a while back, was one of the oldest dealers in Indian goods in the United States and one of the WEST'S oldest advertisers. He was an authority on Indian basketry.

Dr. Lee Cowan of Atchison, Kas., in offering excuse for being a violin collector, says: "Henry Ford having bought \$300,000 worth of old violins, I feel vindicated."

Allen S. Brooks, aged 84 years, an old deep-sea fisherman of Reedsburg, Wis., has an interesting collection of trophies of the briny deep and recently had his picture taken with a string of beads around his neck made from the vertebrae of a shark caught in the Gulf of Mexico, a 20-pound star fish on his breast, caught in Puget Sound; a large saw-fish saw in his hand, from the San Juan river, Central America, etc.

Mrs. C. G. Callahan of Lexington, Ky., has a silver watch which has been handed down in her family for 160 years. It bears the date of 1766.

Prof. Thomas L. Harris of the Department of History, Baker University, Baldwin City, Kas., writes that he has several interesting old school books, among them the following: Lindley Murray's English Reader, the first school reader published in the United States. It was published in 1799; John Pierpont's "National Reader" published at Boston, 1836; "Classical Reader" by Rev. F. W. P. Greenwood and G. B. Emerson of Boston, published at Boston by Robert S. Davis, 1835.

Dr. E. Blart of Leavenworth, Kas., is the possessor of many fine pieces of antique furniture and silver and a collection of rare Chinese curios and relics gathered during the Boxer Rebellion.

An exhibition of relics and curios of Spanish-American war days was made by the Gen. Rosser Camp No. 13, U. S. W. V. of Findlay, O., at the Muster Day exercises on April 21, and attracted much interest.

Two more copies of the irrepressable Vicksburg (Miss.) Daily Citizen, printed on wall-paper and dated July 2, 1863, have bobbed up. This time they belong to Mrs. J. F. Dimick of Lincoln and Judge J. J. Cave of Coleridge, Neb.

A Salem, Mass., radio enthusiast has improvised a loud speaker from a large sea shell which has been an heirloom in the family for many years.

A strange mineral resembling graphite has been discovered near Elgin, Ore.

Between 30 and 40 old phaetons and tallyhos of the '80s and '90s, in-

cluding one formerly owned by Governor Leland Stanford, were burned at Sacramento, Calif., recently.

The largest tree in the world is found in northwestern Nevada. It is 606 feet long and is broken down and petrified.

Dr. C. S. Coon of Toledo, O., has a collar button he has used for 63 years and Judge J. V. Bourland of Fort Smith, Ark., has worn the same collar button every day for 47 years.

As a remembrance of more than 200 famous persons he has met, a Russian actor carries their autographs inscribed in silver on a walking stick.

Joseph Dir, a Civil War veteran of Butler, Mo., has a watch which he found while marching with "Sherman to the Sea" in 1864.

A glass case at the Science Museum, South Kensington, contains one of the first practical typewriters ever produced in England. It was invented about 1885 by Sir Charles Whatestone for the rapid printing of telegrams.

The log cabin in which President James Buchanan was born in Pennsylvania in 1791, is to be restored and preserved.

A wedding ring which dates back to the days of '49 or maybe earlier, was found by H. Combest of Taylor, Texas, while he was spading in his garden.

The Arnold Arboretum in Boston contains the largest collection of different kinds of trees in the United States.

C. E. Armitage of San Antonio, Tex., has an old sewing machine made by Elias Howe, New York City, Sept. 10 1846.

Edward Leedom, a retired Ohio barber, a while back found a petrified squirrel in a hole in the center of an old sill taken from under a barn, according to a report in the Pathfinder.

The Royal Palace with the green vault at Dresden, Germany, contains over 200 paintings, among them Raphael's Sistine Madonna.

LADY DOCTOR COLLECTS SPOONS FOR HALF CENTURY—SAID TO MAKE UP LARGEST DISPLAY OF KIND IN WORLD.

Spoons of gold, silver, brass, bronze, pewter and even one of crochet, 2,700 of them in all, form the unusual collection of Dr. Ella K. Dearborn of Portland, Ore., who has spent the past fifty years in gathering it. The collection is said to be largest in the world.

Mrs. Dearborn practices her profession as an M. D., and in addition to her hobby of spoon collecting she is studying Spanish, although 67 years old and deaf. She sings beautifully, has a laboratory that is equipped not only with chemists' outfits, but with a complete complement of tools for cabinet making and uses them. She also has twenty scrap books covering various subjects and she adds to each every day. Twenty other scrap books contain every bit of published information she could find on the world war.

Mrs. Dearborn also has nineteen copper pitchers and urns which she made.—Stamp Review News.

ARROWHEAD FOUND IN WESTFIELD, MASS., EXCAVATION.

A horn stone arrowhead was found today in an excavation on the Highlands of Benjamin G. Flynn, who picked up the arrowhead in some loose pebbles. It was buried in the ground about four feet below the surface. The arrowhead is similar to that which one or two of the Iroquois tribes used. It is believed that the arrowhead was probably left here during one of the forays which the New York State Indians made into the land of the Woro-noakes.—Sent by Marden.

BODY OF INDIAN QUEEN IS EXCAVATED NEAR RED CLOUD.

What is apparently the skeleton of a former Pawnee Indian queen was excavated by a group of persons from surrounding towns on the A. T. Hill farm six miles east of Red Cloud, Neb.

The first skeleton revealed was that of a child about 12 years of age. The body had been wrapped in a buffalo robe, trimmed with tiny ornaments, which on close examination proved to be snail shells. The body had apparently been carelessly placed in the grave.

The second excavation made by the ethnologist and his assistants was watched with keen interest by the large crowd present. It proved to be in all probability the grave of an Indian chieftain's daughter or of a queen of the tribe.

In contrast to the apparent careless way in which the first body had been placed in its grave this queen of the Pawnees had been laid curled up on her couch, her knees drawn up and both hands under her head. Two clam shells containing red, yellow and white paint were in front of her, as well as three or four crystals. Another stone was found at her feet and in the grave were also found different implements used at that time by the tribe. Her teeth were in excellent shape, excepting that they were well worn from long usage.

This burial ground has been the scene of many excavations the past several months by A. T. Hill of Hastings, the owner of the farm, and his associates, and many interesting and valuable discoveries have been made. This last find will add another chapter to the history of this tribe of over a hundred years ago. West publisher viewed the body.

ANTIQUES TRIBUNAL ADJUDICATES MATTERS RELATING TO TRADE.

The little known antique dealers' "High Court of Justice" sits at regular intervals in an upper room at the corner of King street and St. James' street, London.

This strange tribunal hears and decides appeals brought by any of the 550 members of the British Antique Dealers' Association. Its judges sometimes number as many as twenty, and include some of the world's greatest experts on precious stones, old china, tapestries, pictures and furniture. When disputes arise out of the sale of an antique of more than ordinary importance, they are generally referred to the court for arbitration; and if they think fit, the judges have the right to call in independent experts.

The "Court" was established to protect the interests of antique dealers and safeguard the honor of their industry. That is why private collectors who buy through a member of the Association have the same right of appeal to the court as the dealers themselves. In cases of dispute the article in question is deposited at the "Court," and it there remains until the judges decide upon its antiquity, genuineness or rightful value.

The British Antique Dealers' Association, from which the Court has grown, came into existence ten years ago when the proposed luxury tax threatened disaster to the trade. The 1925 Budget Duties brought the trade in this country in antique silk tapestries, velvets, clocks and old violins practically to a standstill. This bar to business has since been lifted by the exemption from taxation of antiques aged a century or more, and the enormous trade between British dealers and collectors abroad—particularly with America—has been saved from extinction.

PARAGRAPHS FOR THE BUSY HOBBYIST.—Assembled by W. Straley,

Two Berlin scientists claim to have made artificial silk from the heads, claws and feelers of grasshoppers, wasps, beetles, and locusts, and also from sea shells. These insects and the sea shells contain a substance called chitrin, which can be turned into a gelatine-like mass and worked into a thin film, or forced through tiny holes and thus made into threads. The threads, which are very fine in texture, are strong enough to be woven into cloth.—Tid-Bits, London.

A book more than a hundred years old, published in 1817 when Texas was a Spanish province and James Monroe was president of the United States was brought to the Chief office this week by Miss Lottie Holman. It belongs to her mother and is entitled "Travels in Africa" by James Riley. It is in good condition and the type is plain and clear. Some of the old family names written in the handwriting characteristic of that day are plainly legible. Comanche (Texas) Chief.

John Burroughs of Kansas City, Mo., has one of the oldest and largest private collections of Indian relics in the United States. The collection has been in process of forming through five generations of the Burroughs family. George Washington Burroughs, great grandfather of the present owner started the collection in Virginia many, many years ago. Not a few of the specimens were found in the vicinity of Kansas City. The Kansas City Journal-Post of September 12, described and illustrated some of the artifacts in this great collection.

"Digging Into the Red Man's Past," is the title of an extended article in the Kansas City Star. This well illustrated article describes the work of Prof. Fay Cooper Cole of the Chicago university and his graduate class in anthropology, in Jo Davis county, Illinois. Prof. Cole's party is scientifically delving into the mysteries of the mound builders of that region and is adding much to the already vast amount of information secured through the passing years. Succeeding years will find Prof. Cole and other classes systematically exploring the mounds in the Mississippi valley.

Mr. Lyle Stephenson and other prominent Kansas City citizens are endeavoring to build a public museum here that will be a credit both to the city and the southwest. Kansas City already has a nice museum in the public library building, but so crowded for room that all the collections are not on exhibition, but in storage. A museum here would prove of value to the city and surrounding territory. Very few of the citizens are able to journey to Washington and other eastern cities where such collections can be seen, but could, no doubt, make a trip to Kansas City. We would like to see the idea mature in an established fact—to see one of the largest and best museums in the United States to be located in Kansas City—"the heart of America."

Evidence bearing on the Asiatic origin of the American Indian is being carried to Washington from Alaska by Dr. Ales Hrdlicka. The report from Nome fails to state the precise nature of his finds. For years studies have been made of the similarities between the tribes on both sides of Bering Strait, showing either common intercourse or a common origin.—N. Y. Times.

Dr. Minnie Ridgeway Bishop, Chicago, has a mania for collecting beads and has "a thousand and one" strings of them, together with a story of each. She has beads from every country on the globe and fashioned from various kinds of material.

HOOVER'S BARGAINS

- | | | | |
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| 10 Very fine Indian Arrow Heads, mounted | \$1.00 | 1 Large U. S. Cavalry Saber, brass handle | 3.50 |
| 1 Nice Stone Pestel, used by the Indians | .75 | 3 U. S. Identification Tags, used in bag loading plant during World War, natural photographs | .25 |
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| 1 Very fine Grooved Stone War Club | 1.00 | Note: Order as many razors as you want, I have 16. | |
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| 1 Very fine Granite Celt | .75 | 1 Old U. S. Bayonet and Scabbard | 1.00 |
| Another Granite Celt | .50 | 1 Old U. S. Cloth Covered Canteen | .75 |
| One Lot of Indian Relics as follows: One Axe, 1 War Club, 1 Pestel, 1 Game Ball, 2 Celts, 1 Flint Knife, 2 Notched Scrapers, 1 Flint Drill, 5 Spears, 25 Arrow Heads. This is a nice lot, not culls and you will be proud of them in your cabinet, entire lot for | 5.00 | 1 Very Antique Walking Cane with Deer Horn Handle, sure is an antique | 2.00 |
| 1 Very fine, old Kentucky Powder Horn | 1.25 | Another Antique Walking Cane, with Bone Handle | 1.00 |
| 1 Large Old Brass Mounted Horse Pistol, perc. | 5.00 | 6 Fossils or Petrified Objects, nice specimens | .25 |
| 1 Large Old Flintlock Horse Pistol, about 14-in. | 7.50 | 1 Quart size Eagle Flask or Bottle, amber color | 5.00 |
| 1 Large 14-in. Remington Perc. Pistol | 4.50 | 10 Badges and Medalettes, all different, this is a fine lot, some over 50 years old, lot | 1.00 |
| 1 Fine Old Single Shot percussion Pistol | 2.50 | 1 Nice Pair of Old Brass Bullet Molds | .75 |
| 10 Pieces of Old Paper Money, all different | .50 | 1 Pair of Old Iron Bullet Molds, 2 bullets | .50 |
| 10 Large Foreign Coins, all different | .50 | 1 Pair very fine, old Candle Snuffers | 1.50 |
| 10 Small Foreign Coins, all different | .25 | 1 Old Trowel Bayonet, U. S. | 1.25 |
| 4 U. S. Nickel 3c Pieces, different dates | .25 | 1 Old Knife Bayonet and Scabbard, Spanish War | 1.50 |
| 3 U. S. Silver 3c Pieces, different dates | .25 | 1 Dozen defective Slate Indian Relics | 3.00 |
| 1 Large U. S. Cent, over 100 years old, good | .10 | 100 Arrow Heads, not all perfect, some broken | 3.50 |
| | | 1 Very fine, old, double barrel, percussion Shot Gun, F. Hollis & Son, nail steel barrel..... | 4.00 |

Send stamp for outlines of Fine Prehistoric Indian Relics. I have some very fine heavy Stone Axes, also Slate Ornaments. I only handle Genuine Specimens. I am in the market at all times for either Large or Small Collections of anything so write what you have to sell and tell in your letter How Much You Want for same. None of these bargain lots sent on approval. All goods not satisfactory can be returned in 5 days.

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Please state date and binding

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Interesting things have happened in 1926. Commander Byrd in a Fokker airplane, circled the North Pole. Photographs taken in Europe were transmitted on radio waves to America, and published in newspapers a few hours later. Gertrude Ederle, daughter of a New York butcher, swam the English Channel one hour faster than any of the five men who had swum it before her.

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I pay spot cash for collections or odd lots of United States coins in good condition. Send list with dates and quote price. I have for sale all kinds of U. S. Coins, especially the Cents and Half Cents. Maine Half Dollar, uncirculated \$1.20. Bargain list for stamp.

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Wanted. Old United States Coins.—Harvey Bohn, Richland, Pa.

Interested in Buying Curios, small Historical Relics, Old Pistols, Etc.—M. Warner, 1615 N. Main St., Dayton, Ohio.

Collection of 12 arrows, 5 bird points, 2 knives, 1 pestle, 1 sinker, \$2.50 postpaid. Ho Daniel, Lamar, Arkansas.

Wanted. Western Bank Bills, Scandinavian Curios, Antique Pipes.—Thorson, 306 So. 19th St., Omaha, Neb.

For Sale—Indian and War Relics. Minerals Fossils, Guns, Pistols, Candle Sticks and Molds, Powder Horns and other Relics cheap. Address—Geo. A. Strauss, West Alexander, Pa.

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Cash paid for large spears, bird stones, boat stones, amulets and large axes, etc.—Albin A. Elchert, New Riegel, Ohio.

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Five Colts 45 Frontier Revolver, 4 3-4 in. barrel perfect \$14.00
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 Send stamp for lists of other relics and Curios.

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Want U. S., English, Spanish Coins before 1800, any condition; price must be low and coins sent on approval.—T. H. Cooper, R. D. 2, Batavia, N. Y.

Collectors can get genuine Mexican Curios. Send your wants to Jennings and Herman, Cor. Levee and 11th St., Brownsville, Tex.

Wanted for Cash, Confederate Bills. Give description of what you have and best price in first letter.—M. Green, Box 656, Homer, Louisiana.

Get Posted on the prices of old coins. Send 17c for my list showing prices I will pay.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio.

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Baden, Ludwig, 2 gulden, 1823	1.75
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Bavaria, 5 marks, 1896, 1903, 1907, 1908, each	1.25
Belgium, 5 francs, 1834, 1868, 1873, 1876, each	1.25
Brazil, 960 Reis, 1814, 1815, each	1.25
China, Yuan-Shi-Ki Dollar	1.50
Austria, 5 kronen, 1900, 1907, 1909, each	1.25
England, Wm. III, Crown, 1696	1.75
England, Geo. III, Crown, 1821	1.25
France, Ecu, 1776, 1781, 1789, each	1.50
France, Napoleon, 5 Francs, 1811, 1812, each	1.50
France, 5 Francs, 1817-27-32-35-42-46-48-49-68-73-71-75, each	1.25
Germany, Wm. II, 5 marks, 1876, 1879, 1898, 1900, 1908	1.25
Greece, 5 drachma, 1876	1.25
Hawaii Dollar, 1883	1.50
Hong Kong Dollar, 1909	1.25
Hamburg, Free City 5 marks, 1904, 1913, each	1.50
Mexico, 8 reales, 1761, 1770, 1791, 1799, each	1.25
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Philippine Islands, 1 Peso, 1897	1.25
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Amulet, beaded, beaded, \$3.00 to	5.00	Porcupine Quills, all colors, 5	
Amulet, beaded, beaded, nickel discs	5.00	doz. to package, per pkg.	.25
Amulet, beaded, beaded, \$20.00		Spoons, horn, decorated, \$1.25	
Amulet, beaded, beaded, 25.00		to	2.00
Amulet, beaded, beaded, 3 to 5 ft,		Suit Cases, rawhide, decorated	2.00
Amulet, beaded, beaded, 2.50		Saddles, rawhide, very old	10.00
Amulet, beaded, beaded, bone hair pipes,		Shields, buffalo, old	25.00
Amulet, beaded, beaded, buck, \$15.00 to	25.00	Vests, beaded, \$8.00 to	40.00
Amulet, beaded, beaded, fine grade, hides 1 to		War Bonnets, \$12.00 to	25.00
Amulet, beaded, beaded, 2 lbs., per pound	4.00	War Clubs, rawhide, \$1.25 to	1.50
Amulet, beaded, beaded, made of leathers, \$5.00		War Shirts, buckskin, beaded, 50.00	
Amulet, beaded, beaded, to	8.00	Watch Fobs, beaded, 50c to	.75
Amulet, beaded, beaded, Cuffs, beaded, \$1.00 to	6.00	We can furnish nearly any article	
Amulet, beaded, beaded, Dolls, buckskin, beaded, \$3.00		in the Porcupine work at the	
Amulet, beaded, beaded, to	4.50	same prices as the beadwork.	
Amulet, beaded, beaded, Dresses, squaw, beaded \$60.00		Moccasins, children, 50c to	
Amulet, beaded, beaded, to	100.00	Moccasins, rawhide soles,	
Amulet, beaded, beaded, Drums, rawhide, \$3.00 to	5.00	priced according to beading,	
Amulet, beaded, beaded, Eagle Claws, all sizes, each	.10	\$1.25 to	
		4.50	

HIGHEST PRICES PAID FOR WHITE, BLACK TIPPED, EAGLE TAIL FEATHERS.

We will pay \$2.50 to \$3.00 per dozen for your white, black tipped, eagle tail feathers.

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BEADWORK IN THE WORLD.**

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Pestic... on of Dr. Bunch, Muncie, Ind. J. H. Houston and F. B. Gooch,
Washing... See their ads. P. Hansen, Des Moines, Iowa. Look up his ad
Edward E. ... is, Perrysville, Ind., as he appeared in the county centennial at
Covington, Ind., in August 1926, armor formerly owned by Richard Mansfield
See his ad.